# Individual Artist Grant - 2021

*Region 2 Arts Council*

## INTRODUCTION

2021 Individual Artist Grant

**Maximum Award:** $1,500
**Deadline:** October 31, 2020 by 11:45 pm
**Review Date:** November 16, 2020
**Earliest Start Date:** December 1, 2020

The Individual Artist Grant offers funding for costs associated with the exhibition, performance, or production of a creative work, purchase of materials or equipment to create works of art, educational opportunities in the arts (excluding academic credit), and proposals for projects or opportunities to enhance the career of an individual artist. *Eligible proposals must be realistic, and be adaptive to restrictions that exist during the current global pandemic.*


This grant program is made possible with funding from the McKnight Foundation.

**Online Form Instructions**

- Items marked with an asterisk (*) are *required* and must be answered by all applicants before submitting. To allow for flexibility some items NOT marked with an asterisk are still required. Work Samples, for example, require uploaded or linked content to be eligible for funding, even though these items are not marked with an asterisk. **Read all instructions carefully.**

- When uploading a file, make sure it is in one of the accepted formats listed (pdf, jpg, xlsx) and that it does not exceed the file size (1 MB) specified.

- You may save and return to your application as many times as you like before the deadline. The system automatically saves your work. Please note, the system will log you out due to inactivity. If this happens simply log back in and your answers will be waiting for you.

- Do not press "SUBMIT APPLICATION" unless you are sure your application is complete. (If you submit your application in error, please contact R2AC staff. We can revert your

application status to draft so you can access it and make changes before the deadline if needed).

- The grant application has a hard deadline of 11:45 pm. All submissions are locked as of 11:45 pm on the due date. The system does not provide a warning that the deadline cut-off is coming, so please watch the clock if you are down to the last few minutes. We suggest submitting by 11:30 pm in case your clock and the grant system clock do not agree.

- Once your application is submitted, NO CHANGES OR CORRECTIONS WILL BE ALLOWED. Please see our Grant Submission Policy.

We suggest that you also click on all links to policies and guidelines to get more clarification on what is expected in your grant application. We also suggest clicking on the gray arrows at the beginning of each section to collapse or expand that section. This helps you more easily navigate to the section of the application you need to work on.

If you have any questions or problems in filling out the online application, please feel free to contact the Grants Manager. (phone: 218-751-5447 or 1-800-275-5447) If you would like to discuss your grant or project ideas please contact our office in Bemidji for an appointment.

To request a thorough review of your application prior to submission, contact staff *at least two weeks prior to the deadline*.  After that you may request staff assistance and we will provide feedback (9 am - 5 pm, Mon.-Fri.) as time allows. Please review our Grant Writing Support Policy. **Note:** A review of your application does not guarantee that the request will be funded.

## Project Name*
Please provide a very brief title or name for your proposed project. The name you choose will appear at the top of your application and also in your dashboard when you login to refer to this application.

*Please be aware that R2AC staff will be adding an R2AC Grant Number (e.g. IAG-2021-01) at the beginning of your project name after you have submitted your grant to help us better refer to and search for your grant application in our database.*
*Character Limit: 100*

## Project Description*
In a sentence briefly describe your proposed project.(Example: Funds will assist *Your Name* to *description of proposed activity.*)
*Character Limit: 250*

## Start Date*
The start date should be approximately one month before your project is to take place or before you have to contract for services and may fall between the Earliest Start Date (listed at the beginning of this application form) and one year after the Earliest Start Date.

*Character Limit: 10*

## End Date*

Final reports must be submitted within 45 calendar days of the project end date you have indicated here. Keep in mind your project end date may be no later than 18 months from the Earliest State Date listed at the beginning of this application form.

*Character Limit: 10*

## ELIGIBILITY CERTIFICATION

Please read the statements below carefully. They will help you discern if your project is eligible for funding. Each statement should be "True" for you and your project to be eligible. If any of the statements below are false, you or your project are ineligible for funding from this grant. Please email or call the R2AC office (218-751-5447 or 1-800-275-5447) to discuss eligibility. It may be possible that a different grant would better suit your needs. Also keep in mind that your electronic signature verifies the truth of your responses and holds you legally responsible for them.

### Age & Citizenship*

I am eighteen years of age or older and am a U.S. citizen or have permanent resident alien status.

