



REGION 2  
**ARTS**  
COUNCIL



CLEAN  
WATER  
LAND &  
LEGACY  
AMENDMENT

## ARTS ACCESS GRANT SAMPLE PACKET

What follows is a range of applicant responses to Arts Access grant application prompts. Arts Access Grants are scored based on Artistic Quality, Artistic Merit of the Project, Community Impact, Arts Access, and Planning and Management. While we are not including responses to every question asked on the grant application, we hope you will find these sample responses helpful.

### **Artistic Quality\***

***Instructions:** Please describe the artistic quality of the activity you are seeking to fund. Focus your description on creativity, originality, and artistic technique. (Limit of 500 characters)*

#### **Artistic Quality SAMPLE #1**

The goal of IOC is to provide the region with a juried exhibit of work by ceramic artists, from around the country, which meet objective standards of artistic excellence and quality. The focus of IOC is to make available, to the community, artistic experiences which will enhance its appreciation and understanding of ceramic arts and to give recognition to artists whose talent and work are of such quality as to warrant the respect of the guest juror, fellow artists and the general public.

#### **Artistic Quality SAMPLE #2**

We share Anishinaabe art methods and techniques that have been passed down through many generations, but have also evolved over time. Each artist has a unique style. The Artists' techniques are directly connected to our ceremonies, stories, and life ways. It is important to remember the stories, ceremony, and language are connected to traditional Anishinaabe art. This project not only focuses on the art piece, but addresses our origins and relevance of the Anishinaabe worldview in modern times.

### **Artistic Quality SAMPLE #3**

Georgia Mrazkova's work is nostalgic, dreamy and invites the viewer to spin their own narrative around culture and materiality. Mrazkova notes the colorful space in her work reflects psychological states. Andy Messerschmidt's series of tondo drawings on MDF panels exhibits his interest in historical and archetypal religious architectural schematics. Recurring mysticisms are found in much of his work, navigating the chasm between altars and paintings, with paintings themselves as altars.

### **Artistic Quality SAMPLE #4**

To the dynamic creative professional directing/design team of Mary Knox-Johnson & Dwayne Johnson, Choreographer Krista Grover, and Music Director Julie Loxtercamp, and the framework for a top notch performance is set in motion. Mix that with the originality of scenic painters Gregg Wilimek and Dian Smith and accompanist Dan Will and the artistic experience for the incredible pool of local people eager to participate is complete. Then stand back and let the magic begin.

### **Artistic Quality SAMPLE #5**

This year's festival is again designed to not only bring the fast picking, tight harmonies, and deep texture of bluegrass music to this area, but will also be featuring a class, on hand teaching & lessons about creating the "art" of bluegrass music while putting it together with it's own unique sound. The High 48's, a group that has years of talent & experience will combine for this event with Continental Drive, a band made up of scholarship recipients from East Tennessee State University.

### **Artistic Quality SAMPLE #6**

We seek to bring National Book Award winning poet Terrance Hayes to Bemidji for a free public reading. He is widely regarded as one of the most compelling voices in literature. According to the MacArthur Foundation, Hayes conjoins fluid, often humorous wordplay with references to popular culture both past and present in his subversion of canonical poetic forms. He is an elegant-adventurous-magnetic speaker who brings tenderness and transparency to explorations of identity and community.

## **Artist Selection\***

*Instructions: Describe the process used to select the artist or artists that you have provided samples for. Describe the procedures followed to avoid conflict of interest between the board/staff and the selected artist(s). (Limit of 500 characters)*

### **Artist Selection SAMPLE #1**

WAC works with BSU faculty from the department of TAD to review a list of candidates and their qualifications to select an artist that is known within the broader ceramic arts community with a background in presenting workshops. IOC selection and event committee include; BSU Professors Steve Sundahl, Tim Brockman and Mitch Blessing,

and Talley Gallery Director Laura Goliaszewski. Sundahl assists with coordination of workshops and BSU purchase awards. Goliaszewski assists with exhibit install.

