

Anishinaabe Arts Initiative Artist Fellowship - 2019

Region 2 Arts Council

Instructions

Welcome to your online final report. You may want to read all the questions thoroughly before you begin.

You will need:

- Photos, pdfs, or links to work completed during the fellowship or photos or videos of your process such as you in the act of creating a work of art during your fellowship.

Online Form General Instructions

- Please answer all questions in the spaces provided. Questions marked with an asterisk (*) are required and must be answered before submitting.
- When uploading a document, please make sure it does not exceed the file size limit and that it is in one of the accepted formats listed.
- You do not have to finish your work all at once - you may save and return to it as many times as you like. To save your work scroll to the "SAVE" button at the bottom of the application. **We suggest you save your work often**, as the system will log you out due to inactivity, and ***always*** save before you exit the system.
- Do not press "SUBMIT" unless you are sure your Final Report is complete.

Fellowship Narrative

Description of Funded Arts Activity*

Briefly describe how you used the funds you were granted. Explain how you used your creative time and include the highlights and challenges of your 18-month Fellowship.

Character Limit: 2000

Samples from your Fellowship

We would like to have an idea of the work you produced while you were a Fellow. Please upload photos of your visual art, samples of your literary works, or provide links to video or audio files documenting performances or practice sessions. You can also provide photos or links to videos documenting your process in creating works of art. Please help us understand how this Fellowship award helped improve your artistic techniques, inspire new work, deepen your arts discipline or otherwise enrich your creative work.

PHOTOS OR WRITING SAMPLES:

Please upload visual (.jpg) or literary (.pdf) samples below. If you are having trouble re-sizing your jpgs or pdfs to fit the 2MB size requirements, please contact the Grants Manager for help. ***Remember to upload a separate document that lists descriptions of each photo or sample you have uploaded under "Descriptions of Samples" section below.***

Sample 1

File Size Limit: 2 MB

Sample 2

File Size Limit: 2 MB

Sample 3

File Size Limit: 2 MB

Sample 4

File Size Limit: 2 MB

Sample 5

File Size Limit: 2 MB

Description of Samples

File Size Limit: 1 MB

LINKS:

You can use these link boxes to provide music and video samples that require more bandwidth than our grant software can provide. *All links must be able to be viewed by any browser without use of a subscription, special software, or plug-ins. Remember to include a description for each link in "Description of Links" section below.*

Link 1

Character Limit: 2000

Link 2

Character Limit: 2000

Link 3

Character Limit: 2000

Description of Links

Character Limit: 1000

Permission to use your photos or videos for R2AC promotion*

Region 2 Arts Council has permission to use the above uploaded photos or linked videos to promote their arts grants programs on their website, e-newsletter or social media.

Choices

Yes

No

Supplemental Information

Supplemental Upload 1

In this section you may provide information about yourself as an artist, about the research you may have done, about the equipment or materials you purchased, about the arts techniques you used, about the other artists you collaborated with, about the workshops or conferences you attended, about the performance you gave, about the workshops or classes you taught such as lesson plans/syllabi, or any other information about your arts activity during your 18-month fellowship.

Write a description in the space provided.

Character Limit: 500 | File Size Limit: 1 MB

Supplemental Upload 2

Character Limit: 500 | File Size Limit: 1 MB

Supplemental Upload 3

Character Limit: 500 | File Size Limit: 1 MB

Links

You may also include links to news articles about you or your art, videos of you creating, presenting, or performing as an artist, links to exhibitions, publications, or any promotional media that describes your work as an artist or any arts activity you engaged in during your 18-month Fellowship.

Character Limit: 2000

Link 1

Character Limit: 2000

Link 2*Character Limit: 2000***Description of Links***Character Limit: 1000***Data Collection****Actual Number of Adult Artists that Participated in your Funded Arts Activity***

This number might quite possibly be "1" if you applied for materials/supplies, or equipment to create art. However, if you applied to mentor with another artist, attend a conference or workshop, or are working with other artists as a band, music ensemble, or theater group, please include all the artists you are working with.

*Character Limit: 10***Actual Number of Adult Audience Members that Benefited from your Funded Arts Activity***

If you had an exhibition, concert, presentation, or theater performance as part of your funded arts activity, please include your best estimate of the number of adult audience members (*19 years of age and older*) in attendance. (This number might be zero if you did none of these activities.)

*Character Limit: 10***Actual Number of Children/Youth that Benefited from your Funded Arts Activity***

If you had an exhibition, concert, presentation, or theater performance as part of your funded arts activity, please include your best estimate of the number of child/youth audience members (*0-18 years of age*) in attendance. (This number might be also be zero.)

*Character Limit: 10***Counties Served***

Check all that apply:

Choices

Aitkin
Anoka
Becker
Beltrami
Benton
Big Stone
Blue Earth
Brown
Carlton
Carver

Cass
Chippewa
Chisago
Clay
Clearwater
Cook
Cottonwood
Crow Wing
Dakota
Dodge
Douglas
Faribault
Fillmore
Freeborn
Goodhue
Grant
Hennepin
Houston
Hubbard
Isanti
Itasca
Jackson
Kanabec
Kandiyohi
Kittson
Koochiching
Lac qui parle
Lake
Lake of the Woods
Le Sueur
Lincoln
Lyon
McLeod
Mahnommen
Marshall
Martin
Meeker
Mille Lacs
Morrison
Mower
Murray
Nicollet
Nobles
Norman
Olmstead
Otter Tail
Pennington
Pine
Pipestone

Polk
Pope
Ramsey
Red Lake
Redwood
Renville
Rice
Rock
Roseau
Saint Louis
Scott
Sherburne
Sibley
Stearns
Steele
Stevens
Swift
Todd
Traverse
Wabasha
Wadena
Waseca
Washington
Watonwan
Wilkin
Winona
Wright
Yellow Medicine

Population to benefit by race/ethnicity.*

Select all categories that, by your best estimate, made up 25% or more of the population that directly benefited from the award during the period of support. These responses should refer to populations reached directly, rather than through broadcasts or online programming.

Choices

- N Native American/Alaskan Native
- A Asian
- P Native Hawaiian/Other Pacific Islander
- B Black/African American
- H Hispanic/Latino
- M Middle Eastern/North African
- W White/not Hispanic
- G No single racial/ethnic group made up more than 25% of the population.

Population to benefit by age.*

Select all categories that, by your best estimate, made up 25% or more of the population that directly benefited from the award during the period of support. These responses should refer to populations reached directly, rather than through broadcasts or online programming.

Choices

- 1 Children/Youth (0-18 years)
- 2 Young Adults (19-24 years)
- 3 Adults (25-64 years)
- 4 Older Adults (65+ years)
- 9 No single age group made up more than 25% of the population.

Population to benefit by distinct groups.*

Select all categories that, by your best estimate, made up 25% or more of the population that directly benefited from the award during the period of support. These responses should refer to populations reached directly, rather than through broadcasts or online programming.

Choices

- D Individuals with Disabilities
- I Individuals in institutions
- P Individuals below the Poverty Line
- E Individuals with Limited English Proficiency
- M Military Veterans/Active Duty Personnel
- Y Youth at Risk
- 5 Pre-K, children 5 and under
- G No single distinct group made up more than 25% of the population.