#### Choices
True
False

### Residency*

I am a resident of the state of Minnesota, as determined by the address I use for voting and the payment of taxes, and I live in one of the following counties: Beltrami, Clearwater, Hubbard, Lake of the Woods, or Mahnomen, for at least six months out of the year.

#### Choices
True
False

### Established residency*

I have established residency in one of the following counties: Beltrami, Clearwater, Hubbard, Lake of the Woods, or Mahnomen at least six months prior to the deadline/submission date for this grant and will reside there for the duration of my granted project.

#### Choices
True
False

## Request for funding after the fact*

This request is not intended to cover funding deficiencies in a project that was already completed or to cover purchases made prior to the project's Earliest Start Date.

### Choices

True
False

## Conflict of Interest*

I am not a current member of the Anishinaabe Arts Initiative Council, the R2AC board or staff, or a member of their immediate family. (Immediate family is defined as: spouse, domestic partner, parent, child, child's spouse, brother, brother's spouse, sister, or sister's spouse)

### Choices

True
False

## Past Grant Awards*

I have not received an R2AC Individual Artist Grant, an Anishinaabe Arts Initiative (AAI) Grant, an Anishinaabe Arts Initiative Fellowship, or an R2AC Artist Fellowship within the last 2 years.

### Choices

True
False

## Past contractual Agreement with R2AC*

I am not in violation of any past contractual agreement with R2AC, such as an overdue final report from a previous R2AC grant.

### Choices

True
False

## Terminated Grant Contracts/Agreements*

I have not failed to return grant funds to R2AC after having any R2AC grant contracts/agreements terminated or funding revoked.

### Choices

True
False

## Two applicants seeking funding for the same project*

I am not seeking funding for the same proposed project as another applicant in an effort to obtain more funding for the project from R2AC. (i.e. Multiple individuals and/or organizations cannot apply for grants to fund projects that include the same artists and activities which occur at the same date, time and location.)

### Choices

True

False

## Arts Focus*

The proposed project or activity has arts or arts and culture as its primary focus.

### Choices

True

False

## COVID-19 Restrictions*

The proposed project realistically adapts to the restrictions that exist during the COVID-19 global pandemic.

### Choices

True

False

## Indian Arts & Crafts Act*

I am in compliance with the Indian Arts and Crafts Act and am only promoting my art as Native American/Indian art if I am a member of a federally or officially state recognized tribe, or I am an individual certified as a Indian artisan by an Indian tribe.

### Choices

True

False

## Project at place of employment*

I am not seeking to fund a project or activity that will occur at my place of employment.

### Choices

True

False

## Relocation*

The proposed project or activity does not include the use of funds to relocate my legal address/residence outside of the state of Minnesota.

### Choices

True

False

## Objectionable Content*

The proposed project or activity does not promote violence and/or racism and does not have pornographic content. (Please note it is at the council's discretion to deem an activity objectionable)

### Choices

True

False

## Proselytizing*

The proposed project or activity does not proselytize a belief or is not intended for the religious socialization of the audience or participants.

### Choices

True
False

## Attempt to Influence State or Federal Legislation or Appropriation*

The proposed project or activity is not intended to attempt to influence any state or federal legislation or appropriation.

### Choices

True
False

## Fundraising*

The proposed project or activity is not intended to raise funds for an organization, charity, or cause or to start or build an endowment.

### Choices

True
False

## Academic Credit or Retention of Teaching Licensure*

The proposed project or activity is not seeking funding for classes, workshops or projects resulting in academic credit, tuition for academic coursework, teaching licensure, or continuing education requirements (CEUs) to retain teaching licensure.

### Choices

True
False

## Unreasonable Fees for Artists*

The proposed project or activity does not require artists to pay an unreasonable entry fee in order to exhibit, perform, or be included in the project.

### Choices

True
False

## Currently receiving R2AC Funding*

The proposed project or activity is not currently receiving funding from an R2AC grant award, or seeking to use funding from more than one R2AC grant.

### Choices

True
False

## Projects Starting Prior to Earliest Start Date*

The proposed project or activity will not have started prior to the Earliest Start Date listed at the beginning of this application form. R2AC funds do not cover expenses incurred and paid prior to the Earliest Start Date.

