



426 Bemidji Avenue
Bemidji, MN 56601

(218) 751-5447
(800) 275-5447

staff@r2arts.org
r2arts.org

Artist Mentor Grant Program



**FY Application Deadline:
April 11, 2012**

This activity is funded in whole or in part by a Region 2 Arts Council Grant through an appropriation by the Minnesota State Legislature, and the Arts and Cultural Heritage Fund passed by Minnesota voters on November 4, 2008.

The purpose of this program is to allow students an opportunity to advance artistically beyond their current lessons or instruction by mentoring with an artist they haven't worked with before, or attending a new class, camp, or workshop in their discipline.

These Application Instructions are effective from July 1, 2011, through June 30, 2012. Please be sure your Application Instructions and Application Form are current. The Program Guidelines and Application Form for our Grants Program changes periodically as new policies are enacted. You are responsible for reading these Instructions thoroughly before filling out the Application Form.

The Region 2 Arts Council's Artist Mentor Grants Program is subject to change based on available funds, action by the Minnesota State Legislature and/or R2AC Board action. Any significant changes in the Program Information will be publicized.

ELIGIBILITY CRITERIA: Activity must take place within the state of Minnesota.

Who Can Apply:

8th - 12th grade students who reside in the five counties of the Region 2: Beltrami, Clearwater, Hubbard, Lake of the Woods, and Mahnommen counties.

- Students seeking a mentor, or wishing to attend a class, camp, or workshop in the state of Minnesota in the following arts disciplines:

Literary Arts	Visual Arts	Craft	Media Arts
Music	Theatre	Dance	

- Students with extensive, or little or no previous background or formal training in their arts discipline.
- Students who have received an Artist Mentor Award **once** in the past are eligible to apply for a **second** award.
- Students who attend a public, private, or charter school, are enrolled in a PSEO program, or who are home schooled are eligible to apply.

Not Eligible:

Requests to:

- mentor with an artist outside the state of Minnesota.
- attend a camp or workshop outside the state of Minnesota.
- mentor with a previous or current instructor.
- attend a workshop or camp previously attended.
- apply from students who have been awarded Artist Mentor Grants **twice** in the past
- do a project that includes fundraising.
- take classes or attend workshops for academic credit.

HOW TO APPLY:

- A. You must submit a completed **Application Form** and an **Artistic Statement** written by you and send it to our office by or on April 11, 2012. This is a postmark deadline so if you are sending it on April 11th make sure the post office date stamps it in your presence. Applications postmarked after April 11th will not be eligible. You may also hand-deliver your application to the R2AC office before 5:00 p.m. on April 11, 2012. Applications slipped under the door after 5:00 p.m. will not be accepted.

1. **Application Form:** An application form is included with these Guidelines. Complete Sections A, B, C, D and E. Section C must be signed and dated by your parent or guardian.
2. **Artistic Statement:** This statement must consist of one typed, single-spaced page, which responds to all questions listed below. Please use a 12 pt. font and leave one-inch margins on all sides. Put your name at the top of the Artistic Statement page.

Take time to put together a well-written artist statement. Regular writing rules apply, such as indenting paragraphs, complete sentences, no center spacing, etc. If necessary, don't hesitate to have your parent or an English teacher review your writing. You will be asked to discuss your artistic statement during the Review Session. Therefore it is important that you write it in your own words.

