



Anishinaabe Arts Initiative Grants Awarded in FY2016

The Region 2 Arts Council (R2AC) awarded \$9,313 through the Anishinaabe Arts Initiative (AAI) Program. Monies awarded are for arts activities related to its mission of supporting, maintaining, and promoting traditional and contemporary Native American arts in North Central Minnesota. The Anishinaabe Arts Initiative grants program is supported by a grant from the McKnight Foundation. Current AAI Council members are Debra Warren, Genny Lowry, Bernice Mitchell-Diver, Delana Smith, Mary Guardipee, and Harold "Dunesy" White, Jr.

Paula Littlewolf of Mahnomen was awarded \$1,000 to purchase materials and supplies to create a series of abstract paintings.

Roselynn Jones of Cass Lake was awarded \$988 to create a series of graphically designed earrings and jewelry.

Therese Lumbar of Park Rapids was awarded \$1,000 to purchase materials and supplies to improve her home workspace to create star quilts.

Calsandra Tyndall of Bemidji was awarded \$1,000 to interview elders about traditional Ojibwe beadwork designs used to promote spiritual healing and to create beaded works based on this research.

Susie Ballot of Naytahwaush was awarded \$379 to purchase supplies and materials to make this regalia using Ojibwe/Inupiaq designs through beading and using seal skins and velvet.

Sage Davis of Walker was awarded \$1,000 to design beads from indigenous organic materials found in the woodland area, specifically wampum and copper, and to purchase tools and findings necessary for making fine traditional Woodland jewelry.

Debra Bearskin Hawthorne of Puposky was awarded \$1,000 to purchase fabric to sew star quilts for sale and exhibition.

Robin Rock of Bemidji was awarded \$1,000 to purchase a telephoto lens to assist in developing his skills and his portfolio as a wildlife photographer.

Delina White of Walker was awarded \$1,000 to assist in purchasing mannequins and other displays to exhibit her Great Lakes Native Woodland Skirts, a collection of 15 traditional skirts including beaded accessories such as bandolier bags, moccasins and jewelry along with a historical presentation including antique photographs which shows how apparel has changed dramatically from traditional to contemporary for Native people in the Great Lakes region.

Gerald White of Deer River was awarded \$946 to purchase watercolor supplies to do a series of paintings highlighting powwow dancers in traditional regalia for exhibition.