### Choices

True
False

## Arts activities in schools*

The proposed project or activity does not fund discontinued or nonexistent art programs in the schools or pay an artist or organization to provide essentially the same services a school art teacher or arts specialist would be expected to provide.

### Choices

True
False

## Public Arts Projects*

If public art is a part of this project then the proposed project or activity falls within the parameters of the Public Art Policy.

### Choices

True
False
N/A (Not applicable)

## Literary Art Projects*

If literary arts are the focus of this project, the proposed project or activity falls within the parameters of the Literary Art Policy.

### Choices

True
False
N/A (not applicable)

## Film/Television/Media Projects*

If the focus of this project is film, television or other video media, the proposed project or activity falls within the parameters of the Film/Media/Television Art Policy.

### Choices

True
False
N/A (not applicable)

Type in your name as an electronic signature. Note that the typed name constitutes a legal signature and signifies that you are in agreement with the following statement:

"I am responsible for complying with all applicable federal, state, and local laws, rules,

regulations, and ordinances in relation to the use of these funds and I certify that all the information provided in this application is true and correct to the best of my knowledge."

## Signature*
*Character Limit: 250*

## *ARTISTIC QUALITY*

### Artistic Quality*
Please discuss the artistic quality of your work. Focus your description on creativity, originality, and artistic technique.
*Character Limit: 1000*

**WORK SAMPLES:**
In support of your proposal, you must provide digital samples of your current works of art. Work done within the last five years is preferred. Please follow these minimum/maximum requirements depending on your arts discipline.

Choose *one* of the following options:

- Visual or Craft Artists (2-D or 3-D) provide 5-10 work samples (.jpg)
- Literary Artists provide 5-10 pages of writing (.pdf) (*Please read our Literary Arts Policy)*
- Performing Artists or Musicians provide link(s) to 1-3 work samples of 2-4 minutes each via YouTube, Vimeo, SoundCloud, or DropBox. (*Please read our Film/Media/Television Policy if applicable)*
- Multimedia or Multidisciplinary Artists may provide a combination of links and/or uploads as best suits the work, but cannot exceed 10 work samples. (*Each photo, each page of writing, each video or audio link equals one work sample.*)

Please Note: News media about past performances are not allowed as work samples. You may upload/link to these kind of promotional items in the Supplemental Information section. Links to Facebook, Instagram, Twitter, Pinterest or other social media are not allowed.

To ensure a fair process, staff will remove any work samples beyond the maximum allowed. Any applicant that fails to submit the minimum number of work samples jeopardizes the eligibility of their grant application. Questions? Consult the Work Sample Submission Policy or contact the Grants Manager.

## Will you be studying one-on-one with a master or mentor artist as part of your funded activity?*

Choices

Yes

No

## Will you be attending an arts class, conference, or workshop as part of your funded activity?*

Choices

Yes

No

**UPLOADS:**

Please upload visual (.jpg) or literary (.pdf) samples below. If you are having trouble re-sizing your jpgs or pdfs to fit the 1MB size requirements, please contact the Grants Manager at least a week before the submission deadline for help. You may also want to link to larger images via Dropbox using the Links section above. You cannot exceed the allowable number of work samples listed above by using the Links section and the Uploads section in conjunction. As stated above, excess samples will be deleted prior to review. *Remember to upload a separate document that lists descriptions of each work sample you have uploaded under "Descriptions of Uploads" section below.*

## Sample 1

*File Size Limit: 1 MB*

## Sample 2

*File Size Limit: 1 MB*

## Sample 3

*File Size Limit: 1 MB*

## Sample 4

*File Size Limit: 1 MB*

## Sample 5

*File Size Limit: 1 MB*

## Sample 6

*File Size Limit: 1 MB*

## Sample 7

*File Size Limit: 1 MB*

## Sample 8

*File Size Limit: 1 MB*

## Sample 9
*File Size Limit: 1 MB*

## Sample 10
*File Size Limit: 1 MB*

## Description of Uploads
You must provide a description of each sample in a work sample description page (.pdf), which you can upload below. Include the title of each work, the name of the artist/author/performer/director, and the dates of completion, performance or recording, as well as the dimensions, medium or materials, performers, instruments, or any other necessary information.

