Young Artist Grant - 2020

Region 2 Arts Council

INSTRUCTIONS

2020 Young Artist Grant Information

Maximum Award: $600
Deadline: February 15, 2020 by 11:45 pm
Review Date: TBD
Earliest Start Date: April 2, 2020

The Young Artist Program provides 8th-12th grade students residing in the five counties of Region 2 the opportunity to study art with a practicing professional artist, attend an arts workshop, take a class, or attend an arts camp in the state of Minnesota. Grant recipients are reimbursed up to $600 for work with a mentor artist/instructor or for costs associated with attending an arts camp/class/workshop.

Funding Source
R2AC Young Artist Grants are made possible by the voters of Minnesota thanks to a legislative appropriation from the Arts and Cultural Heritage Fund (ACHF) which is part of the Clean Water, Land, and Legacy Amendment.

This is a Reimbursement Program
Student recipients are awarded funds through reimbursement and have one year within which to use the funds. Mentoring, lessons, arts experiences and related expenses will be paid by the student/family in advance. Over the course of 12 months, students/families may submit up to 4 receipts or invoices to Region 2 Arts Council to receive reimbursement for up to $600 of their arts experience. Please contact the Region 2 Arts Council (218-751-5447 or 1-800-275-5447) to discuss options if this payment system would cause financial hardship for your family.

Preparation
There are pieces needed for the grant application which may take a bit more time, such as samples of your artistic work, an artist statement, and a recommendation from a teacher or artist who has already worked with you. If you are applying to work with an artist
mentor/instructor you will need samples of their artistic work, as well as a letter or email confirming that he/she will work with you.

Online Application Instructions

- Items marked with an asterisk (*) are **required** and must be answered by all applicants before submitting. To allow for flexibility some items NOT marked with an asterisk are still required. Work Samples, for example, require uploaded or linked content to be eligible for funding, even though these items are not marked with an asterisk. **Read all instructions carefully.**

- When uploading a file, make sure it is in one of the accepted formats listed (pdf, jpg, xlsx) and that it does not exceed the file size (1 MB) specified.

- You may save and return to your application as many times as you like before the deadline. The system automatically saves your work. Please note, the system will log you out due to inactivity. If this happens simply log back in and your answers will be waiting for you.

- Do not press "SUBMIT APPLICATION" unless you are sure your application is complete. (If you submit your application in error, please contact R2AC staff. We can revert your application status to draft so you can access it and make changes before the deadline if needed).

- The grant application has a hard deadline of 11:45 pm. All submissions are locked as of 11:45 pm on the due date. The system does not provide a warning that the deadline cut-off is coming, so please watch the clock if you are down to the last few minutes. We suggest submitting by 11:30 pm in case your clock and the grant system clock do not agree.

- Once your application is submitted, **NO CHANGES OR CORRECTIONS WILL BE ALLOWED.** Please see our Grant Submission Policy.

We suggest that you also click on all links to policies and guidelines to get more clarification on what is expected in your grant application. We also suggest clicking on the gray arrows at the beginning of each section to collapse or expand that section. This helps you more easily navigate to the section of the application you need to work on.

If you have any questions or problems in filling out the online application, please feel free to contact the Grants Manager (email: staff@r2arts.org • phone: 218-751-5447 or 1-800-275-5447). If you would like to discuss your grant or project ideas please contact our office in
Bemidji for an appointment.

To request a thorough review of your application prior to submission, contact staff at least two weeks prior to the deadline. If you contact us closer to the deadline, staff will provide feedback only as time allows; however we are available 9-5 M-F to answer any grant application questions or concerns. Please review our Grant Writing Support Policy. **Note**: A review of your application does not guarantee that the request will be funded.

**Project Name***
Please provide a very brief title or name for your proposed project. The name you choose for your project will appear at the top of your application and also in your dashboard when you login to refer to this application.

