



Arts Grants Awarded in Beltrami County

Region 2 Arts Council (R2AC) awarded \$183,682 to arts organizations, schools, non-profits, and individual artists in Beltrami County in FY 2019.

Bemidji Chorale was approved its second-year award of \$3,000 in operating support funds to compensate its conductor and accompanist, and to pay concert hall fees, increasing professionalism and community access to concerts.

Bemidji Community Theater was approved its second-year award of \$6,000 in operating support funds for costs associated with their new building at 316 Beltrami Avenue in Bemidji, increasing BCT's accessibility and programming potential.

Bemidji Sculpture Walk was approved its second-year award of \$3,000 in operating support funds to cover wages for a part time Program Coordinator, providing community access to sculpture walk tours, and further public engagement with BSW.

Bemidji Symphony Orchestra was approved its second-year award of \$6,000 in operating support funds to be used toward compensation for their Executive Director, supporting BSO's professionalism and increased artistic excellence.

Northern Artist Association was approved its second-year award of \$4,000 in operating support funds for costs associated with its new community arts hub that creates expanded community participation in arts activity.

Watermark Art Center was approved its second-year award of \$6,000 in operating support funds for staffing their art education program, meeting the increased demand for youth and adult arts learning opportunities.

Bemidji State University Center for Extended Learning received a \$6,000 Arts Access Grant to bring poet and writer Terrance Hayes as the Distinguished Visiting Writer to the Minnesota Northwoods Writers Conference in June 2019.

Bemidji Community Theater received a \$5,890 Arts Access Grant to produce the children's musical *The Reluctant Dragon* in March of 2019.

Red Lake Middle School received a \$6,000 Arts Access Grant for artists-in-residence Lady Midnight and Garlic Brown to work with 7th grade students to write lyrics and music for a video showcasing Red Lake Native American talent and culture.

Paul Bunyan Playhouse received a \$6,000 Arts Access Grant to produce *Driving Miss Daisy* during their summer 2019 season supporting the Playhouse in offering diverse roles and themes for actors and audiences in the northern Minnesota region.

Northwest Indian Community Development Center received a \$4,770 Arts Access Grant for their "Seasonal Pathway of a Deer Hide" Workshop Series including how a deer hide is traditionally processed and utilized for producing tobacco pouches, moccasins, rattles, and medicine bags.

Watermark Art Center received a \$3,876 Arts Access Grant to support the 14th Annual "It's Only Clay" National Juried Ceramics Competition and Exhibit during the months of October and November 2018.

Bemidji Symphony Orchestra received a \$6,000 Arts Access Grant to produce "Lincoln Portrait" concert featuring Sarah and Sadie Hamrin performing Mozart's Sinfonia concertante with Dr. Beverly Everett conducting.

Bemidji Sculpture Walk received a \$5,800 Arts Access Grant their 20th Anniversary Festival with sculptor demos, living sculptures & music in spring 2019.

Bemidji Contra Dance received a \$6,000 Arts Access Grant to continue building the local contra dance musician and dancer community through workshops and monthly dances from Nov - May welcoming people of all ages, abilities and incomes.

Bemidji Community Theater received a \$4,701 Arts Learning Grant to collaborate with TrekNorth Jr. and Senior High School and Neilson Place to record the memories of residents at Neilson Place culminating in a collective performance involving music, song, and dance.

Bemidji Community Theater received a \$5,607 Arts Learning Grant to continue a theater internship program allowing interns to work with mentors in theater related areas on 5 upcoming projects for the 2019-2020 season.

Bemidji State University Music Department's Bemidji Concert Series received a \$1,650 Arts Learning Grant to bring the Trombones of St. Louis and Violetta Duo to perform in Bemidji.

Watermark Art Center received a \$3,000 Cultural Traditions in the Arts Grant to host the annual Creative Spirit Fiber Festival featuring a vendor market, free and low-fee classes, and hands-on opportunities focused on traditional and contemporary fiber arts.

Headwaters Music & Arts received a \$3,000 Cultural Traditions in the Arts Grant to hold a 5-day fiddle camp for youth and adults focused on history and traditions of lumber camp songs.

Native American Flute Festival received a \$2,740 Cultural Traditions in the Arts Grant to host an evening of performance with music, storytelling, dancing, and drumming, as well as a one-day hands-on flute-making workshop.

4-Directions Development received a \$4,800 Arts Access Grant to assist in supporting the Ogichidaag Arts Initiative, in collaboration with and First Peoples Fund, to train a group of core artists to develop and implement hands-on workshops that will increase art access and transfer artistic knowledge and skills to others.

Manidoo Ogitigaan received a \$6,000 Arts Access Grant to assist in funding a series of recorded art immersion events led by local Native artists to increase arts access opportunities to community members in our region.

Headwaters Music & Arts received a \$4,925 Arts Access Grant host a series of activities exploring the fiddle music of Canada with visiting musician Carrie Dlukowski.

The City of Bemidji Parks & Recreation Department received a \$5,855 Arts Access Grant to host, in collaboration with Bemidji Community Theater, a summer Theater Day Camp for youth, known as BCT Jr.