*File Size Limit: 1 MB*

### LINKS:

You can use these link boxes to provide music and video samples that require more bandwidth than our grant software can provide. You can also use them to share visual art samples via Dropbox if you find our file size requirements too small for your purposes, however the images need to fit within the minimum/maximum requirements and must appear as a curated set of images. *All links must be able to be viewed by any browser without use of a subscription, special software, or plug-ins.* **Remember to include a description for each link in "Description of Links" section below.**

## Link 1
*Character Limit: 2000*

## Link 2
*Character Limit: 2000*

## Link 3
*Character Limit: 2000*

## Description of Links
You must provide a description of each link in the text box provided. Include the title of the work, the name of the artist/author/performer/director, and the dates of completion, performance or recording. Include a list of performers and/or instruments and the name of the venue or event, or any other necessary information. If material in the sample is based on the work of another artist, such as performing a copyrighted piece of music/theater, the originating artist (songwriter/composer/visual artist/author/playwright/choreographer) must be credited in the description. If the link is to a music or video file over 4 minutes, please indicate which 2-4 minutes you would like the panel to review to best showcase the artistic work.

*Character Limit: 1000*

## WORKING WITH A MASTER OR MENTOR ARTIST

### Master Artist or Mentor*

If you are applying for funding to work with a master artist or mentor, include a link to 5-10 samples of their work via Dropbox or a link to artist's website. Master Artist or Mentor work samples need to fit within the requirements of 5 minimum to 10 maximum and appear as a curated set of images to be eligible.

*Character Limit: 2000*

### Master Artist or Mentor Resume*

*File Size Limit: 1 MB*

### Master Artist or Mentor Letter of Agreement*

If you will be working with a master artist or mentor you need to provide a letter (or email) of agreement to provide evidence that this artist is willing to work with you.

*File Size Limit: 1 MB*

## FUNDING TO ATTEND AN ARTS CLASS, CONFERENCE, OR WORKSHOP

### Class, Conference, or Workshop Link*

If you are seeking funding to attend an arts conference, class, workshop, training, or presentation please include a link to the promotional website.

*Character Limit: 2000*

### Secondary Class, Conference, or Workshop Link

Please include a link to the promotional website of any secondary class, conference or workshop you plan to attend.

*Character Limit: 2000*

### Lesson Plans, Syllabi, Materials List, or Promotional Info.

If you have more detailed information about the arts class, conference, or workshop you are attending, such as a lesson plan, syllabus, list of needed materials, or promotional materials, upload it here.

*Character Limit: 1000 | File Size Limit: 1 MB*

## ARTISTIC MERIT

### Artist Statement*

Write an Artist Statement describing your artistic style and who you are as an artist.

*Character Limit: 1000*

## Artistic Goals*

List short and long term goals you wish to reach as an artist.

*Character Limit: 500*

## Artist Resume*

Please upload an Artist Resume or a chronological list of your significant work (.pdf). Include arts education, awards, gallery shows, significant sales, a list of where your artwork is currently located, artist residencies, presentations you have made or workshops you have taught, etc. You are allowed 2 pages. Excess pages will be removed prior to grant review.

*File Size Limit: 1 MB*

# PROJECT PLANNING & MANAGEMENT

## Does this project include public art?*

If this is a public art project, where the art or art-making resides in a public place such as a sculpture walk, a mural, a community place-making project, a street festival, a performance in a park, art displayed in government buildings, etc. you will need to adhere to our Public Art Policy and provide specific documentation for your project.

### Choices

Yes
No

## Project Plan*

Outline the details of your project. Include dates, times, locations, any participating artists, any travel that is involved, etc. Clearly explain how this project will help you achieve your stated artistic goals. Remember, if you include an expense in your budget it is helpful to include the same expense in your project plan and explain how it is necessary for your project's success.

*Character Limit: 3500*

## COVID-19 Planning*

Explain the ways in which your proposed project is flexible, adaptive and realistic in the face of current or potential COVID-19 restrictions (Examples of COVID-19 restrictions could include travel, conference, sales or performance venue closures or cancellations). In what specific ways would you need to alter your proposal if the duration or intensity of the COVID-19 pandemic lengthens or worsens?

*Character Limit: 1000*

## Budget*

We have provided a Budget Template spreadsheet which includes the elements we expect to see in a budget such as itemized expenses, income, in-kind donations, etc. and automatically calculates totals for each category. Download the Budget Template, read all instructions, follow

the budget guidelines, and fill in all the information pertinent to your project then upload the completed budget to the grant application.