*Please be aware that R2AC staff will be adding an R2AC Grant Number (e.g. YA-2020-01) at the beginning of your project name after you have submitted your grant to help us better refer to and search for your grant application in our database.*

*Character Limit: 100*

**Project Description***
In a sentence briefly describe your proposed project. (Example: Funds will assist Your Name to description of proposed activity.)

*Character Limit: 250*

**ELIGIBILITY CERTIFICATION**
Please read the statements below carefully. They will help you figure out if your project is eligible for funding. Each statement should be "True" for you, and your project, to be eligible. If any of the statements below are false, you or your project are probably ineligible for funding from this grant. Please email or call the R2AC office (218-751-5447 or 1-800-275-5447) to discuss eligibility. It may be possible that a different grant would better suit your needs. Also keep in mind that your electronic signature verifies the truth of your responses and holds you and your parents legally responsible for them.

**Citizenship & Residency Requirements***
I am a U.S. citizen or I have obtained permanent resident status in the U.S. and I have lived in one of the following Minnesota counties: Beltrami, Clearwater, Hubbard, Lake of the Woods, or Mahnomen for at least 1 year prior to submitting this application.

*Choices*
- True
- False
Address Confirmation*
I have a physical address located in one of the following Minnesota counties: Beltrami, Clearwater, Hubbard, Lake of the Woods or Mahnomen and will retain that address and remain a resident there throughout the grant period. (Note: Individuals that relocate outside of our service area during the grant period will be asked to return all grant funds received.)

Choices
True
False

Relocation*
I do not intend to use Young Artist Grant funds to relocate my legal address outside the geographic boundaries of Beltrami, Clearwater, Hubbard, Lake of the Woods or Mahnomen Counties or outside the state of Minnesota.

Choices
True
False

Grade Level*
I am currently an 8th-12th grade student attending either a public/charter/private school, enrolled in a PSEO program, or home-schooled.

Choices
True
False

Arts Focus*
I have a strong interest and a history of engagement in the arts, and I am either self-trained or formally trained in my chosen arts discipline.

Choices
True
False

Proposed Arts Experience*
My proposed arts experience is in Music, Literary Arts, Visual Arts, Artisan Craft, Film/Media Arts, or Performing Arts.

Choices
True
False

Proposed Activity to occur within the State of Minnesota*
My proposed arts experience will occur within the state of Minnesota.

Choices
True
False
Past Young Artist Grant Awards*
I am not a two-time recipient of a Region 2 Arts Council Young Artist Grant.

Choices
True
False

Unfinished Projects*
My proposed Young Artist grant activity is not the same as a previously Young Artist grant-funded activity, which has either not been completed or for which the final report deadline is being extended.

Choices
True
False

Requests for Funding After the Fact*
This request is not intended to cover funding deficiencies in an arts experience that has already been completed or to cover purchases, lessons, or arts experiences that have occurred prior to the earliest start date indicated on this grant application.

Choices
True
False

Already Funded by R2AC*
I am not currently receiving funding from a different R2AC grant award, or seeking to use funding from more than one R2AC grant for the proposed lessons or arts experience.

Choices
True
False

Family Member Conflict of Interest*
My parent/guardian or a member of my immediate family is not a current member of the Anishinaabe Arts Initiative Council, the R2AC board, or staff. (Immediate family is defined as: spouse, domestic partner, parent, child, child’s spouse, brother, brother’s spouse, sister, or sister’s spouse)

Choices
True
False

Arts Activity Conflict of Interest*
I am not the immediate family member of my selected arts mentor/instructor or an immediate family member of an individual who will financially benefit from my participation or attendance at an arts camp, class or workshop.
**Choices**
True
False

**Past contractual Agreement with R2AC**
I am not in violation of any past contractual agreement with R2AC, such as an overdue final report from a previous Young Artist grant.

**Choices**
True
False

**Terminated Grant Contracts/Agreements**
I have not failed to return grant funds to R2AC after having any R2AC grant contracts/agreements terminated or funding revoked.