- a. What do you expect to learn from a mentor or training experience that you are not learning now?
 - b. List some of the most challenging things you have done with your art and describe why they were challenging to you.
 - c. As an artist, what are your strongest and weakest areas?
 - d. Is there a professional artist (past or present) whose work you especially admire? Why?
- B. You must attend the May 12, 2012 Review Session that will be scheduled in Bemidji. If you have transportation issues, check with the Region 2 Arts Council office to see if there is another option.
- C. You will present a sample of your prepared work at the Review Session. Depending on your art form, you will either submit samples of your writing with your application, or bring a portfolio of work to the Review Session, or do a short performance as detailed below.
1. **Literary Arts:** With this application, submit **up to 10 pages** of original poetry, prose, or song lyrics with your name and the date each piece was written at the top of each page, typed and double-spaced. **Bring a copy** of these pieces to the Review Session to read aloud and discuss with the panel. Songwriters may choose to either read their pieces aloud or perform them with musical accompaniment provided or arranged by the artist.
 2. **Visual Arts:** Bring **five examples of your work** created within the past two years to the Review Session. They must be original, signed and dated. If your work is large, fragile, or difficult to transport you can bring photographic work samples to share with the jurors. Please try to bring at least one original.
 3. **Music:** You will present a **live, three to five minute piece of music** at the Review Session. Credit the source of your performed work. A piano may not be available. If you are a pianist, or require an accompanist, please bring a CD or DVD version of your work sample or the accompaniment to the Review Session.
 4. **Theater Arts:** You will present up to **three minutes each of two live, highly contrasting pieces of work** at the Review Session. (For example, you may present one comedic piece of up to three minutes and one serious piece of up to three minutes.) Credit the source of your performed work.

5. **Media Arts:** You will present a **three to five minute DVD sample of your original work** at the Review Session. Work samples must have been created within the last two years. (Media arts include video, audio, and computer imagery.) A DVD projector and screen will be available at the review site.
6. **Dance: Bring a five-minute sample of you dancing** in a very small group or as a soloist, or come prepared to dance in front of the panel. Work samples must have been created within the past two years. A DVD projector and screen will be available at the review site. Credit the source of your performed work.

Footnote for Visual, Literary, and Media Arts: The work that you present at the Review Session must be original. It cannot be copied from a published source or from work created by other artists, unless you have purposely and creatively modified or reinterpreted the original work, using your own vision or style. If another artist's work served as a source for an original student work, that artist's work should be credited.

THE REVIEW SESSION:

- A. You must attend the **May 12, 2012 Review Session** in Bemidji. Depending on the number of grant requests the R2AC receives, it is possible that Review Sessions will be conducted on May 13, 2012 as well. Applicants will be informed by May 4, 2012 of the exact date and time of the review. R2AC must be notified of an applicant's time restraints prior to May 4.
- B. The Review Session assesses a student's **motivation, commitment, and creativity** and their **readiness** for a mentor or for the class, camp, or workshop they have chosen. Students with little or no previous formal training or education in the arts are not considered at a disadvantage in this process. The review panel at the Review Session consists of arts educators and professional artists. One member of the Region 2 Arts Council will be present at the Review Session as well.
- C. Students interested in mentoring with a professional artist should take time to research their options in advance and come to the review panel with a name or names of potential artist mentors. To assist in this process, a list of past, present, and future Region 2 mentors appears under Find a Mentor on the Artist Mentor page at r2arts.org. Contact Region 2 Arts Council or do a web search for more information. Region 2 Arts Council will help all grant Awardees secure a mentor once grants have been awarded.

All workshops, classes, and camps must be determined in advance of a student's application submission. During the Review Session, students will be asked to describe the workshop, camp or class they wish to attend and explain how it fits their needs.

- D. The Review Session will last no longer than 15 minutes for each student. Students are reviewed individually. The Review Session has two components:
 - The review panel will look at your **work samples** and discuss them with you.
 - The review panel will briefly **interview** you.
- E. The Review Panel will rate each student applicant. All applicants will be notified by mail of the student award results by June 15, 2012.



Artist Mentor Grant Program

426 Bemidji Avenue, Bemidji, MN 56601 phone: (218) 751-5447 or toll free: 1-800-275-5447 email: staff@r2arts.org web site: r2arts.org

Application Form - Application Deadline: April 11, 2012

SECTION A: STUDENT DATA (All responses must be typed or printed in black ink.)

Applicant's Name: _____ Email/Phone: _____

Address: _____ City/State/Zip: _____

School: _____ Current Grade: _____

Parent/Guardian Name: _____ Email/Phone: _____

SECTION B: MENTOR ARTIST OR CLASS/CAMP/WORKSHOP INFORMATION

Mentor: Students interested in mentoring with a professional artist should take the time to research in advance and come to the review panel with a name or names of the artist(s) with whom they would like to mentor. To assist in this process, a list of past, present, and future Region 2 mentors appears under [Find a Mentor](#) on the Artist Mentor page at r2arts.org. Contact Region 2 Arts Council for more information. Region 2 Arts Council will help all grant Awardees secure a mentor once grants have been awarded.