*(If you do not have Excel or other spreadsheet software capable of utilizing this budget template, please contact the R2AC staff for a .pdf file or to help fill-in the budget for you. Additionally if you cannot export your budget to an .xls or. xlsx file, then print/export/scan or take a photo and save as .pdf )*

*File Size Limit: 2 MB*

## Amount Requested*
The amount you write in the field below should match the "Amount Requested" on your budget form. This amount cannot exceed $1,500 or your grant application will be ineligible for funding.
*Character Limit: 20*

## Rental Agreement
You must upload a copy of the rental agreement (.pdf) if renting a performance venue or if rental of office/studio/workshop/meeting space is part of your proposed budget.
*File Size Limit: 1 MB*

## Travel Expense Documentation
You must upload (.pdf, .jpg) documentation for plane/train/bus tickets, car rental, and hotel or other lodging fees if they are listed as an expense on your proposed budget, such as screenshots of an online reservation search that clearly show pricing or an email from from the provider with pricing.
*File Size Limit: 1 MB*

*File Size Limit: 1 MB*

## Equipment Expense Documentation
You must upload (.pdf, .jpg) documentation for any piece of equipment costing over $200 listed as an expense on your proposed budget, such as a screenshot of an online shopping cart or scan/photo of a catalog listing where pricing is clearly visible.
*File Size Limit: 1 MB*

*File Size Limit: 1 MB*

## Workshop and Consulting Service Fees Documentation
You must upload (.pdf, .jpg) documentation for workshop fees and/or consulting services if they are listed as expenses on your proposed budget, such as an email/letter of understanding or a contract in which the price is listed.
*File Size Limit: 1 MB*

*File Size Limit: 1 MB*

## Budget Certification*

Any expenses incurred prior to the Earliest Start Date for this grant program (i.e. audition/rehearsal expenses) will not be paid for by R2AC grant funds.

### Choices
I certify the above statement is true.

**If I receive partial funding of my grant request I would like R2AC to do one of the following:**

### Choices
Do not contact me. Please give my partial award to the next applicant in line to be funded.
Please contact me and allow me to decide whether the partial award is enough to fund my project.
I will accept a partial award no matter how small. Send me the revised budget form immediately.

## Additional Information

Share any additional information that will help the review panel understand your budget or plans for your proposed project.

*Character Limit: 500*

# PUBLIC ART PROJECT INFORMATION

## Public Art Section (Required to fund public arts projects)*

Any project involving public art must adhere to our Public Arts Policy. Please describe where this project will happen, who owns the space, who is responsible for installation, who is responsible for maintenance, who owns the artwork, and if there are special considerations, such as the historical significance of the site or permitting or zoning issues. If the project is temporary or will be installed in more than one location, please include a timeline of when and where this piece of public art will appear. (Limit of 1,000 characters)

*Character Limit: 1000*

## Letter of Permission/Agreement*

Utilizing the upload button below, submit a letter of agreement/permission *(emails are acceptable)* outlining the details of the project. Obtain signatures from the artist, the project director, and the site owner or city official in charge of overseeing the site. This agreement will state their approval of the project and agreement to the terms of the project. (*Include multiple letters if there are multiple sites)*

*File Size Limit: 1 MB*

## Photo of site where public art will be installed/performed*

*File Size Limit: 1 MB*

## Preliminary Sketch (if available)

*File Size Limit: 1 MB*

## *SUPPLEMENTAL INFORMATION*

Use this section to link or upload articles, reviews, news coverage, presentations, awards, or other promotional materials which document past accomplishments or to provide information about your arts discipline, technique, medium, equipment you expect to purchase or travel you intend to do, or any other information about arts activity you wish to fund. If this project is a collaboration, such as you are an individual artist that is part of a band or you are working on a theater performance with mutiple cast members, you can upload resumes or bios of the artists you are collaborating with. This supplemental information is meant to document, demonstrate or highlight the quality of the arts activity or your ability to accomplish the project.

*DO NOT use this section to exceed the allowable number of work samples. Excess work samples will be removed before forwarding your application to the review panel.*

*If you have questions about whether the items you are uploading or linking to are allowable in this section, please contact the Grants Manager.*

### Supplemental Uploads
You may use the file uploads below to attach up to six pages (.pdf or .jpg) of information about you as an artist, your art practice or discipline, your arts project, or documentation of your status as a resident alien if this is the case. (If you do not have the needed software to create pdfs or a scanner to scan documents into a digital format, remember you can also take a picture of the document with your phone or digital camera.)