**Choices**
True
False

**Objectionable Content**
My proposed arts experience or any performance or show that is related to the proposed arts experience is not one that will promote violence and/or racism or contain content that is pornographic. (Please note it is at the board’s discretion to deem an activity objectionable)

**Choices**
True
False

**Proselytizing**
My proposed arts experience or any performance or show related to the proposed arts experience is not intended to proselytize a belief and will not involve the religious socialization of audience members, myself, or other participants.

**Choices**
True
False

**Attempt to Influence State or Federal Legislation or Appropriation**
I will not attempt to influence any state or federal legislation or appropriation through activity related to my proposed arts experience.

**Choices**
True
False

**Fundraising**
I will not attempt to raise funds for any organization, charity, or cause through activity related to my proposed arts experience.
**Choices**
- True
- False

**Academic Credit**
The proposed arts activity is not seeking funding for classes, workshops or projects resulting in academic credit or tuition for academic coursework.

**Choices**
- True
- False

**Starting before grant review or start date**
The proposed arts experience will not be started prior to the grant review. The earliest possible start date for granted activity is April 2, 2020.

**Choices**
- True
- False

**Mandatory Completion Date**
The proposed arts experience will be completed by April 2, 2021.

**Choices**
- True
- False

Type in your name as an electronic signature. Your Parent/Guardian also needs to type in their signature. Note that your typed names constitute legal signatures and signify that you and your parent/guardian are in agreement with the following statement:

"We certify that all information provided in this application is, to the best of our knowledge, true and factual and that our proposed arts activity is in compliance with all the eligibility criteria stated above, as well as with all applicable federal, state, and local laws, rules, regulations, and ordinances in relation to the use of these funds."

**Signature**
*Character Limit: 250*

**Signature of Parent/Guardian**
*Character Limit: 100*

**Parent(s)/Guardian Name(s)**
*Character Limit: 250*

**Parent/Guardian Email Address**
*Character Limit: 250*
Second Parent/Guardian Email (optional)
*Character Limit: 250

Parent/Guardian Phone Number*
*Character Limit: 250

Second Parent/Guardian Phone Number (optional)
*Character Limit: 250

Primary Parent/Guardian Address*
*Character Limit: 500

STUDENT WORK SAMPLES

Samples of Student’s Artistic Work
In support of your proposal, you must provide samples of your artistic work. Work done within the last two years is preferred. The samples you provide must be your own original art. The work cannot be copied from a published source or from work created by other artists, unless you have purposely and creatively modified or reinterpreted their work using your own vision or style. If another artist's work served as a source for an original student work, or you are singing/performing a copyrighted piece of music/theater, the originating artist (songwriter/composer/visual artist/author/playwright/choreographer) must be credited in the description.

- If you are applying for a visual arts experience, upload 5-10 art samples (.jpg)
- If you are applying for a literary arts experience, upload 5-10 pages of writing (.pdf)
- If you are applying for a performing arts experience (music, dance, theater, etc.), provide a link to 1-3 performing art samples of 2-4 minutes each via YouTube, Vimeo, SoundCloud, or DropBox. All links must be able to be viewed by any browser without use of a subscription, special software or plug-ins.

Please Note: Excess samples will be removed before forwarding the application to the review panel. No samples, or too few samples, will make your application ineligible. Please read our Work Sample Submission Policy for full details and contact R2AC staff with any questions.

LINKED WORK SAMPLES:
You can use these link boxes to provide music and video samples that require more bandwidth than our grant software can provide. You can also use them to share visual art samples via DropBox if you find our file size requirements too small for your purposes. Remember to include a description for each link in "Descriptions of Linked Work Samples" section below.
Link 1  
*Character Limit: 2000*

Link 2  
*Character Limit: 2000*

Link 3  
*Character Limit: 2000*

**Descriptions of Linked Work Samples**
You must provide a description of each link in the text box provided. Include the title of the work, the name of the artist/author/performer/director, and the dates of completion, performance or recording. Include a list of performers and identify which performer is you if you are performing in a group. Also include a list of instruments, the venue or event, or any other necessary information. If the link is to a music or video file over 4 minutes, please indicate which 2-4 minutes you would like the panel to review to best showcase your work. (Limit of 1,000 characters)

