

Anishinaabe Arts Initiative Artist Fellowship - 2019

Region 2 Arts Council

INTRODUCTION

2019 Anishinaabe Arts Initiative Artist Fellowship

Award Amount: \$5,000

Deadline: March 1, 2019 by 11:59 pm

Review Date: April 3, 2019

Earliest Start Date: April 16, 2019

AAI Exhibit: *date to be determined*

Open to established Native American artists in all arts disciplines who reside in Region 2 and the surrounding counties, and who have shown a consistent commitment to their work as artists over the past five years. This 18-month fellowship provides unfettered funds to fuel the creation and production of works of art. Only one \$5,000 AAI Fellowship is awarded each year.

Annual Anishinaabe Arts Initiative Exhibition

AAI Fellows will be asked to contribute artistic work for the annual Anishinaabe Arts Initiative Exhibition. Visual Artist Fellows will submit 3 or more works of art for the exhibit; performing Artist Fellows will be asked to perform at the exhibit's opening and/or closing. The AAI exhibit will run for one month in the Region 2 Arts Council office space in the Watermark Art Center and will be open to the public.

McKNIGHT FOUNDATION

The Anishinaabe Arts Initiative Artist Fellowship is made possible with funding from the McKnight Foundation.

Online Application Form Instructions:

- Items marked with an asterisk (*) are required and must be answered by all applicants before submitting.
- When uploading a file, make sure it is in one of the accepted formats listed and that it does not exceed the file size specified.
- You do not have to finish your work all at once - you may save and return to it as many times as you like. To save your work scroll to the "SAVE APPLICATION" button at the

bottom of the application. **We suggest you save your work often**, as the system will log you out due to inactivity, and **always** save before you exit the system.

- Do not press "SUBMIT APPLICATION" unless you are sure your application is complete.
- Once your application is submitted, NO CHANGES OR CORRECTIONS WILL BE ALLOWED. Please see our Grant Submission Policy

We suggest that you also click on all links to policies and guidelines to get more clarification on what is expected in your grant application. We also suggest clicking on the gray arrows at the beginning of each section to collapse or expand that section. This helps you more easily navigate to the section of the application you need to work on.

If you have any questions or problems in filling out the online application, please feel free to contact the Grants Manager. (phone: 218-751-5447 or 1-800-275-5447) If you would like to discuss your grant or project ideas please contact our office in Bemidji for an appointment.

To request a thorough review of your application prior to submission, contact staff **at least two weeks prior to the deadline**. After that you may request staff assistance and we will provide feedback (9 am - 5 pm, Mon.-Fri.) as time allows. Please review our Grant Writing Support Policy. **Note:** A review of your application does not guarantee that the request will be funded.

ELIGIBILITY

Please read the questions below carefully. These questions will help you discern if you and/or your fellowship plans are eligible for funding. Each question should be answered with the response "True" to be eligible. If you answer "False" to any of the questions below you or your fellowship plans may be ineligible for funding from this grant.

Please email or call (218-751-5447 or 1-800-275-5447) the R2AC office to discuss eligibility. It may be possible that a different grant would better suit your needs. Also keep in mind that your electronic signature verifies the truth of your responses and holds you legally responsible for them.

Tribal Affiliation or Decendancy*

I possess a tribal enrollment card or proof that I am a descendant of a federally recognized tribe, in accordance with the Indian Arts & Crafts Act of 1990.

Choices

True
False

Proof of Native American Ancestry*

Please upload/include a copy (pdf) of your tribal enrollment card or proof that you are a descendant of a federally recognized tribe and include a brief explanation of this documentation. This documentation is used for eligibility purposes and will only be viewed by staff and AAI Council members. (Limit of 500 typed characters, including spaces)

Character Limit: 500 | File Size Limit: 1 MB

Age and Citizenship Status*

I am twenty-one years of age or older and am a U.S. citizen or have resident alien status.

Choices

True
False

Residency*

I am a resident of the state of Minnesota as determined by the address I use for voting and the payment of taxes, I live in one of the following counties: Becker, Beltrami, Cass, Clearwater, Hubbard, Itasca, Lake of the Woods, Mahnommen, or Roseau, and I plan to live there for the duration of of this 18-month fellowship.