### Supplemental Upload 1
*File Size Limit: 1 MB*

### Supplemental Upload 2
*File Size Limit: 1 MB*

### Supplemental Upload 3
*File Size Limit: 1 MB*

### Supplemental Links
You may use the links below to provide more information about yourself, your art, or your arts project. All links must be viewable within a browser without use of special software or plug-ins.

### Supplemental Link 1
*Character Limit: 2000*

### Supplemental Link 2
*Character Limit: 2000*

## Supplemental Link 3
*Character Limit: 2000*

## Description of Supplemental Links and/or Uploaded Content
*Character Limit: 1000*

# *DATA COLLECTION*

## RAC Grant Data Collection*
The following set of questions are used to gather information about grant applicants. The data is maintained by the Minnesota State Arts Board in cooperation with the Minnesota Regional Arts Councils (RACs), and may be distributed to others in accordance with the Minnesota Data Practices Act. Demographic information is not shared with the review panel. Please see our Data Privacy Policy. Complete information is necessary to ensure the reliability of our data. Region 2 Arts Council has also added optional data collection questions for the purpose of analyzing application trends. The information collected will not be linked to you as an individual nor will it be shared with the review panel.

### Choices
I understand

## County*
Choose the county in which you reside based on the address used for voting and the payment of taxes.

### Choices
Clearwater
Beltrami
Hubbard
Lake of the Woods
Mahnomen

## Race/Ethnicity*
Please select up to two options regarding your racial/ethnic characteristics. This information is not made public and is not shared with the review panel.

### Choices
American Indian/Alaska Native
Asian
Native Hawaiian/Pacific Islander
Black/African American
Hispanic/Latino
Middle Eastern/North African
White
Other

Decline to state

If you chose "Other" and would like to provide a short description, type it below:
*Character Limit: 100*

## Special Characteristics*
Select any combination that applies to you.

### Choices
Disability
Older Adult - 60+
Veteran
None

## Age (optional)
### Choices
18-29
30-39
40-49
50-59
60+

## Gender (optional)
### Choices
Female
Male
Transgender
Gender Non-conforming/Non-Binary/Gender Queer

## Orientation (optional)
### Choices
Lesbian/Gay/Bisexual/Queer
Heterosexual
Decline to state

## Artist Experience Level*
Based on your experience as an artist, where do you perceive yourself on a continuum of your artistic development?

### Choices
Early Stage
Mid-Stage
Advanced Stage

## Possible Barriers to Artistic Development*
Do you perceive any of the following as obstacles to your artistic practice or development? Select all that apply.

## Choices
Geographic location
Economic status
Age
Ability/Disability
Race
Culture
Religion
Sexual Orientation
Gender
Transgender
None

# Additional Information
*Character Limit: 500*

# Discipline*
Select a discipline from the drop down menu that best describes your art form, if applying as an individual, or the kind of art/arts your organization works with, if you are applying on behalf of an organization.

## Choices
01 - Dance
01A - Dance - Ballet
01B - Dance - Ethnic/Jazz
01C - Dance - Modern
02 - Music
02A - Music - Band
02B - Music - Chamber
02C - Music - Choral
02D - Music - Electronic/Experimental
02E - Music - Ethnic
02F - Music - Jazz
02G - Music - Popular
02H - Music - Solo/Recital
02I - Music - Orchestral
03 - Opera/Musical Theater
03A - Opera
03B - Opera - Musical Theater
04 - Theater
04A - Theater - General
04B - Theater - Mime
04C - Theater - Puppetry
04D - Theater for young audiences
04E - Theater - Storytelling
05 - Visual Arts
05A - Visual Arts - Experimental
05B - Visual Arts - Graphics