### **Artist Selection SAMPLE #2**

A thorough search was conducted of artists in the region based on a list provided by the Region 2 Arts Council. Alice Blessing was chosen because of her experience and reputation as an Associate Adjunct Professor. Working in the Technology and Design Department of Bemidji State University, Alice has taught Drawing Foundations, Color Theory, and Intro to Painting classes. Also an accomplished portrait artist, Alice has been featured in a multitude of publications.

### **Artist Selection SAMPLE #3**

The artists were carefully selected based on artistic skill, finished products, past accomplishments and successful completion of similar projects. We thoroughly interview all prospective artists to ensure there is no conflict of interest between artists and staff/board. We've also worked directly with these artists on past projects. Zac Earley has work installed in Fond Du Lac College and Nancy Kingbird will be featured in the Watermark Art Gallery in Bemidji.

### **Artist Selection SAMPLE #4**

Georgia Mrazkova and Andy Messerschmidt each submitted an exhibit proposal to the Nemeth Art Center in 2018. Considering their impressive exhibit history, resume and artwork, it was determined by the NAC's Exhibition Committee that the community would benefit by having the opportunity to experience exhibits by these high quality Minnesota artists in our region. The NAC's Exhibition Committee did not find a conflict of interest with these projects.

### **Artist Selection SAMPLE #5**

In order to ensure a high-quality arts experience, the BCT Board vets experienced directors & designers by reviewing past productions & interviewing them regarding the production plan. Artists must show the ability to work with both experienced actors and support staff, but also a willingness to mentor the new and less experienced. Actors must audition for the directors and stage manager with recitation of a monologue, performance of a song, improvisation, and demonstration of movement skills.

### **Artist Selection SAMPLE #6**

Artists that have a local & regional performance history and who perform a mostly bluegrass repertoire is desired. The committee we have searches for bands that an audience of all ages can enjoy. Bands or artists that would be desirable would play a mix of bluegrass, gospel, and original music. The music committee contacts bands brought to their attention either through promotional kits, word of mouth and from research through organizations such as the Minnesota Bluegrass Music Association.

## **Artistic Merit\***

*Instructions: Please describe how your proposed arts activity contributes to the vibrancy of the arts in our region by deepening or extending participants' understanding or value for the arts, or how it might foster new connections or spark creativity and innovation in your community. (Limit of 500 characters)*

### **Artistic Merit SAMPLE #1**

Arts programming plays an important role informing the cultural content of a community through arts access and education. By providing immediate access in the community through exhibits, events, interactive classes, workshops and a variety of other activities, IOC creates vibrancy in the community by initiating conversations about art and the exchange of ideas. This not only engages the community directly but helps establish a platform to ensure the continuation of the arts and arts activities.

### **Artistic Merit SAMPLE #2**

This Acrylic Painting Workshop provides art instruction not easily found anywhere in Northern Minnesota. Members of the Lake of the Woods Art Guild and others in our community thirst for the knowledge of the methods that Alice Blessing can provide. Students who learn these techniques will continue to paint throughout their lifetime and to share their knowledge with others. The skills learned will provide encouragement and knowledge needed to continue painting and producing quality work.

### **Artistic Merit SAMPLE #3**

Our project will build intercultural knowledge and respect for diversity while strengthening the community through the development of a strong Anishinaabe artistic presence within our communities in Northern Minnesota. Two of the arts events are specifically shared with Red Lake youth, but the recordings of the art instruction will be available for anyone with online access. We believe in a multi-generational approach to foster appreciation for arts and culture in Minnesota.

### **Artistic Merit SAMPLE #4**

This project will empower the youth of Bagley Elementary through participatory mural-making. Beauty inspires us, nurtures our spirits, and gives us joy. We all respond instinctively to beauty in nature, and also to beauty in our built environments. When we create beauty, we are enriching the quality of our lives.

