

ELIGIBILITY CERTIFICATION

Please read the eligibility criteria statements below carefully. These statements will help you discern if your project is eligible for funding through this grant. Once you have read through the entire list and are sure that your project fits within all of these eligibility guidelines, the Project Director, Authorizing Official, and Fiscal Sponsor (if applicable) will need to type their name and title below. Typing your name acts as an electronic signature and verifies that your project is in compliance with all eligibility criteria and that responses to all questions in this application and any documents included with this application are true and factual. Your electronic signature holds you legally responsible for any false or fraudulent information.

If you have any questions on any of the eligibility criteria, please email or call the R2AC office (218-751-5447 or 1-800-275-5447) to discuss eligibility. We can help you determine your proposed project's eligibility for this grant and, if needed, recommend a different grant to better suit your needs.

Arts Focus:

The proposed project or activity has arts or arts and culture as its primary focus.

Arts Learning:

The proposed project or activity supports Arts Education as stipulated by the Clean Water, Land, and Legacy Amendment which provides funding for this grant.

Accessibility:

The proposed project or activity will be accessible to the public.

Location of Organization:

The organization I am applying on behalf of has a physical address located in one of the following Minnesota counties: Beltrami, Clearwater, Hubbard, Lake of the Woods or Mahnomen and will retain that address throughout the grant period. (*Note: Organizations that relocate outside of our service area during the grant period will be asked to return all grant funds received.*)

Location of Arts Activity:

The proposed project or activity will occur within the state of Minnesota.

5 County Impact:

The proposed project or activity will primarily impact residents in one or more of the following Minnesota counties: Beltrami, Clearwater, Hubbard, Lake of the Woods or Mahnomen.

Relocation:

The organization I am applying on behalf of does not intend to use Arts Learning Grant funds to relocate their legal address outside the geographic boundaries of Beltrami, Clearwater, Hubbard, Lake of the Woods or Mahnomen Counties or outside the state of Minnesota.

Tax exempt status:

The organization I am applying on behalf of has Minnesota 501(c)3 tax exempt status or has retained the services of a Minnesota-based nonprofit tax-exempt 501(c)3 organization, or other tax-exempt entity such as a school, institution of higher learning, or city, town, county, or tribal government entity as a fiscal sponsor.

Ineligible Organizations:

I am not applying on behalf of a for-profit business, an organization intending to influence public policy, a parochial school, or a religious organization.

Requests for Funding for Expenses Paid Prior to the Earliest Start Date:

This request is not intended to cover funding deficiencies in a project that was already completed or to fund a project or activity for which project-specific expenses have been incurred and paid prior to the earliest start date.

Already Funded by R2AC:

The proposed project or activity is not currently receiving funding from an R2AC grant award, seeking to use funding from more than one R2AC grant, or seeking to cover costs of a project or activity that are specifically being covered through another R2AC grant award.

Two Applicants Seeking Funding for the Same Project:

The organization I am applying on behalf of is not seeking funding for the same proposed project as another applicant in an effort to obtain more funding for the joint project from R2AC. (i.e. Multiple organizations cannot apply for grants to fund projects that include the same artists and activities which occur at the same date, time and location.)

Capital Improvements:

The proposed project or activity does not seek funding for a new building project, capital improvement, building renovation, or building construction costs. Note: Freestanding capital equipment, defined as equipment that does not alter the property, is not permanently affixed to the property, and does not change the value of the property, is an allowable budgetary expense for 501(c)3 nonprofit organizations only.

Projects started prior to Earliest Start Date:

The proposed project or activity will not have started prior to the Earliest Start Date listed at the beginning of this application form. R2AC funds do not cover expenses incurred and paid prior to the Earliest Start Date.

Funding from Clean Water, Land & Legacy Amendment:

The proposed project or activity is not over 80% funded by Minnesota State Arts Board, Library

Legacy, Historical Legacy, Department of Agriculture or other grant awards funded by the Clean Water, Land & Legacy Amendment and will not become over 80% funded if awarded this grant.