05D - Visual Arts - Painting
05F - Visual Arts - Sculpture
06 - Design Arts
06A - Design Arts - Architecture
06B - Design Arts - Fashion
06C - Design Arts - Graphic
06D - Design Arts - Industrial
06E - Design Arts - Interior
06F - Design Arts - Landscape Architecture
06G - Design Arts - Urban/Metro
07 - Crafts
07A - Crafts - Clay
07B - Crafts - Fiber
07C - Crafts - Glass
07D - Crafts - Leather
07E - Crafts - Metal
07F - Crafts - Paper
07G - Crafts - Plastic
07H - Crafts - Wood
07I - Crafts - Mixed Media
08 - Photography
09 - Media Arts
09A - Media Arts - Film
09B - Media Arts - Audio
09C - Media Arts - Video
09D - Media Arts - Tech/Experimental
09E - Media Arts - Screen/Scriptwriting
10 - Literature
10A - Literature - Fiction
10B - Literature - Nonfiction
10C - Theater - Playwriting
10D - Literature - Poetry
11 - Interdisciplinary
12 - Folk/Traditional Arts
12A - Folk/Traditional Dance
12B - Folk/Traditional Music
12C - Folk/Traditional Crafts/Visual Art
12D - Folk/Traditional Storytelling
13 - Humanities
14 - Multidisciplinary
15 - Non-arts/Non-humanities

## Project Discipline*

Select a discipline from the drop down menu that best describes the art you are creating for this project, if applying as an individual, or the kind of art that will be created, performed, taught, or showcased as part of this project, if you are applying on behalf of an organization.

### Choices

01 - Dance

01A - Dance - Ballet
01B - Dance - Ethnic/Jazz
01C - Dance - Modern
02 - Music
02A - Music - Band
02B - Music - Chamber
02C - Music - Choral
02D - Music - Electronic/Experimental
02E - Music - Ethnic
02F - Music - Jazz
02G - Music - Popular
02H - Music - Solo/Recital
02I - Music - Orchestral
03 - Opera/Musical Theater
03A - Opera
03B - Opera - Musical Theater
04 - Theater
04A - Theater - General
04B - Theater - Mime
04C - Theater - Puppetry
04D - Theater for young audiences
04E - Theater - Storytelling
05 - Visual Arts
05A - Visual Arts - Experimental
05B - Visual Arts - Graphics
05D - Visual Arts - Painting
05F - Visual Arts - Sculpture
06 - Design Arts
06A - Design Arts - Architecture
06B - Design Arts - Fashion
06C - Design Arts - Graphic
06D - Design Arts - Industrial
06E - Design Arts - Interior
06F - Design Arts - Landscape Architecture
06G - Design Arts - Urban/Metro
07 - Crafts
07A - Crafts - Clay
07B - Crafts - Fiber
07C - Crafts - Glass
07D - Crafts - Leather
07E - Crafts - Metal
07F - Crafts - Paper
07G - Crafts - Plastic
07H - Crafts - Wood
07I - Crafts - Mixed Media
08 - Photography
09 - Media Arts
09A - Media Arts - Film
09B - Media Arts - Audio

09C - Media Arts - Video
09D - Media Arts - Tech/Experimental
09E - Media Arts - Screen/Scriptwriting
10 - Literature
10A - Literature - Fiction
10B - Literature - Nonfiction
10C - Theater - Playwriting
10D - Literature - Poetry
11 - Interdisciplinary
12 - Folk/Traditional Arts
12A - Folk/Traditional Dance
12B - Folk/Traditional Music
12C - Folk/Traditional Crafts/Visual Art
12D - Folk/Traditional Storytelling
13 - Humanities
14 - Multidisciplinary
15 - Non-arts/Non-humanities

## Adult Artists Participating*

Record the number of adult artists (19 years of age or older), such as one if you are applying for funds to support your creative time as an artist or more if other artists are involved in your project, expected to be directly involved in providing art or artistic services for these grant activities.

*Character Limit: 10*

## Adult Audience Benefiting*

Record the number of adults (19 years of age or older) who will directly engage with the arts, whether through attendance at arts events, or participation in arts learning, or other types of activities in which people are directly involved with artists or the arts. (Please exclude repeat attendees, employees, paid performers, artists participating, children/youth, and those reached through TV/Radio/Internet or other media).

*Character Limit: 10*

## Children/Youth Benefiting*

Record the number of children/youth (0-18 years of age) who will directly engage with the arts, whether through attendance at arts events, or participation in arts learning, or other types of activities in which people are directly involved with artists or the arts. (Please exclude repeat attendees, paid performers, artists participating, and those reached through TV/Radio/Internet or other media).

*Character Limit: 10*