*Character Limit: 1000*

**UPLOADED WORK SAMPLES:**
Please upload visual (.jpg) or literary (.pdf) samples below. If you are having trouble re-sizing your jpgs or pdfs to fit the 1MB size requirements, please contact the Grants Manager at least a week before the submission deadline for help. You may also want to link to larger images via Dropbox using the Links section above. *Remember to upload a separate document that lists descriptions of each work sample you have uploaded under "Descriptions of Uploaded Work Samples" section below.*

Sample 1  
*File Size Limit: 1 MB*

Sample 2  
*File Size Limit: 1 MB*

Sample 3  
*File Size Limit: 1 MB*

Sample 4  
*File Size Limit: 1 MB*

Sample 5  
*File Size Limit: 1 MB*

Sample 6  
*File Size Limit: 1 MB*
Sample 7
*File Size Limit: 1 MB*

Sample 8
*File Size Limit: 1 MB*

Sample 9
*File Size Limit: 1 MB*

Sample 10
*File Size Limit: 1 MB*

**Descriptions of Uploaded Work Samples**
You must provide a description of each work sample in the text box provided. Include the title of each work, the name of the artist/author/performer/director, and the dates of completion, performance or recording, as well as the dimensions, medium or materials, performers, instruments, or any other necessary information.

*Character Limit: 1000*

**CREATIVE EXCELLENCE**

**Art Form**
What strengths do you currently possess in this art form? Be honest and specific. (Limit of 1,000 characters)

*Character Limit: 1000*

**Artist Statement**
Write an Artist Statement. (Limit of 1,000 characters)

*Character Limit: 1000*

**MOTIVATION & COMMITMENT TO ARTISTIC GROWTH**

**Engagement**
In what ways do you engage in this art form on your own? Please include a discussion of the amount of time and ways you commit on a daily and weekly basis to your art form. (Limit of 1,000 characters)

*Character Limit: 1000*

**Outcomes**
What are three specific outcomes you wish to achieve during your arts experience?
Outcomes are specific goals showing your change or improvement in areas like knowledge, skill, or technique. Example: I wish to gain skill in ..., increase my knowledge of..., improve my ability to ... (Limit of 500 characters)

Character Limit: 500

RECOMMENDATION FORM:
Download a recommendation form and give it to someone who knows you and your creative capabilities well, but who is not an immediate family member or your future mentor/instructor. A recommendation might come from a local artist, theater director, current Art, Music, English, or Dance instructor or teacher. The recommendation form will provide Region 2 Arts Council with information about your motivation, commitment, creativity, and readiness for this program.

Recommendations can be sent directly to Region 2 Arts Council (R2AC) by the person recommending you to either staff@r2arts.org or to Region 2 Arts Council, P.O. Box 693, Bemidji, MN, 56619. Recommendations can also be given directly to you in a sealed envelope that you will be responsible for delivering to our office. This form must be delivered to the R2AC office by 5:00 pm on Monday, March 2nd, 2020 or your application will become ineligible.

Contact Information for Your Recommendation:*
In the text box below please provide the name, email address, and phone number of the person providing your recommendation form. (Limit of 1,000 characters)

Character Limit: 1000

PLANNING
You must answer "Yes" to at least one of the two questions below:

Planning to work one-on-one with an artist mentor/instructor?*
(Answering "Yes" to this question will open a section of the application form asking for your artist mentor/instructor’s name, email, phone, and a letter expressing interest in working with you, as well as asking for work samples from your artist mentor/instructor.)

Choices
Yes
No

Planning to attend an arts camp, class, or workshop?*
(Answering "Yes" to this question will open a section of the application form asking for the name, location, dates, and details about the arts camp/class/workshop you want to attend.)