Choices

True
False

Established Residency*

I have established residency in one of the following counties: Becker, Beltrami, Cass, Clearwater, Hubbard, Itasca, Lake of the Woods, Mahnommen, or Roseau at least one year prior to the deadline/submission date.

Choices

True
False

Relocation*

I will not use R2AC Artist Fellowship funds to relocate my legal address/residence outside of the state of Minnesota.

Choices

True
False

Conflict of Interest*

I am not a current member of the Anishinaabe Arts Initiative Council, the R2AC board or staff, or a member of their immediate family. (Immediate family is defined as: spouse, domestic partner, parent, child, child's spouse, brother, brother's spouse, sister, or sister's spouse.)

Choices

True

False

History of artistic accomplishment*

I have a history of sustained accomplishment in my chosen artistic field over a period of at least the past five years. This does not include time spent as an art student in a degree-seeking program or any student performances, works of art, publications or exhibitions.

Choices

True
False

I am not a student*

I am not enrolled as a full or part-time student in my artistic discipline at any institution of higher learning.

Choices

True
False

Academic credit or retention of teaching licensure*

I am not seeking funding for classes, workshops or projects resulting in academic credit, tuition for academic coursework, teaching licensure, or continuing education requirements (CEUs) to retain teaching licensure.

Choices

True
False

Final Report Status for any R2AC Grants*

I have submitted and received approval for all Final Reports for any past Anishinaabe Arts Initiative Grant, Individual Artist Grant, R2AC Artist Fellowship, Arts & Cultural Heritage Grant for Individual Artists or Quick Grant for Individual Artists I have received from R2AC.

Choices

True
False
N/A - I have never received a grant from the Region 2 Arts Council

Past contractual agreements with R2AC*

I am not in violation of any past contractual agreement with R2AC, such as an overdue final report from a previous R2AC grant.

Choices

True
False

Terminated R2AC grant contracts/agreements*

I have not failed to return grant funds to R2AC after having any R2AC grant contracts/agreements terminated or funding revoked.

Choices

True
False

Fundraising*

I will not use my Fellowship award to donate to or assist in funding an organization, charity, or cause.

Choices

True
False

Proselytizing*

Any activities funded by my Fellowship award are not intended to proselytize a belief or involve the religious socialization of the audience or participants.

Choices

True
False

Attempt to Influence State or Federal Legislation or Appropriation*

Any activities funded by my Fellowship award are not intended as an attempt to influence any state or federal legislation or appropriation.

Choices

True
False

Objectionable Content*

Any activities funded by my Fellowship award will not promote violence and/or racism and will not include pornographic content. (Please note it is at the AAI Council's discretion to deem an activity objectionable)

Choices

True
False

Public art projects*

If public art is going to be part of activities funded by my Fellowship award, I will follow the R2AC Public Arts Policy and I have included the requested materials, such as preliminary sketches, letters of permission and maintenance agreements, in the supplemental information section.

Choices

True
False
N/A

Literary Arts Projects*

Any literary arts activity funded by my Fellowship award will follow the R2AC Literary Arts Policy.

Choices

True
False
N/A

Film/Television/Media Arts Projects*

Any film, television, or other video media activity funded by my Fellowship award will follow the R2AC Film/Television/Media Arts Policy.

Choices

True
False
N/A

Type in your name as an electronic signature. Note that the typed name constitutes a legal signature and signifies that you are in agreement with the following statement:

"I am responsible for complying with all applicable federal, state, and local laws, rules, regulations, and ordinances in relation to the use of these funds and I certify that all of the information provided in this application is true and correct to the best of my knowledge."

Artist's Signature*

Character Limit: 100

ARTISTIC QUALITY

Artistic Quality*

Please discuss the artistic quality of your work. Focus your description on creativity, originality, and artistic technique.

Character Limit: 1000

WORK SAMPLES:

You must provide digital samples of your current works of art. Work done within the last five years is preferred. The review panel would like to see recent work and be able ascertain that you are prolific and/or dedicated to creating new work. Please follow these minimum/maximum requirements depending on your arts discipline.