Name of Mentor (if secured): _____

Contact Information: _____

Class/Camp/Workshop: If you are applying for an Artist Mentor Grant to attend a workshop or camp, you must research your options in advance and submit the name, location, and cost of the program below. The Artist Mentor Grant will cover up to \$600.00 of the total cost of your chosen program. The program must take place within the state of Minnesota. Contact Region 2 Arts Council if you need assistance in finding a class, camp, or workshop that suits your needs.

Name of Program: _____ Start Date __/__/__ End Date __/__/__

Location: _____ Cost: _____

SECTION C: TO PARENTS OR GUARDIANS. PLEASE READ AND SIGN BELOW.

The success of your daughter or son's training depends, in part, on your support. The total value of each grant award is \$600.00, which includes \$550 for payment to the mentor (for a minimum of 20 hours of instruction or training) and \$50.00 for supply costs. You will be expected to help provide the following:

- Although some materials (up to \$50.00) can be covered by the grant, **additional materials** such as paints, canvas, dance shoes, sheet music, camera equipment, musical instrument(s), etc. are often necessary
- **Transportation** to and from where lessons or the training will take place.
- Past experience has shown that the students who make the most progress receive **support and encouragement** to practice at least three hours per week at home.
- **Chaperone** must be present if mentor and mentee are of the opposite sex.

As parent or guardian for _____ (student's name), I certify that I have read the information in this application and that I agree to provide the three items listed above.

Parent or Guardian's Signature

Date

Date Received _____	Application # _____	Amount Requested _____
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Artist Mentor Grants Program Checklist

DISCIPLINE

The enclosed application is submitted in the following discipline:

VISUAL ARTS

Includes but is not limited to: Painting, Sculpture, Drawing, Photography, and Printmaking.

CRAFT

Includes but is not limited to: Ceramics, Glass, Fiber, Furniture, Jewelry, Metal, Paper, Stone, Wood and Book Arts.

MEDIA

Includes but is not limited to: Film Arts, Video Arts, Animation, Screenplays, and Screenwriting.

MUSIC

Includes but is not limited to: Music Composition, Generative Arrangement, and Improvisational Composition.

LITERATURE

Includes but is not limited to: Creative Non-Fiction, Experimental Works, Fiction, Graphic Novels, and Poetry.

PERFORMANCE ARTS

Includes but is not limited to: Dance, Story-Telling, Theater, and Puppetry.

APPLICATION CHECKLIST

All items listed below are required. Your application will be rejected if it does not include the following:

1 copy of the **Artist Mentor Application Form**.

1 copy of the **Application Questionnaire**.

1 copy of the **Artistic Statement**.

1 copy of the **Outcome Evaluation**.

R2AC Needs Assessment Questions

RAC Data Collection form

ASSURANCES

I certify that I am a Region 2 resident according to the eligibility requirements.

I certify that all statements made on this application are true to the best of my knowledge.

I acknowledge that R2AC and my professional mentor will not be liable for injuries incurred during the mentorship.

Signature: _____ **Date:** _____
Student

Signature: _____ **Date:** _____
Parent/Guardian

SECTION D: APPLICATION QUESTIONNAIRE

All responses must be typed or neatly printed and completed in the space provided on this form. Note: you should not be overly concerned if your answers to these questions refer to one type of artwork, but you want to study another type. For example, perhaps you want to learn watercolor but you have only worked with pen and ink. Or, perhaps you want to write short stories, but have only written poetry. This will be taken into consideration during the Review Session.

