AGENDA
February 10, 2020
Education Room, Watermark Art Center 505 Bemidji Avenue North

4:30 p.m. Call to order (Grisamore)
Updates Executive Committee

Call for Additions/Changes to the February Meeting Agenda
Action Approval February Agenda
Call for Changes or Additions to the FY20 January Minutes
Action Approval of FY20 January Minutes

Treasurers Report & Budget (Lucas-Westrum)
Updates from Treasurer
Action Approve updated Treasurer’s Report/Balance Sheet FY20 January

Grants Manager Update (Alcott)
Present Upcoming grant deadlines
Present New Site Evaluation form
Seeking Young Artist Grant Panelists

Executive Director Business (Seter)
Updates February check-in/ Board commitments for FY21 (Nom Comm calls)
March 18-19, 2020: Arts Advocacy Day- per diem/mileage/hotel for Staff/Board members/AAI Advisory Council members. Carpool?

Other: Arts news from each county

Individual Artist Grant Review

5:10 p.m. Welcome
• Welcome Observers, Rules for Observing, How Reviews Work Handout (Grisamore)
• Zoom users welcome & rules

Grant Review Considerations (Seter)
• IAG Review Criteria Reminder
• Biases and the panel process
• Any anecdotal information questions?
• Review moves quickly & importance of verbalizing your thoughts

Procedure for Grant Discussion & Review prep (Alcott)
• Procedures for introducing grants: Grant manager shares title of grant, 1-minute review of samples, any revelations on the budget or missing documentation

Discussion needed! (Grisamore)
• Board chair calls for motion for full/partial/no funding, and a second
• Vote to approve Full/Partial/No Funding motion and second
• Discussion: Criteria-focused- an integral part of the panel process
• Finalizing votes and closing evaluations after each grant

Call for Conflict of Interest (Grisamore)
• State grant, describe conflict, sign form

FY20 Individual Artist Grant Total Eligible Requests: $32,997
FY20 IAG Amount Available: $18,000

FY20 IAG Requests

IAG-2020-01 Charles Alberti Retrospective Chat Book
Request: $2000
Full/partial/no motion second carried:

IAG-2020-02 Gillian Bedford Artwork
Request: $2000
Full/partial/no motion second carried:

IAG-2020-03 Tawnee Corning Art and Motherhood
Request: $1997
Full/partial/no motion second carried:

IAG-2020-04 Annette Drewes Wild Rice Voices
Request: $1000
Full/partial/no motion second carried:

IAG-2020-05 Lori Drummond Poetry Book
Request: $2000
Full/partial/no motion second carried:

IAG-2020-06 Jason Ewert Education & Training
Request: $2000
Full/partial/no motion second carried:
<table>
<thead>
<tr>
<th>Request Number</th>
<th>Proposed Project</th>
<th>Request Amount</th>
<th>Full/partial/no motion</th>
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<td>IAG-2020-07</td>
<td>Jim Gallagher Third Coast International Audio Festival</td>
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<td>IAG-2020-08</td>
<td>Vicki Goble Halloween Concept EP</td>
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<td>Joe Holt A New and Improved Studio Microphone System</td>
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<td>Tanya Miller Praying for Rain</td>
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<td>Sarah Peterson The Next Steps</td>
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<td>IAG-2020-17</td>
<td>Sonya Wolf The Art of Soap Making</td>
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Adjournment time: ___________________________