Choices
Yes
No

**Proposal for the arts experience to be funded**

Please share any information that will help the review panel understand your plans for your proposed arts experience, especially any specifics on how you intend to use your funding such as travel, materials, scholarships you have received for the program you wish to attend, etc.

If you are applying to fund lessons or a one-on-one mentoring experience, please explain why you have chosen to work with this artist/musician/author/instructor and what is it about their technique/style/genre/artistic focus that fits in with your artistic goals.

If you are applying to fund an arts camp/class/workshop in the state of Minnesota, please explain why you have chosen this particular arts learning experience with this particular organization and what is it about this arts experience that furthers your artistic goals.

*Character Limit: 3500*

As part of the maximum $600 grant award, you may ask for reimbursement up to $100 for travel expenses, including mileage at $0.575/mile, lodging, and/or meals, and you may ask for reimbursement up to $50 for arts materials such as reeds, sheet music, paints, brushes, etc. These expenses will be part of the $600 grant award, leaving less to pay for work with an artist mentor/instructor or for registration in a camp/class/workshop.

**Amount Requested for Lessons/Mentorship/Camp/Class/Workshop (may not exceed $600)**

If your Arts Lessons/Mentorship/Camp/Class/Workshop costs over the maximum $600 award, please let us know how much of your Arts Lessons/Mentorship/Camp/Class/Workshop will be covered by our grant. If your Arts Lessons/Mentorship/Camp/Class/Workshop costs less than the maximum $600 award that is fine. Only ask for what you need.

*Character Limit: 20*

**Amount Requested for Travel - if any - (may not exceed $100):**

*(Please note, this amount can be $0 if you are not requesting funding for travel expenses)*

*Character Limit: 20*

**Amount Requested for Materials and Supplies - if any - (may not exceed $50):**

*(Please note, this amount can be $0 if you are not requesting funding for materials and supplies)*

*Character Limit: 20*

**Total Amount Requested for Young Artist Grant (may not exceed $600)**

Please add the Amount Requested fields above.

*Character Limit: 20*
**Total Cost of the Arts Experience***
We offer up to $600 towards your Arts Experience, but we want to know the total cost. This cost may greater than, less than, or equal to $600.

*Character Limit: 20*

**If the Arts Experience costs more than the $600 maximum award:***
I understand that my parent(s)/guardian and myself are responsible for all costs not covered by the grant award.

**Choices**
- Yes
- No

**Partial Funding***
If I receive partial funding of my grant request I would like R2AC to do one of the following:

**Choices**
- Do not contact me. Please give my partial award to the next applicant in line to be funded.
- Please contact me and allow me to decide whether the partial award can fund my arts experience.
- I will accept a partial award no matter how small. Send me the revised budget form immediately.

**Alternate Plan***
We understand that plans sometimes fall through. Sometimes you don’t pass the audition/jury process to get into the arts camp of your choice, or your chosen Mentor Artist/Instructor can move out of the area, and schedules can conflict or get overbooked. Please describe your alternative plan for your funded arts learning activity below in detail - who, what, when, where - and tell us why this plan is a good alternative for you.

*Character Limit: 1000*

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**ARTS CAMP/CLASS/WORKSHOP INFORMATION**

**Name of the Arts Camp/Class/Workshop you will be attending:**
*Character Limit: 250*

**Location of the Arts Camp/Class/Workshop***
(***Note:*** We cannot fund Arts Experiences that happen outside of the state of Minnesota)
*Character Limit: 250*

**What are the dates of your Arts Camp/Class/Workshop?***
*Character Limit: 250*

**Link to the website of the Arts Camp/Class/Workshop:**
*Character Limit: 2000*
Or upload a scan or photo of a brochure or poster promoting the Art Camp/Class/Workshop

