R2AC 2016 Individual Artist Grant Awards

Region 2 Arts Council (R2AC) awarded $18,132 through the Individual Artist Grant Program. The purpose of this grant is to stimulate new artistic endeavors in the region by providing project assistance to regional artists who are seriously committed to their work and to the advancement of their artistic careers. The Individual Artist Grant Program is supported by a grant from the McKnight Foundation.

Alice Blessing of Bemidji was awarded $2,000 to attend a painting course with artist Adam Cope in Dordogne France, including both studio painting plein air painting, as well as a trip to Pech-Merle, to study the cave paintings.

Shannon Lucas-Wetrum of Bemidji was awarded $2,000 to pay tuition and travel expenses to attend basketry classes at the NorthHouse Folk School in Grand Marais, MN to expand her use of materials and techniques.

Danae Lund of Bemidji was awarded $2,000 to attend the 2016 Somerset Folk Harp Festival in order to participate in hands-on learning workshops with internationally known folk harp teachers and performers.

Lou Ann Muhm of Park Rapids was awarded $2,000 to assist in funding a month-long writing residency at the Vermont Studio Center, one of the country's largest artists' colony.

Dr. Jennifer Olsen of Bemidji was awarded $1,747 to produce a high-quality recording of her own clear soprano voice and Dr. Ana Maria Otamendi on the piano performing four rare Latin American Art song cycles.

Cal Rice of Bemidji was awarded $2,000 to attend a photography workshop, Visual Perceptions and Lighting for Impactful Photos, with Jack Reznicki in the Tuscany region of Italy.

Kathryn Sanders of Bemidji was awarded $2,000 to attend advanced and master level classes in the art of lampworking with Heather Trimlett and Frank Scott at the Bead & Button Show in Milwaukee, Wisconsin.

Susan Kedzie of Bemidji was awarded $2,000 to create 10 illustrations to complete her children’s book, A Thousand Purring Cats.

Vivienne Morgan of Bemidji was awarded $2,000 to purchase a UV Exposure box and supplies, and create Van Dyke and Polymer Photograveure prints for exhibition.

Joanna Dymond of Bemidji was awarded $385 to hire award-winning author Mary Logue to assist her in editing her mystery novel, Wolf at the Door.