1. Describe what art form you want to study and what specific aspect of this art form you want to focus on with a mentor or at a training workshop.
2. What efforts have you made on your own to study in this art form? Describe your past activities which shows your interest in this art form. For example, a student who is interested in creative writing should already be active with writing poems or short stories, or keeping a journal.
3. How much time do you now spend on this art form? _____ Hours Per Week
4. A mentorship or training workshop is an intensive learning experience. You will be spending a minimum of three hours per week in practice at home if you are awarded a mentorship. If you attend a camp or workshop you will dedicate large amounts of time to studying your art. Why are you willing to commit this amount of time to this program?
5. List the equipment or materials that you would use in your art form. For example: camera and photography supplies, musical instrument, painting supplies, etc.

Do you have access to the equipment or materials now? _____ If not, how will you obtain these items?

6. Attach your Artistic Statement to this application form. Take the time to put together a well-crafted statement. Standard writing rules, such as left alignment, paragraph indentation, and one-inch margins do apply. This statement must respond to all questions listed below and must be no longer than one typed, single-spaced page. Be sure to include your name.
 - a. What do you expect to learn from a mentor that you are not learning now?
 - b. List some of the most challenging things you have done with your art and describe why they were challenging to you.
 - c. As an artist, what are your strongest and weakest points?
 - d. Is there a professional artist (past or present) whose work you especially admire? Why?
7. Be sure your parent or guardian signs and dates the application form. Send or deliver this Application Form, along with your Artistic Statement to the Region 2 Arts Council, 426 Bemidji Avenue, Bemidji, MN 56601 on or before April 11, 2012.
8. Carefully read the guidelines to be sure you are prepared for your Review Session which will occur May 12, 2012* in Bemidji. Be prepared to discuss your artistic statement, work samples, and respond to questions from the Review Panel.

* Depending on the number of grant requests the R2AC receives, it is possible that Review Sessions will be conducted on May 13, 2012 as well.

EVALUATION METHODS AND OUTCOME EVALUATION

Money for this program comes in whole or part from the Arts & Cultural Heritage Fund, a fund created by the people of Minnesota to support the arts and preserve our heritage. Because our fellow citizens have made this commitment, we have an obligation to be much more intentional about how we work: the goals, impacts, results, and the community benefits. Therefore outcome evaluation becomes an important part of a funding proposal.

The following questions will be used to set your projected evaluation goals and outcomes. When you answer the questions please be sure your answers are **SMART**:

S = Specific

M = Measurable

A = Achievable

R = Realistic

T = Time-bound

Outcome Evaluation Plan

Attach a sheet titled **Outcome Evaluation Plan** and answer the following questions. Rewrite the questions on your sheet as headings. Listed below is an example of using this SMART technique.

1. What are three specific goals you wish to attain during the mentorship experience?
2. What are your future artistic goals?
3. How will attaining these goals allow you to pursue your broader artistic goals?

Outcome Evaluation SMART Example

1. *What are three specific goals you wish to attain during the mentorship experience?*

Over the course of my mentorship, I hope to learn shading techniques, better understand how to critique and improve my work, and learn about putting together an exhibit.

2. *What are your future artistic goals?*

I hope to graduate with an art degree and become a professional artist.

3. *How will attaining these goals allow you to pursue your broader artistic goals?*

Learning new techniques of shading, how to look critically at my work, making improvements accordingly, and how to compile an exhibit will provide me experience necessary to be a successful artist.

Publicity of Your Grant Award

Publicity for your grant award: You are required to publicize your project in the local media. Contact regional newspapers, radio and TV stations prior to, as well as during your event for adequate news coverage. Send the R2AC an email with publicity or news stories reported in your region.

R2AC will require photos, news articles, brochures, posters (etc.) and personal stories by participants and audience to be submitted **in your final report**.

Publicity and printed materials **must include the required credit line and Legacy logo:** (downloadable at: <http://www.legacy.leg.mn/legacy-logo/legacy-logo-download>)



"This activity is funded in whole or in part by a Region 2 Arts Council Grant through an appropriation by the Minnesota State Legislature, and the Arts and Cultural Heritage Fund passed by Minnesota voters on November 4, 2008."

Failure to use this credit line will affect future grants.

