



# Northern Arts News

A Publication of the Region 2 Arts Council

January/February 2011  
Vol. 13 No. 4

## The Arts and the Local Economy

By Jerry Carrier

There is money in the arts, especially for small rural communities. We are about to enter the Age of the Arts. Economic eras are based on the type of work people do depending upon resources and cultural values of the times. We have been through four levels and are about to enter a fifth. The first was the agricultural era, the second the industrial, the third the service sector and the current the information age. The fifth is projected to be the age of the arts. In the agricultural era the majority of people worked on farms and in related jobs, in the industrial era in manufacturing, in the service sector era in stores, banks and offices; and in the information age most of us are working with computers. In the coming era most jobs will be in the arts. It will be an era of quality versus quantity.

This may seem very funny and implausible to many people, but no more so than a few decades ago when I told a group of University and business people in Crookston that a majority of Americans, including most of them, would be using computers to make a living, they laughed and told me if that was true most future workers would have to be key punch operators since computers at the time operated with human hand punched cards.

Most folks couldn't imagine then the changes that would happen in the economy to bring this about and most today can't imagine an era of arts. In fact most of the occupations in this field haven't been created as of yet, just like we couldn't imagine then how we would all be using computers and all the other electronics available

to us today.

So what is this weird era of the arts? Does it mean everyone will be a painter or a poet? No. If you think about it there are clues to this new era all around us. The culinary arts are one example. I remember when I was a kid there were very few ethnic restaurants in Minnesota. In fact the only Mexican restaurant was on St. Paul's West Side. Today there are thousands of eating establishments including Mexican and Latin American, East and West Asian, European, African and other cuisines, and not just in the big cities but also in rural Minnesota.

In music we can find other clues. Again when I was a kid, adults in Minnesota listened to just a few kinds of music, mostly Country, Polka, and main stream pop like Frank Sinatra. Then along came Rock and Roll. Today music depends on your own individual taste and includes: Big Band, Jazz, Blues, Rock of many varieties, Rap, Classical, Country, Polka, Latin, Zydeco, Cajun, Mariachi, Native American and many, many more.

Exploring art and culture is sometimes called tourism, and most of us know the economic benefits of tourism to the local economies.

Communities that embrace the arts and culture will have an economic advantage just like communities that embraced computer technologies had an advantage in this current information age.

See ART COMMUNITIES page 2

## R2AC Offers Grants

R2AC has several upcoming grant deadlines for eligible artists and organizations in the five-county area of Region 2, which includes Beltrami, Clearwater, Hubbard, Lake of the Woods and Mahnommen Counties.

If you need assistance, don't hesitate to call the R2AC office at 218-751-5447 or 800-275-5447. Applications and guidelines are available on our website: <http://r2arts.org>.

### R2AC/McKnight Career Development Fellowship

*January 19* Provides artists with substantial financial support for advancement in their careers and innovating their work.

### Arts and Cultural Heritage Grant

*January 19* Available to artists, arts organizations, cultural heritage groups, nonprofit organizations and local governments.

### Individual Artists Grants

*February 10* Designed for artists at various career stages.

### Anishinaabe Arts Initiative Grants

*March 2* Grants awarded to individuals promoting traditional and contemporary Native American art.

### Arts Project Grants

*March 10* For any organization, school or community group.

### Arts Legacy Designation Grant

*March 10* To local governments that support the arts as they build healthy communities.

### Artist Mentor Grant

*April 15* Open to 8-12 grade students to work one on one with a professional artist.

## R2AC says Goodbye to Katie Carter

In November, Katie Carter left R2AC to accept a position as the Development Specialist at Lakeland Public TV. Katie contributed her many talents to the implementation and promotion of the Arts and Cultural Legacy funds, working closely with artists, arts organizations, schools and communities around the five county region. We appreciate everything Katie did for us and she will be missed.

