R2AC 2011 Anishinaabe Arts Initiative Grant Awards

The Region 2 Arts Council (R2AC) awarded $9,170 through the Anishinaabe Arts Initiative (AAI) Program in FY 2011. Monies awarded are for arts activities related to its mission of supporting, maintaining, and promoting traditional and contemporary Native American arts in North Central Minnesota. The Anishinaabe Arts Initiative grants program is supported by a grant from the McKnight Foundation.

Karla Joy Bellanger of Ponsford received $1,000 to assist in purchasing supplies to create traditional beadwork for exhibition in the Native Harvest Catalog.

Norma Jean Bakka of Ogema was awarded $1,000 to help develop a professional-looking exhibit for her collection of Anishinaabe American Indian Art in order to display it in educational settings.

James L. Jones, Jr. of Cass Lake received $1,000 to assist in building a 15’ Old Style Algonkin Birch Bark Canoe.

Duane Goodwin, of Bemidji, received $1,000 to purchase stone carving rock to continue his work as a sculptor.

Debra A. Hawthorne, of Puposky, was awarded $1,000 to make hand-sewn Anishinaabe-themed bags to show and sell.

Joseph J. Allen, of Ogema, received $1,000 to purchase equipment and supplies to promote and sell his photographs at the Twin Cities American Indian Art Festival and the Powderhorn Art Fair.

Laurie May, of Red Lake, was awarded $1,000 to expand her knowledge and practice of appliqué Ojibwe floral art on regalia.

Doreen Ann Wells, of Redby, received $719 to purchase a computer to use in creation of a web site to promote and sell her various forms art including beading, fiber art, and pottery.

Elaine Flemming, of Cass Lake, was awarded $918 to write a visual theater piece using mixed media.

Celia Littlecreek, of Red Lake, received $533 to purchase clay, glaze and other materials to create, display, promote and sell her pottery at Bemidji Art in the Park and to submit her work for exhibition in the “It’s Only Clay” juried show.