### **Artistic Merit SAMPLE #5**

Seamless access to top quality theater is vitally important. BCT closes the gap left by summer-only professional theater and injects vibrant life into the art scene by capitalizing on local talent and building theater audiences. Open auditions attract new people who want to experience the magic of theater both on stage and behind the scenes. Both children and adults have an opportunity to work with directors who will guide them to reach new levels of skill & experience.

### **Artistic Merit SAMPLE #6**

Audiences who are returning to the 5th Annual Bluegrass Festival have the opportunity to deepen their connection to bluegrass music and understanding of it, based on the added element of the music workshop and seminar planned. Many of the band members have other occupations beside being a performing artist, which is encouraging to audience members who wish to develop their own musical skills and play along with other musicians in the community, and the many band members have ties to this area

### **Artistic Merit SAMPLE #7**

A reading by Terrance Hayes that is free and open to the public will enrich literary appreciation in the region, inspire new writers, and support Bemidji as a literary center. Dozens of regional writers who first came to see a Distinguished Visiting Writer – Pulitzer Prize winners, National Book Award winners, Poet Laureates – later enrolled in a writing workshop, often with scholarship help, and many have gone on to publish. Terrance will spark broad interest in current cultural issues as well.

### **Proposal\***

*Instructions: Describe all arts activities involved in your proposal and the roles of participating artists and audiences. Include an approximate timeline with dates, times, and locations of your project. If your project is related to a larger project or program, provide some details of the other project and describe the relationship between the two. Tell us how your arts project or activity helps instill the arts into the community and public life in our region. Detail the change this project aims to achieve in audiences and participants in terms of arts knowledge, skill, attitude, awareness, behavior or condition. Describe the ways in which this project supports your organization's mission or goals. (Limit of 3,500 characters)*

### **Proposal SAMPLE # 1**

Watermark Art Centers 14th Annual It's Only Clay (IOC) National Juried Ceramic Competition and Exhibit has become a marker for a high quality, national ceramics exhibit in the region. Each year the Watermark collaborates with Bemidji State University (BSU) and the faculty from the Department of Technology Art and Design (TAD) to offer artist demonstrations, workshops and craft lectures open to the public focused on the work and style of a special guest artist and juror. This year's event features Matthew Krousey, professional studio potter and past IOC participant. Krousey received his BFA in ceramics from the University of Minnesota. He resides in Harris, Minnesota - located in the St. Croix Pottery Valley, is an active studio potter, teaches ceramics at the Northern Clay Center and with St. Paul Community Education.

In addition to the National Exhibit, the Watermark works with the featured guest artist and TAD to bring workshop opportunities, craft lectures & artist demonstrations to the community. These workshops allow greater access to the world of ceramic art by

broadening their understanding of the medium through discussion of the process, implementation of techniques and the use of materials and tools. For younger audience members these opportunities also help build a better understanding of arts as a profession. Adults and practicing artists often seek out IOC as an educational opportunity or for professional development and to connect with a practicing artist in the field of ceramics. This opportunity is becoming increasingly critical due to the severe cut-backs and changes at BSU that impact college age to adult learners and for our K -12 classrooms who continue to struggle to maintain a full spectrum of visual arts classes and opportunities for their students.

The schedule of events and activities for 2018 include a two 1/2 day workshops demonstrating hand-built and wheel thrown ceramic techniques by Krousey at the ceramic studio in Bensen Hall at BSU on Wednesday October 31st and in the Education Suite at the WAC on November 1st. On Friday November 2nd, the IOC exhibit will open to the general public with the opening reception from 5pm to 7pm, featuring an awards presentation and artist talk by Krousey and representatives from TAD. In addition to the IOC exhibit in the Kaul Gallery at the WAC, BSU will be hosting a ceramics exhibit featuring pieces from the Margaret Harlow collection in the Harlow I Kleven Gallery also located in the art center. New this year, WAC is organizing a ceramic studio tour or area ceramic artists providing the community with an opportunity to interact with artists in a more direct and intimate exchange and see the workings of an actual artist studio. Each location will be encouraged to host additional guest artists providing a greater scope of work available to visitors to the studio.