## Grant Writing Workshop

Do you need help writing an Arts and Cultural grant? Join us January 5, 2011 at 5 p.m. at the R2AC office. Workshops are free but we request you register in advance. Call 218-751-5447 or email [staff@r2arts.org](mailto:staff@r2arts.org).

## Art Communities (Continued from page 1)

Some Minnesota communities like New York Mills and Lanesboro have already become "arts communities" and have thriving economies. To compare your community to other small cities, check out the book, "The 100 Best Small Art Towns in America."

*Jerry Carrier is a writer and painter and the author of "The Making of the Slave Class." He currently is the City Administrator of Mahnomen and teaches economics at the White Earth Tribal College.*

### Showcase Artist

## Joseph J. Allen

Coldwater Springs  
Dakota Sites Series  
20" x 30"  
color photograph



~ See Page 4 for more from Joseph ~

NORTHERN ARTS NEWS is a free publication of the Region 2 Arts Council, published 6 times per year, with a distribution of over 1,300.

Funded by the Arts and Cultural Heritage Fund and the McKnight Foundation, *Northern Arts News* provides news and information to artists in Beltrami, Clearwater, Hubbard, Lake of the Woods and Mahnomen counties of north central Minnesota.

We welcome:

- story topic ideas;
- guest commentary topic ideas;
- names to add to our mailing list;
- collaboration and registration notifications.

To submit information and/or to be added to our mailing list, contact the R2AC office:

Call: 218-751-5447 or 1-800-275-5447

FAX: 218-751-2777

E-mail: [staff@r2arts.org](mailto:staff@r2arts.org)

Website: <http://r2arts.org>

*Northern Arts News*  
Region 2 Arts Council  
426 Bemidji Avenue  
Bemidji, MN 56601

### Fiscal Year 2011 Board of Directors

Karen Edevold, <i>Chair</i>	Clearwater	694-6201
Deane Johnson, <i>Vice Chair</i>	Hubbard	732-8130
Sue Hopkins, <i>Secretary</i>	Lake of the Woods	634-3343
Germaine Riegert, <i>Treasurer</i>	Mahnomen	473-2566
Patt Rall	Beltrami	755-8942
Diana McLain	Lake of the Woods	783-3135
Kathy Gustafson	Beltrami	586-2973
Malotte Backer	Clearwater	694-2388
Sandra Fynboh	Hubbard	652-3212
Lois Schaedler	Mahnomen	935-2843

**Executive Director:** Terri Widman

**Program Coordinator:**

**Executive Assistant:** Holly Alcott

**Newsletter Editor:** Amy Zimmermann

Permission to reprint *Northern Arts News* is granted (excluding Guest Commentary) so long as *Northern Arts News* is credited as the source.

GUEST COMMENTARY inquiries are invited. Submit your topic idea to Terri Widman by telephone, FAX, or e-mail. Selected works must be previously unpublished and fit within the space allotment.

Due to the advanced print deadlines of this publication, we suggest that you call to confirm dates, times, and other pertinent information about events and opportunities listed here.

### *Individual Artist Grant Awards*

Region 2 Arts Council recently awarded \$7,700 through the Individual Artist Grant Program. These grants offer funding for costs associated with the exhibition, performance or production of creative work; purchase of materials or equipment necessary for a creative work; educational opportunities; mentorships; and proposals for career-enhancing projects or opportunities. The grant recipients include:

**Kevin McColley** received \$895 to develop mail and internet promotions for his novel, *The Moon Song*, recently sold to Unbridled Books for publication.

**Eve Sumsky** was awarded \$600 to have 15 oak shelves made to display her basketry at shows and exhibitions.

**Terry Honstead** received \$1,000 to purchase custom printed cards with envelopes and clear plastic sleeves featuring prints of her paintings for self promotion.

**Randy Bauer** was awarded \$535 to record a 10-song CD he can sell and use for self promotion.

**Nora Rose Peterson** received \$1,000 to professionally frame and mat 10 water-color and ink paintings and create five giclee prints of each piece of artwork to exhibit and market at Dunn Brothers Coffee in Bemidji in December 2010.

