



Arts Grants Awarded in Beltrami County

Region 2 Arts Council (R2AC) awarded \$156,079 to arts organizations, schools, non-profits, and individual artists in Beltrami County in FY 2018.

Bemidji Community Theater received a \$3,837 Arts Learning Grant to continue a Theater Internship Program.

Bemidji Middle School received a \$2,094 Arts Learning Grant to host writer Patricia Jamie Lee for "Writing Across Cultures," where students will write a short story across cultures.

Lumberjack High School was awarded an Arts Learning Grant of \$4,003 to have an Arts Field Trip to see a performance of *Romeo and Juliet* at Park Square Theater, and engage in exhibits at the Minnesota History Center.

Red Lake Nation College was awarded \$5,458 through an Arts Learning Grant to Workshop and Present a One-Act Play with indigenous theater artists Rhianna Yazzie of New Native Theater in Minneapolis and Stephanie Thompson of Ten Thousand Things Theater of Minneapolis.

Watermark Art Center received a \$3,600 Arts Learning Grant to present the 5th Annual *Creative Spirit Fiber Festival*, featuring a vendor market, free and low-fee classes and hands-on opportunities focused on fiber arts.

Gordeaux Lafleur, Red Lake, was awarded a \$999 Anishinaabe Arts Initiative Grant to purchase an air compressor to facilitate creation of his original airbrush designs.

Frederick Fisher, Bemidji, was awarded a \$1,000 Anishinaabe Arts Initiative Grant to purchase a printer to print his original works of art directly on t-shirts.

Jason Ewert received a \$2,000 Individual Artist Grant to upgrade parts of his filmmaking equipment.

Jim Gallagher was awarded a \$1,399 Individual Artist Grant to purchase field-recording equipment to collect and produce audio stories.

Caige Jambor received \$1,078 through an Individual Artist Grant to purchase equipment to compose, record, produce, and perform a full-length album of original music.

Marti Lundin was awarded a \$2,000 Individual Artist Grant to study two types of traditional painting at Vesterheim Folk Art School in Decorah Iowa.

John Henningsgaard received \$2,000 to produce a professionally recorded collection of his original music.

Bemidji Community Theater received a \$6,000 Arts Access Grant to produce Rogers and Hammerstein's musical *The Sound of Music*.

Bemidji Sculpture Walk received a \$5,435 Arts Access Grant for the upcoming Fiberglass Dog Series in which local artists will paint fiberglass dogs to be installed throughout downtown Bemidji.

Bemidji Symphony Orchestra received a \$6,000 Arts Access Grant to produce a movie night and concert "A Woman's Role" featuring female composer Jennifer Higdon's "Blue Cathedral" and guest cellist Hannah Holman performing pieces highlighting famous female cellists.

Headwaters Music & Arts was awarded a \$3,000 Cultural Traditions in the Arts Grant to hold a five-day fiddle camp for northern Minnesota youth and adults, with a special focus on the roots of folk and Bluegrass music, in June 2018.

Red Lake Nation College received a \$3,000 Cultural Traditions in the Arts Grant to host an interactive activity in which the public contributes to create sculptures of two of the clans, Bear and Sturgeon, during the first World Anishinaabe Language Summit, in the summer of 2018.

Bemidji Chorale was awarded a \$3,000 per year Community Arts Support Grant to compensate their conductor and accompanist, and to pay the concert hall rental fees. (Beltrami County)

Bemidji Community Theater was awarded a \$6,000 per year Community Arts Support Grant for rental of the Chief Theater.

Bemidji Sculpture Walk was awarded a \$3,000 per year Community Arts Support Grant to pay their new Program Coordinator's salary.

Bemidji Symphony Orchestra was awarded a \$6,000 per year Community Arts Support Grant for compensation of the Executive Director.

Northern Artist Association was awarded a \$4,000 per year Community Arts Support Grant for rent, general administrative costs, publicity and supplies.

Watermark Art Center was awarded a \$6,000 per year Community Arts Support Grant for compensation of the new Art Education Program Director.