"Valuing a vibrant community, the mission of the Watermark Art Center is to nurture, exhibit and promote the visual arts." It's Only Clay is at the heart of our mission. We nurture artists and those interested in art by providing free access to IOC exhibits and educational opportunities allowing them to explore and learn more about ceramic arts. We exhibit a national juried show of ceramic art making it accessible to the region. We heighten the awareness of the craft by promoting IOC events.

### **Proposal SAMPLE #2**

Clearbrook-Gonvick Community Education will contract with the Prairie Fire Theatre to present the play "Cinderella" during the week of June 24-29, 2019. Judy Engebretson, Summer Recreation Director, will coordinate the event. The Prairie Fire Theatre of Barrett, MN will provide two (2) directors/actors to lead the production. Prairie Fire Theatre also provides all costumes, sets and props. All auditioners will receive a part in the play.

Clearbrook-Gonvick Community Education will provide lodging, space, promotion and publicity. Registration fees and admissions will go to Clearbrook-Gonvick Summer Recreation.

- Auditions are Monday, June 24 from 2:30-4:30.

- Practice is: June 24 from 4:45-6:45, June 25-28 from 2:30-6:45.
- Performances are June 28 & 29 at 7:00 pm.
- Auditions, practices and performances will be in the commons/stage/gym area of the Clearbrook-Gonvick School in Clearbrook.

The mission of our Community Education / Summer Recreation program is to provide a variety of activities for our youth.

#### Goals:

1. To provide more artistic opportunities to our community members of all ages
2. To offer a theatre experience to our community members

The only theatre opportunity offered in our school is the One Act Play (which is not offered every year). The community occasionally offers some type of theatre experience (every 1-3 years). This event helps meet the need for more theatre in our community.

#### Outcomes:

- As a result of this program our actors will learn various acting and production skills which they will use to present a quality performance. Among these are the actors ability to follow stage direction, project themselves to the audience and memorize lines. They will also learn about different types of theatre such as musical, puppetry and storytelling.
- As a result of this program our community sees what can be accomplished and demonstrated by our youth in theatre from the skills they have learned. The community members are able to attend and enjoy a quality theatre production.

### **Proposal SAMPLE #3**

#### ARTS ACTIVITIES

The production of a Broadway Musical involves a number of arts activities – singing, acting, dancing, playing instruments, set design and construction, costuming, and lighting. All of these come together to engage and transport the audience in experiencing a “real” story on a “make believe” stage.

#### TIME LINE

##### The Drowsy Chaperone

- Auditions: March 18 - 23, 2019. Park Rapids & Bemidji
- Music rehearsals for soloists and chorus: Monday evenings in June.
- Intensive choreography rehearsal (2-3 days): TBA mid-June.
- First read-through: June 24, 2019, 6:00PM
- Staging and rehearsals: June 18 – July 19, 5:30PM to 10:00PM daily
- Costuming and set construction: June 26 – July 26, 9:00AM to 5:00PM, daily
- Tech/dress rehearsals: July 22 – July 25.
- Strike: August 4. 11:00AM.
- Strike picnic and company awards ceremony: 4:00PM August 4.

## INSTALLING THE ARTS INTO COMMUNITY AND PUBLIC LIFE

The Mission Statement of Northern Light Opera Company - "To enrich musical life in Northern Minnesota through light opera, engaging the community as audience and participant" – has guided NLOC for seventeen years. NLOC is dedicated to being a community resource for audience and participant.

NLOC works diligently to being an organization that community actors, singers, dancers, and volunteers can call their "NLOC family," using their talents in creating the magic of Music Theater. NLOC is dedicated to growing talent, bringing young actor/singers into productions and encouraging them to continue being a part of NLOC as they grow in their skills and understanding.