Arts & Cultural Heritage Services Registration

As part of the Arts & Cultural Heritage Fund support to applicants, R2AC will be providing the following services. We encourage you to take advantage of these services as part of your proposal. Please indicate which services you would like to use:

- Publicity/Public Awareness. Includes listing your activities on our website, in our newsletter, help with disseminating information, personal stories and photos.
- Region 2 Arts Council sponsored workshops. (Contact the R2AC office for workshops or to suggest workshop topics.)
- Individualized Support, one on one meetings with Region 2 Arts Council staff to explore how to use Arts & Cultural Heritage funds to your best advantage for this and future proposals.

RAC GRANT DATA COLLECTION FORM

TO THE APPLICANT: This form is used to gather information about grant applicants to the Minnesota Regional Arts Councils (RACs). The data is maintained by the Minnesota State Arts Board in cooperation with the RACs, and may be distributed to others in accordance with the Minnesota Data Practices Act. Complete information is necessary to ensure the reliability of our data. *Note: If you are using a fiscal agent, please fill out this first page as it pertains to the arts organization conducting the activity, not the fiscal agent.*

1. APPLICANT INFORMATION

Date _____

Legal name of organization or individual _____
 Professional or other name _____
 Address _____
 City _____ State _____ Zipcode _____
 Day phone _____
 E-mail address _____
 Contact person name and title _____
 County _____ MN House district _____ U.S. Congressional district _____
 Fiscal agent name (if applicable) _____

2. SPECIAL CHARACTERISTICS:

For individuals applying (optional)
 Select any combination that applies describing your racial/ ethnic characteristics. This information is not made public.

- American Indian/Alaska Native (N)
- Asian (A)
- Native Hawaiian/Pacific Islander (P)
- Black/African American (B)
- Hispanic/Latino (H)
- White (W)
- Other _____

For individuals, mark these items if they apply (optional)

- Disability (I)
- Older Adult - 60+ (S)
- Veteran (V)

For organizations applying
 Select the one code that best represents 50% or more of your staff or board or membership

3. STATUS:

Select the one code which best describe the applicant's legal status

- | | | |
|---------------------------|---|-------------------------|
| 01 Individual | 04 Government-Federal | 07 Government-County |
| 02 Organization-Nonprofit | 05 Government-State (includes public schools) | 08 Government-Municipal |
| 03 Organization-Profit | 06 Government-Regional | 09 Government-Tribal |
| | | 99 None of the Above |

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4. INSTITUTION:

Select the one code which best describe the applicant

- | | | |
|--|-------------------------------------|---------------------------------|
| 01 Individual artist | 18 Union/Professional Association | 36 Seniors Center |
| 02 Individual non-artist | 19 School-District | 37 Parks & Recreation |
| 03 Performing Group | 20 School-Parent/Teacher Assn | 38 Government-Executive |
| 04 Performing Group-College/University | 21 School-Elementary | 39 Government-Judicial |
| 05 Performing Group-Community | 22 School-Middle | 40 Government-Legis (House) |
| 06 Performing Group-Youth | 23 School-Secondary | 41 Government-Legis (Senate) |
| 07 Performance Facility | 24 School-Vocational or Technical | 42 Media-Periodical |
| 08 Museum (Art) | 25 School-Other (incl Community Ed) | 43 Media-Daily Newspaper |
| 09 Museum (Other) | 26 College/University | 44 Media-Weekly Newspaper |
| 10 Gallery/Exhibition space | 27 Library | 45 Media-Radio |
| 11 Cinema | 28 Historical Society/ Commission | 46 Media-Television |
| 12 Independent Press | 29 Humanities Council/Agency | 47 Cultural Series Organization |
| 13 Literary Magazine | 30 Foundation | 48 School of the Arts |
| 14 Fair/Festival | 31 Corporation/ Business | 49 Arts Camp/ Institute |
| 15 Arts Center | 32 Community Service Organization | 50 Social Service Organization |
| 16 Arts Council/Agency | 33 Correctional Facility | 51 Child Care Provider |
| 17 Arts Service Organization | 34 Health Care Facility | 99 None of the Above |
| | 35 Religious Organization | |

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Legal name of organization or individual _____