**Cody Bartz** was awarded \$695 to create a set of prints to exhibit at the Wild Hare Bistro in Bemidji.

**Candice Billups** received \$975 to create an online portfolio website for sales and promotion.

**James Miller** was awarded \$1,000 to defray the costs of a custom made gourd banjo, supplies, recording and classes with a professional mentor to compose historical ballads and instrumental pieces to be used in the soundtrack of a local documentary that celebrates the exploration and preservation of the Mississippi River headwaters.

**Karissa Korbel** received \$1,000 to gather a band of local musicians to produce a jazz CD.

### *Anishinaabe Arts Initiative Grant Awards*

R2AC awarded \$3,000 through the Anishinaabe Arts Initiative Grant Program. The grant recipients include:

**Karla Joy Bellanger** was awarded \$1,000 to purchase supplies to create traditional beadwork for exhibition in the "Native Harvest" Catalog.

**Norma Jean Bakka** received \$1,000 to develop a professional-looking exhibit from her vast collection of Anishinaabe American Indian Art which will then be displayed in educational settings.

**James L. Jones, Jr.** was awarded \$1,000 to defray costs associated with building a 15' Old Style Algonkin Birch Bark Canoe.

### **No Risk Workshop Funding Available**

Region 2 Arts Council (R2AC) invites individuals and organizations from our five county area (Beltrami, Clearwater, Hubbard, Lake of the Woods, and Mahanomen counties) to propose No Risk Workshop ideas for direct funding. This means that a workshop can be funded with no financial risk to you.

The workshop must focus on learning experiences for adult artists and be open to the public. Any group that wants to bring in an artist to do a workshop is eligible, as are regional artists who wish to present a workshop themselves.

R2AC has sponsored jewelry making, wood working, doll making, painting and writing workshops in the past, just to name a few. Duration of these opportunities has varied from a few hours to a few days. Do you have an instructor you would like to bring to the area? Would you be interested in leading a workshop and sharing your artistic talents?

Proposals are considered on an on-going basis, but funds are limited. The sooner you contact us, the better. Applications are available on the R2AC website, <http://r2arts.org> and at the R2AC office, 426 Bemidji Ave N., Bemidji.

Feel free to contact the office at 218-751-5447/800-275-5447 or email [staff@r2arts.org](mailto:staff@r2arts.org) to discuss ideas.



*See page 8.*

## Opportunities

### 2011 Travel and Study Grant Program

The 2011 Travel and Study Grant Program will award grants to emerging creative artists (composers, sound artists, playwrights, creators of performance art and experimental theater and visual artists). Minnesota-based executive and program administrators working for nonprofit organizations in music, theater and visual arts are also eligible to apply.

**Application deadline: Feb. 28, 2011**

**Eligible disciplines:  
Music, Theater and Visual Arts**

The Travel and Study Grant Program places emphasis on individual exploration and growth.

For more information and application details, visit [www.jeromefdn.org](http://www.jeromefdn.org). If you have questions, please contact the Jerome Foundation at 651-224-9431 or 1-800-995-3766.

### Bush Fellowship Program

The Bush Foundation has invested more than \$72 million in nearly 2,200 individuals through its fellowship programs.

The Bush Fellowship Program believes the leadership to solve tough problems that communities faces exists within you and your community.

**Fellowship deadline:  
Feb. 25, 2011 at noon**

Grants range from \$25,000 to \$75,000 with funding paid out over two years.

**Information Sessions** about the Bush Fellowship Program will be held Jan. 5, 7, 12 and 13 at 12 p.m. **All sessions are on the internet and phone.** To participate in the sessions, send an email to [fellowships@bushfound.org](mailto:fellowships@bushfound.org) and tell us which session you want to join by 4 p.m. the day prior to the session you plan to attend.

### Call to Artists Bloomington Theater and Art Center's 2012 Exhibition Program

Professional and emerging artists residing in MN, ND, SD, IA and WI are encouraged to submit proposals for consideration of their artwork in the BTAC Exhibition Program.