Early advice received on a Jerome Travel Grant studying regional light opera companies was to engage the best directors you can afford to work with your community theater productions. Over the years, NLOC has increased its use of professionals as stage director, choreographer, music directors and vocal coaches, costumers, set designer and set construction. For NLOC, the role of these directors is to bring the community singer/actors/musicians and community volunteers to a greater level of understanding and a higher level of artistic skills and insights in Music Theater.

For the stage director, the goal is to guide the actor/singers in making their characters real and to give them greater skills in communicating with the audience. For the choreographer, the goal is to bring cast members' dance and movement ability up to a level that is challenging yet achievable. For the technical director, the goal is to use the various talents of community volunteers to create set pieces and props and a setting that will enhance the story being told. In short, NLOC's main artistic goal is to create a "real" experience for the participants and audience while giving participants guidance that will increase artistic skills and understanding.

The audience for Northern Light Opera Company productions comes from a large regional area. A database of attendees is kept informed of NLOC activities in newsletters twice a year. There is an active following on FaceBook. NLOC has a donor base of over 230 giving units. NLOC recruits over 75 community volunteers to assist in building sets, creating costumes, ushering, ticket sales, housekeeping, and other jobs. Anecdotal evidence in comments heard, in emails and letters received, show that there is a pride in what NLOC has contributed to the community. The sense of "community ownership" of NLOC is strong.

### **Proposal SAMPLE #4**

The Baudette Depot's 5th Annual Bluegrass Festival will again provide to the audience and the many fans of bluegrass, gospel and americana band music, the enjoyment of hearing old favorites and new arrangements of original music. This year we have The High 48's returning. From the amount of interest shown from last two years of having them perform, as well as feedback received and their demand throughout the state,

have performed in a wide array of venues that have influenced the growing interest in bluegrass music while continuing to display a high quality arts and culture experience through their performances.

We are also excited to have Continental Drive back for the second year in a row. Continental Drive, a bluegrass band based in Johnson City, Tennessee, which all band members are scholarship students in the Bluegrass, Country and Old-time Music Program at East Tennessee State University. Surrounded by the Appalachian, Roan and Blue Ridge Mountains, this program attracts fine musicians from all over the USA. Continental Drive's members hail from every corner of the country and form a tight knit and energetic group that lives up to the best traditions of bluegrass music. A member of this band is our very own Holger Olesen. Holger is a local and has played here at the depot every year we have had this festival. Formerly a member of Porcupine Creek, he has gone onto the next step in his musical career with help from a scholarship all the way to Tennessee. This community is very excited to have him home and witness what he is continuing to accomplish in his musical career.

We continue to have overwhelming community support for the Baudette Depot's Bluegrass festivals and we are able to show supporters that we've listened to the feedback gathered since the 1st Annual Bluegrass Festival began, and are acting on their requests and ideas. We are again excited for this year's festival, not only for the music but also the workshop that will be held for a few hours leading up to the start of the festival. This will be a "hands on" experience for the many who are interested in what makes this Folk music "Bluegrass". From the many instruments used and what makes each of them unique, to the way in which songwriting is done in this type of music and the importance of putting it and vocals together in order to achieve the true "Bluegrass" sound.

This workshop will be open to all and will teach the history of bluegrass and will demonstrate in depth all instruments being used. Last year we received positive feedback from Music and choir teachers from International Falls, MN, Indus MN, Baudette, MN, and Roseau, MN. Each of those schools will again urge their students to attend this workshop and experience how it is all put together in each band's performances.

In addition to the music, we also are happy to have several volunteers working the event that will encourage participants to tour the Baudette Depot and its exhibits. They will learn about the historical local culture through the many very artistic exhibits inside the depot.

Another important and valuable benefit the attendees will enjoy is the ability to meet and greet all the musicians. They will teach more about their music, art and its cultural connections to northern Minnesota in addition to the classing offered.