5. DISCIPLINE:

Select one code which best describes the applicant's primary area of interest in the art (e.g. ballet 01A)

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- 01 Dance—general
 - 01A ballet
 - 01B ethnic/jazz/folk-inspired
 - 01C modern
- 02 Music—general
 - 02A band
 - 02B chamber
 - 02C choral
 - 02D new-experimental, electronic
 - 02E ethnic/folk-inspired
 - 02F jazz
 - 02G popular
 - 02H solo/recital
 - 02I orchestral
- 03 Opera/Musical Theater—general
 - 03A opera
 - 03B musical theater
- 04 Theater—general
 - 04A theater, in general
 - 04B mime
 - 04C puppetry
 - 04D theater for young people
 - 04E storytelling
 - 10C playwriting/scriptwriting
- 05 Visual Arts—general
 - 05A experimental
 - 05B graphics (include drawing, cartooning, printmaking, book arts)
 - 05D painting
 - 05F sculpture
- 06 Design Arts—general
 - 06A architecture
 - 06B fashion
 - 06D industrial
 - 06E interior
 - 06F landscape architecture
 - 06G urban/ metropolitan
- 07 Crafts—general
 - 07A clay (includes ceramics)
 - 07B fiber (includes basketry)
 - 07C glass
 - 07D leather
 - 07E metal
 - 07F paper
 - 07G plastic
 - 07H wood
 - 07I mixed media
- 08 Photography (include holography)
- 09 Media Arts—general
 - 09A film
 - 09B audio
 - 09C video
 - 09D technology/experimental
 - 09E screenwriting
- 10 Literature—general
 - 10A fiction
 - 10B non-fiction
 - 10C playwriting/ scriptwriting
 - 10D poetry
- 11 Interdisciplinary (include collaborations & performance art)
- 12 Folklife/Traditional Arts, in general
 - 12A Dance
 - 12B Music
 - 12C Crafts and visual arts
 - 12D Oral traditions
- 13 Humanities
- 14 Multi-disciplinary
- 15 Non-arts/non-humanities

PROJECT ACTIVITY

- 6. _____ **Adult Artists Participating** Record the number of adult artists expected to be directly involved in providing art or artistic services for these grant activities.
- 7. _____ **Adult Audience Benefiting** Record the number of adult audience expected to benefit directly from these grant activities (excluding employees, paid performers, artists participating, children/youth, and broadcast figures). Do not double-count repeat attendees.
- 8. _____ **Children/Youth Benefiting** Record the number of children and youth under the age of 18 expected to participate in and/or benefit directly from these grant activities, or were included in the audience (*excluding broadcast figures*). Do not double-count repeat attendees.
- 9. **Project Discipline** Using the same discipline coding listed above, select one category which best describes the grant activity.

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10. For organizations applying, **total organization expenses** for most recently completed fiscal year: \$ _____ FY _____

TO BE COMPLETED BY REGIONAL ARTS COUNCIL STAFF ONLY

Total Project Revenue (cash only-include grant request)	Total Project Cost (cash only)	In-Kind Contributions
\$ _____	\$ _____	\$ _____
FISCAL YEAR _____	GRANT REQUEST \$ _____	SOURCE OF FUNDS
RAC _____	RECOMMENDED \$ _____	State General Fund \$ _____
APPLICATION # _____	AWARDED \$ _____	Federal \$ _____
		Other \$ _____
		ACHF Arts & Arts Access \$ _____
		ACHF Arts Education \$ _____
		ACHF Arts & Cultural Herit \$ _____

- GRANT PROGRAM
- Arts Project
 - Arts & Cultural Heritage
 - Other _____
 - Individual Artist
 - Community Arts Support
 - Artist Mentor
 - Anishinaabe Arts Initiative Individual Artist
 - Arts Legacy Designation
 - Career Development Fellowship

APPLICATION WITHDRAWN APPLICATION INELIGIBLE

Reason for ineligibility or withdrawn application _____

Comments _____

ALL INFORMATION ON THIS FORM HAS BEEN REVIEWED AND IS COMPLETE AND CORRECT.