Choose **one** of the following options:

- Visual or Craft Artists (2-D or 3-D) provide 10-15 work samples (.jpg)
- Literary Artists provide 10-15 pages of writing (.pdf) (*Please read our Literary Arts Policy*)

- Performing Artists or Musicians provide link(s) to 3-5 work samples, preferably 2-4 minutes each, via YouTube, Vimeo, SoundCloud, or DropBox. (*Please read our Film/Media/Television Policy if applicable*)
- Multimedia or Multidisciplinary Artists may provide a combination of links and/or uploads as best suits the work, but cannot exceed 15 work samples. (*Each photo, each page of writing, each video or audio link equals one work sample.*)

Please Note: News media about past performances are not allowed as work samples. You may upload/link to these kind of promotional items in the Supplemental Information section. Links to Facebook, Instagram, Twitter, Pinterest or other social media are not allowed.

To ensure a fair process, staff will remove any work samples beyond the maximum allowed. Any applicant that fails to submit the minimum number of work samples jeopardizes the eligibility of their grant application. Questions? Consult the Work Sample Submission Policy or contact R2AC staff.

LINKS TO WORK SAMPLES:

You can use these link boxes to provide music and video samples that require more bandwidth than our grant software can provide. You can also use them to share visual art samples via DropBox if you find our file size requirements too small for your purposes; however, the images need to fit within the minimum/maximum requirements and must appear as a curated set of images. *All links must be able to be viewed by any browser without use of a subscription, special software, or plug-ins. Remember to include a description for each link in "Description of Links" section below.*

Link 1

Character Limit: 2000

Link 2

Character Limit: 2000

Link 3

Character Limit: 2000

Decription of Links

Character Limit: 1000

UPLOADED WORK SAMPLES:

Please upload visual (.jpg) or literary (.pdf) samples below. If you are having trouble re-sizing your jpgs or pdfs to fit the 1MB size requirements, please contact the Grants Manager at least a week before the submission deadline for help. You may also want to link to larger images via Dropbox using the Links section above. **Remember to upload a separate document that lists**

descriptions of each work sample you have uploaded under "Description of Uploads" section below.

Sample 1

File Size Limit: 1 MB

Sample 2

File Size Limit: 1 MB

Sample 3

File Size Limit: 1 MB

Sample 4

File Size Limit: 1 MB

Sample 5

File Size Limit: 1 MB

Sample 6

File Size Limit: 1 MB

Sample 7

File Size Limit: 1 MB

Sample 8

File Size Limit: 1 MB

Sample 9

File Size Limit: 1 MB

Sample 10

File Size Limit: 1 MB

Description of Uploads

You must provide a description of each sample in a work sample description page (.pdf), which you can upload below. Include the title of each work, the name of the artist/author/performer/director, and the dates of completion, performance or recording, as well as the dimensions, medium or materials, performers, instruments, or any other necessary information.

File Size Limit: 1 MB

ARTISTIC MERIT

Artist Resume*

Please upload an Artist Resume. You are allowed 2 pages. Excess pages will be removed prior to grant review.

File Size Limit: 1 MB

Artist Statement*

Write an Artist Statement describing your artistic style and who you are as an artist.

Character Limit: 1000

Artistic Merit*

Please describe how your plans to use the fellowship funding will result in an increased contribution to your specific art form and the arts as a whole.

Character Limit: 1000

PROPOSAL

Proposal*

How will the fellowship funding help you develop your art? Include details on how you plan to spend your creative time. For example, you can describe your process; specific works of art you intend to create; specific materials or equipment you will need; activities such as travel, research, study, or experimentation; collaboration with other artists; exploration of a particular technique, genre, or aspect of your work; or any other activity that furthers your work as an artist.

Character Limit: 5000

SUPPLEMENTAL INFORMATION

Use the links and/or uploads below to link or upload articles, reviews, news coverage, awards, or other promotional materials which document past accomplishments. These items help give the review panel a better understanding of you, your art work and your project.

NOTE: Work samples uploaded to this section will be removed.

If you have questions about whether the items you are uploading or linking to are allowable in this section, please contact the Grants Manager.

Supplemental Link 1

Character Limit: 2000

Supplemental Link 2

Character Limit: 2000

Description of Supplemental Links

Character Limit: 500

Supplemental Upload 1

File Size Limit: 1 MB

Supplemental Upload 2

File Size Limit: 1 MB

Description of Supplemental Uploads

File Size Limit: 1 MB

DATA COLLECTION

RAC Grant Data Collection*

The information you provide below is used to gather data about grant applicants. The data is maintained by the Minnesota State Arts Board (MSAB) in cooperation with the Minnesota Regional Arts Councils (RACs), the Minnesota Citizens for the Arts (MCA), and the McKnight Foundation, and may be distributed to others in accordance with the Minnesota Data Practices Act. Information collected in this section of the grant application is not shared with the review panel. Please see our Data Privacy Policy. Complete information is necessary to ensure the reliability of our data.