The date and time for this year's event is Saturday, August 3, 2019 from 2pm-8pm at the Baudette Depot located at 420 North Main Avenue, Baudette, MN.56623

### **Proposal SAMPLE #5**

MNWC seeks funding to bring renowned poet Terrance Hayes to Bemidji as the headliner for our Evening Reading Series, which is free and open to the public in the third week of June. Terrance would be our Distinguished Visiting Writer. Hayes taught at Carnegie Mellon University and the University of Pittsburgh before recently becoming a Professor of English at New York University. He was poetry editor of the New York Times Magazine and edited The Best American Poetry 2014. He's won the Whiting Award, the Kate Tufts Discovery Award, the National Book Award, as well as MacArthur and Guggenheim fellowships. His most recent book, American Sonnets for My Past and Future Assassin, is sure to garner him major awards and accolades, perhaps even a Pulitzer Prize this year.

MNWC has a tradition of bringing great American writers to Bemidji. On a stormy summer's eve in 2017, an audience of 165 gathered inside the American Indian Resource Center at BSU to see, hear, and meet Tracy K. Smith, a Pulitzer-prize winning poet and memoirist. Questions that followed the reading asked her how it felt to be selected the next Poet Laureate of the U.S. and what she might do. She credited audiences like ours for motivating her to reach out more to rural communities and peoples with less access to the kind of live event that we sponsor.

The Distinguished Visiting Writer reading is at the heart of our week. MNWC offers 5 intensive weeklong writing workshops limited to 12 participants each. Our faculty is chosen for their excellence in teaching as well as writing accomplishments. We also offer an inexpensive auditor option that draws writers from the region. Our Evening Reading Series is free and open to the public with the Keynote as the centerpiece. This gives our participants and the greater community more opportunity to mix. The AIRC is easily accessed with plenty of parking, and we believe it is a space that's inviting to all of our 5 County residents. There is a Q&A after the reading followed by a book signing, and audience members can meet the writer.

We begin marketing the conference in November, as soon as we have confirmation from our faculty and headliner. Closer to the date, we advertise the keynote reading in regional media and set up interviews with local radio. Following the reading, audience members can fill out an exit survey for evaluation.

Natasha Trethewey was our headliner in the year that she won the Pulitzer and she later became Poet Laureate. When poet Sharon Olds read to an audience of 200, people came from all over the region. This is what we expect of our headline event – an opportunity to share a great writer in their prime with our community - and we try hard to select writers who are generous with their time and spirit in order to better serve our commitment to artistic excellence, cultural diversity, and community engagement.

Terrance Hayes is a writer whose work eloquently voices the timeless and the topical concerns of the world we share and whose commitment to his art will inspire our audience. We believe this urgent new book of poems by Hayes

## **Target Audience\***

*Instructions: Who has your organization identified as your key or target audience(s) for this project? This is the group your organization will intentionally reach out to, provide access to, and strive to impact positively in terms of arts knowledge, skill, attitude, awareness, behavior, or condition. You may have more than one target audience. (Limit of 500 characters)*

### **Target Audience SAMPLE #1**

Workshops are open to the general public. Any interested person can enroll regardless of skill level - beginner to advanced. Age range from late teen to older adult is recommended due to the intensity of the seminar. Youngsters also benefit by the exposure to high quality work done by people in their own community.

### **Target Audience SAMPLE #2**

This project is open to anyone who wishes to attend, and our primary target audience is Anishinaabe community members who live in our region. The project is open to community members of all ages and skill levels.

### **Target Audience SAMPLE #3**

The target audience includes families and children. In addition to casting a number of children, BCT is making the show uniquely available by offering 2 special discounted matinees during the school day. The project also has an educational component. Each school attending the designated matinees receives an educational packet with both pre and post show lesson plans & activities. It is expected that the actors, particularly the younger ones, will gain added skills and knowledge of theater craft.

### **Target Audience SAMPLE #4**

There is a core group of high caliber writers in our region who look forward to the conference each year, but our target learning community is anyone with an interest in literary arts.