**Deadline: March 31**

Artists will be reviewed on individual merit and if selected, they may be combined for a small group show or chosen for a solo exhibition.

To receive prospectus, call 952-563-8570 or download it from [www.bloomingtonartcenter.com](http://www.bloomingtonartcenter.com).

For questions, contact Rachel Flentje, Exhibit Director at 952-563-8570 or [rachel@bloomingtonartcenter.com](mailto:rachel@bloomingtonartcenter.com).

### About the Showcase Artist

## Joseph Allen

### Artist's Statement:

*I create my images with a toy camera. The cheap plastic lens tends to distort the subject and the camera body is susceptible to light leaks that can fog the film. By embracing these imperfections, I construct images that express the joy of dancing at a pow wow or convey the sacredness of a Dakota cultural site.*



*Sisters*

142nd Annual White Earth Pow Wow  
20" x 30"  
color photograph

### *Arts Project Grant Awards*

R2AC recently awarded \$20,010 through the Arts Project Grant Program. These grants offer funding for a variety of art projects including costs related to performances or exhibitions, engagement of guest artists, and artists-in-residence. The grant recipients include:

**Northern Light Opera Company** received \$1,880 to present a one-act opera buffa, "The Apothecary" by Franz Joseph Haydn on January 21-23, 2011.

**Depot Preservation Alliance** was awarded \$2,000 to plan and host a grand reopening to celebrate the renovation of the 1923 former Canadian National Depot in Baudette, MN as a center for the arts, culture, history, housing and commerce.

**Schoolcraft Learning Community** received \$915 to defray the expenses associated with presenting their Winter Concert at the Bemidji High School Performing Arts Center at 6:30 p.m. on Dec. 13 showcasing both the choirs and orchestras.

**St. Mary's Mission School** was awarded \$3,000 to offset expenses associated with hiring an artist in residence to teach elementary school students weaving techniques that will allow students to create art which reflects how they see themselves in their culture and in relation to others.

**Minnesota Folklore Theater, Inc.** received \$3,000 to produce a community collaboration of "Joseph and the Amazing Technicolor Dream Coat."

**Peacemaker Resources** was awarded \$3,000 to produce "Act Up," an original and interactive theater production featuring Schoolcraft Learning Community elementary and middle school students.

**Red Bridge Film Festival** received \$1,500 to assist with expenses associated with the fourth annual Red Bridge Film Festival, which brings a visiting filmmaker and six unusual films to Park Rapids, MN.

**Paul Bunyan Playhouse** was awarded \$2,445 to host Positive Kids performing Art to conduct an acting/improv drama camp for local school children during spring break.

**Headwaters School of Music and Arts** received \$2,270 to hire local artist Jane Freeman to conduct a four day workshop that explores realism in watercolor.

### *Bemidji Community Art Center Seeking New Board Member and Volunteers for Committee*

The Bemidji Community Art Center is now accepting applications from individuals interested in being on the Board of Directors or Volunteering for one of our many active and exciting committees.

For information on the positions available or an application please contact Executive Director, Lori Forshee – Donnay or Executive Assistant, Cindy Stenberg at the Art Center at 218-444-7570, email [bcac@paulbunyan.net](mailto:bcac@paulbunyan.net) or online at [www.bcac.wordpress.com](http://www.bcac.wordpress.com).

### Call For Artists

Current members of the Bemidji Community Art Center are invited to show their art in the Annual Members Show opening on February 4, 2011.

**Submission dates:**  
January 18-28, 2011

**Include with submission:**  
1-3 pieces per artist, Title of piece and medium, Your contact information, Artist name and NSF or listing price

Please bring your art to the BCAC, 426 Bemidji Ave N, during gallery hours: Tues. - Fri. 12-5 p.m. Please call or email if you need to make other arrangements: 218-444-7570 or [bcac@paulbunyan.net](mailto:bcac@paulbunyan.net).