Choices

I understand

County*

Choose the county in which you reside if you are an individual artist, or the location of your organization's office if you are applying on behalf of an organization. (based on the address used for voting and the payment of taxes.)

Choices

Beltrami
 Clearwater
 Hubbard
 Lake of the Woods
 Mahnomon
 Becker
 Cass
 Itasca
 Roseau

Race/Ethnicity (optional)

For Individuals: Please select up to two options regarding your racial/ethnic characteristics. This information is not made public and is not shared with the review panel.

Choices

American Indian/Native American
 Asian
 Native Hawaiian/Pacific Islander
 Black/African American
 Hispanic/Latino
 Middle Eastern/North African
 White
 Other

If you chose "Other" and would like to provide a short description, type it below.

Character Limit: 100

Special Characteristics (optional)

For Individuals: select any combination that applies to you.

Choices

Disability
 Veteran
 Adult(s) older than 60 years of age

Status*

Select a legal status from the drop down menu that best describes you, if applying as an individual, or your organization, if you are applying on behalf of an organization.

Choices

Individual
 Organization - Nonprofit
 Organization - Profit
 Government - Federal
 Government - State
 Government - Regional
 Government - County
 Government - Municipal
 Government - Tribal
 None of the Above

Institution*

Select a category from the drop down menu that best describes you.

Choices

Individual - Artist
 Individual - Non-artist
 Performing Group

Performing Group - College/University
Performing Group - Community
Performing Group for Youth
Performance Facility
Museum - Art
Museum - Other
Gallery/Exhibition Space
Cinema
Independent Press
Literary Magazine
Fair/Festival
Arts Center
Arts Council/Agency
Arts Service Organization
Union/Professional Association
School District
School - Parent/Teacher Association
School - Elementary
School - Middle
School - Secondary
School - Vocational/Technical
School - Other
School - Preschool
School - Community Education
School - Homeschoolers
College/University
Library
Historical Society/Commission
Humanities Council/Agency
Foundation
Corporation/Business
Community Service Organization
Correctional Institution
Healthcare Facility
Religious Organization
Senior Center
Parks and Recreation
Government - Executive
Government - Judicial
Government - Legislative (House)
Government - Legislative (Senate)
Media - Periodical
Media - Daily Newspaper
Media - Weekly Newspaper
Media - Radio
Media - Television
Cultural Series Organizers
School of the Arts
Child Care Provider

None of the Above

Discipline*

Select a discipline from the drop down menu that best describes your art form.

Choices

Dance
Dance, ballet
Dance, ethnic/jazz
Dance, Modern
Music
Music, band
Music, chamber
Music, choral
Music, experimental/electronic
Music, ethnic
Music, jazz
Music, popular
Music, solo/recital
Music, orchestral
Opera/Musical Theater
Opera
Opera, musical theater
Theater
Theater, general
Theater, mime
Theater, puppetry
Theater for young audiences
Theater, storytelling
Visual arts
Visual arts, experimental
Visual arts, graphics
Visual arts, painting
Visual arts, sculpture
Design arts
Design arts, fashion
Design arts, graphic
Design arts, industrial
Design arts, interior
Design arts, landscape architecture
Design arts, urban/metro
Crafts
Crafts, clay
Crafts, fiber
Crafts, glass
Crafts, leather
Crafts, metal
Crafts, paper
Crafts, plastic

Crafts, wood
Crafts, mixed media
Photography
Media arts
Media arts, film
Media arts, audio
Media arts, video
Media arts, tech/experimental
Media arts, screen/scriptwriting
Literature
Literature, fiction
Literature, non-fiction
Theater, playwriting
Literature, poetry
Interdisciplinary
Folk/Traditional arts
Folk/Traditional dance
Folk/Traditional music
Folk/Traditional crafts/visual art
Folk/Traditional storytelling
Humanities
Multidisciplinary
Non-arts/Non-humanities

Needs Assessment

Please fill out a short survey to help us better serve our grant applicants and our communities.