## **Community Access to the Arts\***

*Instructions: In what ways does this project remove barriers for your audiences so that they can more easily participate in the arts? (Limit of 500 characters)*

### **Community Access SAMPLE #1**

IOC provides the region access to a high quality art exhibit showcasing artwork by artists from around the United States, an artist workshop and lecture that are all free and open

to the public. Watermark works with the guest artist and BSU Department of TAD to bring a workshop opportunity/demonstration and lecture to the community at no cost to broaden their understanding of the medium through discussion of the process, implementation of techniques and use of materials and tools.

#### **Community Access SAMPLE #2**

Grant funds will help bring a quality arts educational experience to remote Northern Minnesota. Without the grant, many local residents and students would not be able to participate in this experience because of the time and money it would take to travel elsewhere. When groups of people who live in the same community have the opportunity to take a class together, the experience lives on through shared information gleaned by the individuals.

#### **Community Access SAMPLE #3**

89% of the population we serve in Red Lake is low-income and 69% is low-income and low access. 89% of children age 0-17 and 84% of seniors are low access. 20% of the population is low access at 10 miles and 15% are low access low income at 10 miles. To increase accessibility, we will have artist training sessions in low access communities in Red Lake. We will also professionally record Artist sessions and make them available online for free for anyone who wants to learn.

#### **Community Access SAMPLE #4**

The biggest obstacle for arts participation is lack of opportunity. NLOC gives area actor/singers/musicians an opportunity to be on stage as well as to improve their skills; gives volunteers an opportunity to bring a significant arts project to the community; gives regional audiences an arts experience normally associated with large metropolitan communities.

#### **Community Access SAMPLE #5**

Free admission to the NAC's galleries ensures that all citizens have equal access to high quality arts exhibits and related activities. By hosting unique exhibits by nationally recognized artists, the regional community does not have to travel far to experience award winning original contemporary art.

#### **Community Access SAMPLE #6**

Our "music on the lawn" events draw people of all ages who come to experience an afternoon of entertainment and fellowship. Access to quality art opportunities are few because of the lack of population and remoteness of our area. The local community responded to past festivals with enthusiasm and is continuing its support of our goals of growth and interest in this event. Young and old enjoy the interaction with artists, the performances, and have benefited from the quality of the experience.

### **Community Access SAMPLE #7**

We believe that providing free access to the most compelling writing talent in the country is a positive contribution to our already artistically vibrant region. Our reading space at the American Indian Resource Center is easily accessible and can accommodate folks with special needs. A handicap van and driver can pick up folks who need transportation in the area. We also reach out to community and tribal colleges in an effort to inspire more new interest in the literary arts in our region.

### **Public Participation**

*Instructions: What plans do you have in place to ensure public participation in the proposed art activity beyond your school, university, college or organization's membership? (500 characters)*

#### **Public Participation SAMPLE #1**

Providing a variety of activities at little or no cost will be appealing to both practicing artists and the general public. Direct marketing postcards and online ads with a "call for art" will help ensure participation by ceramic artists from around the US. Low entry fees combined with the ability to win purchase and placement awards is also an incentive. Regional publicity will encourage attendance at workshops, opening events, studio tour and the exhibit which are free and open to the public.

#### **Public Participation SAMPLE #2**

We will promote these events online through social media and our website. We will also work with our partners and collaborators to bring in participation through their membership and audiences. We are also tying it to our language project, which should increase participation.

#### **Public Participation SAMPLE #3**

BCT actively encourages participation. Actors/crew are not required to be members of the organization. Audition notices are published in the paper, on various websites, and on posters distributed in the area. Interested individuals can subscribe to and receive news and information regarding BCT activities. Performance information for audiences is similarly published on-line, in news ads, through posters and a season brochure distributed in the area. BCT also maintains a Facebook page.

#### **Public Participation SAMPLE #4**

We will promote the event with regional email blasts, social media, posters, local radio interviews, public announcements, and outreach to tribal colleges. We will print and mail a save-the-date postcard to our regional mailing list. Anyone with a disability, special needs, or transportation needs will be encouraged to contact the Conference Coordinator to arrange accommodations through Disability Services at Bemidji State University.