Bemidji Community Theater received a \$5,696 Arts Access Grant to mount a full-scale production of the musical *Annie*.

Bemidji Symphony Orchestra received a \$6,000 Arts Access Grant to assist in funding a concert featuring cellist Anthony Arnone performing Antonin Dvořák's Cello Concerto in B minor, Op. 104.

Indigenous Environmental Network received a \$2,697 Arts Access Grant to host a birch bark canoe build at the Rail River Folk School with dedicated apprentices and master builders providing hands-on arts learning opportunities for the general public including an open paddle experience with the finished canoe.

The Mask & Rose Theater received a \$6,000 Arts Access for Small Towns Grant to bring the immersive & thought provoking outdoor walking play created by Tiger Lion Arts entitled "Nature" to the Belle Thalia Creative Arts Space in Puposky.

Bemidji Symphony Orchestra received a \$2,500 Arts Project Grant to present the *Deep Pulses* concert featuring soprano Tammy Hensrud performing Gustav Mahler's *Songs of a Wayfarer* and Richard Pearson Thomas' *Singing with the Larks*.

Watermark Art Center received a \$2,360 Arts Project Grant to organize a board development and leadership training retreat with consultant Mary Jo Wimmer.

Bemidji Woodcarvers Club received a \$2,327 Arts Project Grant to create an opportunity for area woodcarvers to carve with and learn from Debbe Edwards, an exceptional wildlife carver and instructor.

Headwaters Music & Arts received a \$2,030 Arts Project Grant to hold *Bemidji Sings!* a city wide vocal competition for amateur singers.

Bemidji Community Theater received a \$1,349 Arts Project Grant to offer a puppet workshop with puppet master Ezra Bartsch as well as provide funds to purchase professionally made puppets and craft supplies to make puppets for future presentations.

Bemidji High School Art Club received a \$1,299 Arts Project Grant to visit the Walker Art Center and the Minneapolis Institute of Art to explore various art forms and artistic career paths.

Paula J. Swenson received a \$6,000 R2AC Artist Fellowship. Her brightly colored slightly surrealistic painting style has appeared in many galleries and her murals have appeared on many buildings in northern Minnesota.

Dr. Carol Ann Russell received a \$6,000 R2AC Artist Fellowship. Her poetry has been published in over a hundred literary journals and included in more than 13 anthologies representing poets from Minnesota and she currently teaches creative writing Bemidji State University.

Todd Jourdain from Red Lake received a \$1,000 Anishinaabe Arts Initiative Grant to purchase an airbrush, paints, and canvas to create mixed media works on canvas.

Flora Jones from Red Lake received a \$1,000 Anishinaabe Arts Initiative Grant to purchase materials and supplies to make star quilts and to continue teaching others how to sew and make star quilts.

Kristine Nelson from Red Lake received a \$600 Anishinaabe Arts Initiative Grant to develop her own style of beadwork and create original designs for medallions, lanyards, and hoop earrings, in flat stitch as well as peyote style chains.

Maya Lindquist of Blackduck received a \$600 Young Artist Grant to work with vocal mentor Katie Houg on presentation and performance.

Madelyn Schuette of Bemidji received a \$600 Young Artist Grant to study trumpet with Dr. Del Lyren.

Savannah Tomlinson of Bemidji received a \$600 Young Artist Grant to work with mentor artist Mary Therese as well as attend Headwaters Music & Arts Summer Arts Camp.

Helen Bartlett of Bemidji received a \$600 Young Artist Grant to study vocal performance with Meghan Stringer.

Lillian Douglas of Bemidji received a \$150 Young Artist Grant to attend Bemidji MusiCamp and to purchase sheet music.

Alice Blessing of Bemidji received a \$2,000 Individual Artist Grant to create a portrait series focusing on color and the emotional lives of pre-teen girls and to host a free workshop for girls, ages 7-12, in the region.

Kari Ekhoft of Bemidji received a \$1,424 Individual Artist Grant to purchase equipment to allow her to capture original musical works and record cover song interpretations for self-promotion as a singer-songwriter.

Lance Heddan of Bemidji received a \$1,883 Individual Artist Grant to purchase tools, equipment, and materials to resume his career as a glass artist.

Dr. Del Lyren of Bemidji received a \$2,000 Individual Artist Grant to attend a Logic Pro seminar to enhance his ability to compose and produce electronic music.

Blair Treuer of Bemidji received a \$1,738 Individual Artist Grant to create a series of fabric portraits exploring the topic of cultural heritage and identity, seeking to convey her experience as a white woman immersed in Ojibwe Culture.

Michael Wiltse of Bemidji received a \$2,000 Individual Artist Grant to be an Artist in Residence at the Chateau d'Orquevaux in Champagne region of France for a month.

Erin Marsh of Bemidji received a \$860 Individual Artist Grant to attend the 2019 Minnesota Northwoods Writers Conference to attend a workshop and have a manuscript consultation with poet Ada Limon.

Sue Olin of Bemidji received a \$1,755 Individual Artist Grant to attend the Workshop and Master Classes at Harps in the Glen, West Bend, WI, August 21-25, 2019.