### *Early Bird Deadline*

#### *Art in the Park!*

Call to artists and food vendors interested in participating in the 44th Annual Art in the Park Fine Art and Craft Fair.

Art in the Park dates:	July 16-17
Early bird deadline:	January 15
Final deadline:	March 18

All applications after March 18 will have an additional \$25 late fee. For application and information, email the BCAC at [bcac@paulbunyan.net](mailto:bcac@paulbunyan.net) or visit [www.bcac.wordpress.com](http://www.bcac.wordpress.com) and click Art in the Park.

### Northern Arts News

Submission deadline

## February 7

for the

### March/April issue

Please send to:  
[amy.zimmermann@hotmail.com](mailto:amy.zimmermann@hotmail.com)

or

[staff@r2arts.org](mailto:staff@r2arts.org)

# Calendar of Events

## FIRST FRIDAY ART WALK

January 7  
February 4

Downtown Bemidji

More information in our  
"Calendar of Events" under each  
participating business or gallery.

## JANUARY

### Through January

**Wild Hare Bistro and Coffeehouse** will present "People & Places" screen prints by Cody Bartz. With love for technology and passion for art, Cody combines the technical abilities of the computer with the handmade qualities of printmaking to portray humans within modern and abstract landscape. Join us for the opening reception during the **First Friday Art Walk**, Jan. 7 from 3-5 p.m. After the Art Walk, experience Wild Hare's own culinary artists at the **First Friday Wine Bar** from 5-9 p.m. featuring a new menu every month with a wine and beer list to match. 523 Minnesota Ave. in downtown Bemidji. 218-444-5282.

**Jan. 15 Headwaters Basketmakers Guild** invites those interested in basket weaving to attend a monthly meeting as their guest. All levels of weavers are welcome, including beginners. Contact Eve at 218-586-3533 or epbensum@paulbunyan.net.

**Jan. 22 Bemidji Community Art Center** will reopen for regular business hours. Gallery and Shop 426 hours are Tues. - Fri. 12-5 p.m. and Sat. 12 - 4 p.m. The BCAC is free and open to the public. Visit us at 426 Bemidji Ave N (Carnegie Library) or

www.bcac.wordpress.com. Contact us at 218-444-7570 or bcac@paulbunyan.net.

**Jan. 22 Headwaters School of Music and Arts** presents "HAIKU Windows to Nature and Spirit" workshop. Participants will read and discuss the classic form of haiku. For beginners and experienced writers. Instructor: Marsh Muirhead. 1-4 p.m. Cost: \$35 per person. 218-444-5606.

**Jan. 24 Pequana Playhouse** presents *Daughters Of Africa*, a music-driven history of African American women celebrating their triumphs and accomplishments; fueled by the songs of Lena Horne, Aretha Franklin, Queen Latifah and many others. Show is at 7 p.m. at the Lake of the Woods School Auditorium, Baudette. Tickets: \$5 per person and \$20 per family, available at the door. More information, contact Ann at 218-395-0146 or annpatten@hotmail.com.

## FEBRUARY

### Through February

**Wild Hare Bistro and Coffeehouse** presents Malisa R. VanMaasdam. Malisa will exhibit watercolors and drawings in a collection of recent portraits. Join us for her opening reception during the **First Friday Art Walk** Feb. 4th from 3-5 p.m. After the Art Walk, experience Wild Hare's own culinary artists at the **First Friday Wine Bar**, from 5-9 p.m. featuring a new menu every month with a wine and beer list to match. 523 Minnesota Ave. in downtown Bemidji. 218-444-5282.

**Through February Bemidji Community Art Center** presents its Annual Members Show with its opening reception during the **First Friday Art Walk** and Opening Reception on Feb. 4 from 5-7 p.m. The

Members Show features work created and collected by the members of the BCAC. Shop 426 will be open with Valentine's Day specials from Feb. 4-12. The BCAC is free and open to the public. Visit us at 426 Bemidji Ave N (Carnegie Library) or www.bcac.wordpress.com. Contact us at 218-444-7570 or bcac@paulbunyan.net.