Shannon Lucas-Westrum received the \$6,000 R2AC Fellowship award. She is an artist who specializes in weaving baskets that incorporate natural elements into unique shapes.

Kelli Lien received the \$6,000 R2AC Fellowship award. She has 20 years of experience working in watercolor and is a Signature Member of the Red River Watercolor Society.

Robyn Vanwert received the \$5,000 Anishinaabe Arts Initiative Fellowship award. She is a Painter and Regalia Artist from Redby, Minnesota, whose work focuses on integrating the Ojibwe teachings into her artwork. She brings her vision to life by assembling components such as birch bark and beadwork with designs inspired by trends in Ojibwe woodland style.

Pamela Iceman received the \$5,000 Anishinaabe Arts Initiative Fellowship award. Pam is a beadworker from Ponemah, Minnesota, and taught herself to bead by watching her female elders. She prefers to work in a more traditional or “old style,” and uses her inner visions to create purses, wallets, medallions, and bandolier bags.

Bemidji Community Theater received a \$4,977 Arts Access Grant to produce the children’s musical *The Elves and the Shoemaker* on April 6 – 13, 2018.

Bemidji Contra Dance was awarded a \$2,759 Arts Access Grant to hold a series of musicians' and callers' workshops and evening contra dances from July to October 2018.

Bemidji State University Music Department was awarded a \$4,019 Arts Access Grant to host renowned Latvian composer, Ēriks Ešņvalds, to host a three-day residency at BSU, culminating in a High School Choral festival concert on March 22 -24, 2018.

Bemidji Symphony Orchestra received a \$6,000 Arts Access Grant to perform a concert featuring violist Brett Deubner playing the American premiere of Max Wolpert's Viola Concerto No. 1, *Giants*, on October 7, 2018.

City of Bemidji Parks & Recreation was awarded a \$5,100 Arts Access Grant to host, in partnership with the **Bemidji Community Theater**, a summer Theater Day Camp for youth, June 4 – 15 2018.

Headwaters Music & Arts received a \$6,000 Arts Access Grant to host storyteller Laura Packer for a series of workshops and performances, with the goal of building bridges, finding voice and being heard, on May 11, June 1 & 2, 2018.

Indigenous Environmental Network was awarded a \$6,000 Arts Access Grant to host a week-long birch-bark canoe build at the Rail River Folk School, with experiential learning opportunities from novice to apprentice, and an open paddle experience with local artists to tell our unique Mississippi story, on July 14 – 22, 2018.

Noelle Aguilera was awarded a \$600 Young Artist Grant to learn Cavandoli knotting with Karen-Lisa Forbes.

Magnolia Mascia received a \$600 Young Artist Grant to take Painting lessons with Lisa Robinson.

Grace Nelson was awarded a \$600 Young Artist Grant for Painting lessons with Pamela Edevold.

Anna Renn received a \$600 Young Artist Grant for Photography lessons with Brian Grund.

Charlotte Saxton was awarded a \$600 Young Artist Grant to attend Guthrie Summer Musical Theater Intensive Camp.

Bemidji Concert Series received a \$2,311 Arts Project Grant to host the highly acclaimed jazz and pop band *Hornheads* at Bemidji State University.

Bemidji Symphony Orchestra received a \$2,500 Arts Project Grant to produce a concert called *Romantic*, with previous member and student aficionado Eric Haugen.

Bemidji Woodcarvers Club received a \$2,010 Arts Project Grant to host the workshop *Wildlife Carving* with carver Desiree Hajny from October 25 through October 28, 2018.

Watermark Art Center received a \$2,500 Arts Project Grant to host *America's River Re-Explored*, an exhibit by contemporary landscape painter Thomas Paquette, including an artist lecture and educational activities.

Red Lake Band of Chippewa Indians received an Arts Access for Small Towns Grant of \$6,000 to produce the *Honoring Our Ancestors Art Festival* on September 27 and 28, 2018. The Festival will include art demonstrations and performances, showcasing traditional and contemporary Anishinaabe arts.