File Size Limit: 1 MB

**ARTIST MENTOR/INSTRUCTOR INFORMATION AND WORK SAMPLES**

**Name of the Artist Mentor/Instructor you wish to study with:**
*Character Limit: 250*

**Artist Mentor's/Instructor's Email Address:**
*Character Limit: 250*

**Artist Mentor's/Instructor's Phone Number:**
*Character Limit: 250*

Upload a copy of an email or letter (jpg or pdf) confirming your plans to work together with one-on-one lessons, mentoring or other instruction from the artist mentor or instructor you listed above.*

*File Size Limit: 1 MB*

**How many lessons/sessions will be covered by the grant award?**
*Character Limit: 10*

_You must provide work samples for the artist/instructor you plan to get one-on-one lessons, mentoring or other instruction from._ You can link to their website, or link to a shared video/music file via YouTube, Vimeo, SoundCloud or DropBox OR you can upload samples of their visual (jpg) or literary work (pdf) below.

**LINKS:**

You can use these link boxes to provide music and video samples from your instructor or mentor artist. You can also use them to share visual art samples from your instructor/mentor via DropBox if you find our file upload size too small. _Remember to include a description for each link in "Descriptions of Supporting Links" section below._

**Supporting Link 1**
*Character Limit: 2000*

**Supporting Link 2**
*Character Limit: 2000*
Supporting Link 3
*Character Limit: 2000*

**Descriptions of Supporting Links**
You must provide a description of each link. Include the title of the work, the name of the artist/author/performer/director, and the dates of completion, performance or recording, as well as a list of performers, instruments, or any other necessary information. If the link is to a music or video file over 4 minutes, please indicate which 2-4 minutes you would like the panel to review to best showcase your instructor/mentor's work. (Limit of 1,000 characters)

*Character Limit: 1000*

**UPLOADS:**
Please upload your instructor/mentor's visual (.jpg) or literary (.pdf) work samples below. If you are having trouble re-sizing your jogs or pdfs to fit the 1MB size requirements, please contact the Grants Manager at least a week before the submission deadline for help. *Remember to upload a separate document that lists descriptions of each work sample you have uploaded under "Descriptions of Supporting Uploads" section below.*

**Supporting Upload 1**
*File Size Limit: 1 MB*

**Supporting Upload 2**
*File Size Limit: 1 MB*

**Supporting Upload 3**
*File Size Limit: 1 MB*

**Supporting Upload 4**
*File Size Limit: 1 MB*

**Supporting Upload 5**
*File Size Limit: 1 MB*

**Descriptions of Supporting Uploads**
You must provide a description for each of your instructor/mentor's samples in a work sample description page (.pdf), which you can upload below. Include the title of each work, the name of the artist/author/performer/director, and the dates of completion, performance or recording, as well as the dimensions, medium or materials, performers, instruments, or any other necessary information.

*File Size Limit: 1 MB*
DATA COLLECTION

RAC Grant Data Collection*
The following set of questions are used to gather information about grant applicants. The data is maintained by the Minnesota State Arts Board in cooperation with the Minnesota Regional Arts Councils (RACs), and may be distributed to others in accordance with the Minnesota Data Practices Act. Demographic information is not shared with the review panel. Please see our Data Privacy Policy. Complete information is necessary to ensure the reliability of our data.

Choices
I understand

Age*
Choices
I am 18 years of age.
I am a minor, under the age of 18.

County*
Choose the county in which you reside with your parent(s)/guardian. If you reside in more than one county due to custody agreements, choose the county you reside in the most often.

Choices
Clearwater
Beltrami
Hubbard
Lake of the Woods
Mahnomen

Race/Ethnicity (optional)
Please select up to two options regarding your racial/ethnic characteristics. This information is not made public and is not shared with the review panel.

Choices
American Indian/Alaska Native
Asian
Native Hawaiian/Pacific Islander
Black/African American
Hispanic/Latino
Middle Eastern/North African
White
Other

If you chose "Other" and would like to provide a short description, type it below:
Character Limit: 100

Special Characteristics (optional)
Select any combination that applies to you.
**Choices**
Disability
Veteran