**Feb. 4-5 Headwaters School of Music and Arts** presents its Fourth Annual Winter Writer's Retreat with the theme: "Stories are Alive! Healing the wounded feminine in both men and women." All are invited to bring a piece of your writing and/or art work to share as a way to introduce yourself to other writers at the Retreat. Fri. 7-9 p.m. and Sat. 10-7 p.m. Cost: \$100 per person. Registration deadline: Feb. 2. For more information, call 218-444-5606.

**Feb. 15 Bemidji Symphony Orchestra** presents its Annual Valentine Concert: "Cinema Magic!" 7:30 p.m. at the Bemidji High School Auditorium. Tickets: \$5 adults, ISD 31 students free.

**Feb. 18-19 & 26 Headwaters School of Music and Arts** presents "Working Wet Workshop" with Tom Daly. Tom will demonstrate ways of altering the form and surface of freshly thrown pots. Pots made in this way can look spontaneous and animated, reflecting the process of working with wet clay. Squaring, ovaling, fluting and faceting will be shown. This workshop is for adults and teens. 10 a.m. - 3 p.m. with lunch from 12-1 p.m. Cost: \$60

**Feb. 19 Headwaters Basketmakers Guild** invites those interested in basket weaving to attend a monthly meeting as their guest. All levels of weavers are welcome, including beginners. Contact Eve at 218-586-3533 or epbensum@paulbunyan.net.

Feb. 22 Bemidji Symphony Orchestra presents a Special Lecture in preparation of The Defiant Requiem: Clay S. Jenkinson "The relationship between the Holocaust and American Indian History." 7:30 p.m. at the Thompson Recital hall, Bangsberg, Bemidji State University. Cost: Free. For more information, email: gretchrusch@yahoo.com.

### *Cornucopia Art Center Lanesboro Residency Program*

The Lanesboro Residency Program provides an opportunity for emerging artists to create new work and explore new ideas while engaging with the community through their artwork.

The program offers living/work space, project facilitation with community members and a stipend.

**Application deadline: June 30**

Application forms are available at the Cornucopia Art Center website, [www.lanesboroarts.org](http://www.lanesboroarts.org).

The Lanesboro Residency Program is funded by a generous grant from the Jerome Foundation.

### *Call for Submissions Talking Stick Volume 20*

Submissions accepted from Minnesota writers from January 1 to March 1, 2011. We accept Poetry, Fiction and Creative Nonfiction.

See guidelines at [www.jackpinewriters.com](http://www.jackpinewriters.com) or [www.thetalkingstick.com](http://www.thetalkingstick.com) or [sharrick1@wcta.net](mailto:sharrick1@wcta.net).

## **Headwaters School of Music and the Arts Classes**

*Beginner's Clay Classes* with Tom Daly will be offered Monday afternoons.  
**First Session:** January 10, 17, 24, 31      **Second Session:** February 7, 14, 21, 28  
Cost: \$55 a month  
Ages 8-13      Times: 4:15 - 5:30 p.m.      Ages 14-Adults      Times: 6:30 - 8 p.m.

### *Acting Classes*

*Theatre 101:* An introductory course to theatre. Designed to develop imagination and build confidence and communication skills with an emphasis on the different aspects of theatre including props, costumes and acting.  
Cost: \$35 each session

Ages: 6-9 years old.      Time: 4 - 5 p.m.  
**First Session:** January 4, 11, 18, 25      **Second Session:** February 1, 8, 15, 22

*Acting 101:* An introductory course to acting. Designed to develop creative abilities and teamwork with an emphasis on acting including stage directions, movement, vocalization and character development. Everything from warm-ups to the audition process.  
Cost: \$35 each session

Ages 10—14 years old      Time: 5 - 6 p.m.  
**First Session:** January 4, 11, 18, 25      **Second Session:** February 1, 8, 15, 22

### *Intaglio Printmaking: A Class for Adults*

Learn intaglio printmaking—the process of engraving an image onto the surface of a metal plate, and then applying ink to the surface. The remaining ink is removed, and you are ready to make a print onto dampened paper. All supplies will be provided, including a press. You will learn how to make beautiful art in any numbered editions that you want. A fascinating art!  
Cost: \$60

Thursdays: February 10, 17, 24 and March 3      Time: 6:30 - 8 p.m.

For more information on classes, contact the Headwaters School of Music and the Arts at 218-444-5606.

## **Art Advocacy Day: At the Capitol**

Art Advocates: You are invited to the best arts networking opportunity of the year, Arts Advocacy Day on March 8, 2011 in St. Paul.

Join your fellow arts advocates at the MN History Center and State Capitol to talk about the arts, make new friends and educate our legislators about the importance of the arts to Minnesota, in our lives and in our communities. Participation of arts advocates like you make a huge difference.

In past deficit legislative sessions, state arts funding has been cut by a third. This year artists and arts supporters from across the state will be joining together to stop possible cuts to the state arts budget, and to protect resources from the Clean Water, Land and Legacy Amendment.

**Region 2 Arts Council**  
**426 Bemidji Ave.**  
**Bemidji, MN 56601-3139**

Non-Profit Organization  
 U.S. Postage  
**PAID**  
 Bemidji, MN  
 Permit #108

### Inside this issue:

R2AC Grant Deadlines	p. 1
Workshop Funding Available	p. 3
Call for Artists	p. 5
Calendar of Events	p. 6
HSMA Classes	p. 7

*NORTHERN ARTS NEWS* is a free publication of the Region 2 Arts Council, funded by a grant from the McKnight Foundation. Mission: "The Region 2 Arts Council strengthens the presence of the arts by supporting opportunities for arts creation, promotion, education and funding for the people of Beltrami, Clearwater, Hubbard, Lake of the Woods and Mahnommen Counties."

## Noteworthy

Artist/writer **Deborah A. Davis'** piece "The Game of Crumbs" was published in the 18th edition of Talking Stick, a Minnesotan collection of poetry, creative collaboration, creative nonfiction and fiction.

*A Return to Willow Water*, a Loonfeather publication by **Jean Husby** will be out in December. It is her second collection of short stories about the mythical town of Willow Water and its Norwegian immigrants.

**Gordon Van Wert** marked the unveiling of "The Fourth Sister," on Oct. 22. This sculpture is a six foot limestone with quartz inlay installed in the American Indian cultural corridor of All My Relations Art, part of the Native American Community Development Institute in Minneapolis. The piece is Van Wert's interpretation of the story of manoomin (wild rice) and the Ojibwe. For more information, visit [www.nacdi.org](http://www.nacdi.org).

**Wayne Shilson**, Park Rapids artist, is working on a series of 10 paintings of the Grand Canyon, three of which are currently on display in Tusayan Grand Canyon Chamber and Visitor Bureau, AZ. Shilson will be the featured artist year-round at the chamber office which is located a half mile from the entrance to Grand Canyon National Park.

**Jayson Knutson** had a signing for his children's book at Book World on December 18. To order books, stop by Book World, Ink Spot Press or call 497-0142.

## Legacy Funded Arts Organization

Headwaters School of Music and the Arts is very thankful and proud to have received funding from the Arts and Cultural Heritage Fund through a grant from the Region 2 Arts Council.

The Arts and Cultural Heritage Fund came into being as part of the Clean Water, Land and Legacy Amendment to the Minnesota Constitution that Minnesota Voters overwhelmingly passed in 2008. The State Legislature has ensured that this money is bringing access to the arts in every corner of the state through direct funding to the Minnesota State Arts Board and Regional Arts Council System.

We would like to thank the Minnesota State Legislature, the Region 2 Arts Council and you, the voters of Minnesota for this funding!