Objectionable Content:

The proposed project or activity does not promote violence and/or racism and does not have pornographic content. (Please note it is at the board's discretion to deem an activity objectionable)

Proselytizing:

The proposed project or activity does not proselytize a belief or involve the religious socialization of the audience or participants.

Attempt to Influence State or Federal Legislation or Appropriation:

The proposed project or activity is not an attempt to influence any state or federal legislation or appropriation.

Fundraising:

The proposed project or activity is not intended to raise funds for an organization, charity, or cause or to start or build an endowment.

Unreasonable Fees for Artists:

The proposed project or activity does not require artists to pay an unreasonable entry fee in order to exhibit, perform, or be included in the project.

Purchase of Food or Drink:

The proposed project or activity is not seeking funding for the purchase of food or drink for events.

Grant Writer Conflict of Interest:

I am not a current member of the Anishinaabe Arts Initiative Council, the R2AC board or staff, or a member of their immediate family (Immediate family is defined as: spouse, domestic partner, parent, child, child's spouse, brother, brother's spouse, sister, or sister's spouse.)

Organizational Conflict of Interest:

The organization I am applying on behalf of does not have a current member of the Anishinaabe Arts Initiative Council or the R2AC board or staff holding the position of Executive Director, Artistic Director, or the position of Chair, President, Vice Chair, Vice President, Treasurer, or Secretary of our board of directors.

Internal Conflict of Interest:

The organization I am applying of behalf of does not have any internal conflicts of interest as defined by Minnesota State statute 317A.255

Unfinished Projects:

This proposed project or activity is not the same as a previously grant-funded project, which has either not been completed or for which the final report deadline has been extended, such as an annually occurring arts activity.

Granted Projects in Open Modification:

The organization I am applying on behalf of does not have a grant project in the state of open modification, in which the grantee has mentioned that a project needs to be modified, but specific modifications have not been requested or approved.

Past Contractual Agreements with R2AC:

The organization I am applying on behalf of is not in violation of any past contractual agreement with R2AC, such as an overdue final report from a previous R2AC grant.

Terminated Grant Contract/Agreements with R2AC:

The organization I am applying on behalf of has not failed to return grant funds to R2AC after having any R2AC grant contracts/agreements terminated or funding revoked.

Misuse of Funds

The organization I am applying on behalf of has not misused granted funds and has not been deemed ineligible to receive funds from R2AC, the Minnesota State Arts Board, or any other regional arts council due to the misuse of funds.

Public Art Projects:

If public art is a part of this project then the proposed project or activity falls within the parameters of the Public Art Policy.

Literary Arts Projects:

If literary arts are the focus of this project, the proposed project or activity falls within the parameters of the Literary Art Policy.

Film/Television/Media Arts Projects:

If the focus of this project is film, television or other video media, the proposed project or activity falls within the parameters of the Film/Media/Television Art Policy.

Academic Credit or Retention of Teaching License:

The proposed project or activity is not seeking funding for arts activity resulting in academic credit, tuition for academic coursework, teaching license, or continuing education requirements (CEUs) to retain teaching license.

Compensation for School Personnel:

The proposed project or activity does not provide compensation for personnel to complete work for the institution where they are employed.

Public Access to School/College/University Activities:

The proposed project or activity does not serve students or faculty only, but includes an activity specifically designed to be easily accessible to the general public, such as an evening performance or an art exhibit.

School/College/University Equipment Restriction:

The proposed project or activity is not seeking funding for equipment for a school, community education program, college or university.

School/College/University Arts Programs:

The proposed project or activity does not fund discontinued or nonexistent arts programs or pay an artist or organization to provide essentially the same services an arts teacher/instructor/professor or arts specialist employed by the institution would be expected to provide. **NOTE:** The proposed project or activity may **supplement** activities that are meant to fulfill a standard, but **may not be used to fulfill a standard**.

Type in the names and titles of the following lead positions for this application, with the consent of all signatories, as electronic signatures. Note that the typed name constitutes a legal signature and all parties undersigned must agree to the following statement:

"We certify that all information provided in this application is, to the best of our knowledge, true and factual and that our proposed arts activity is in compliance with all the eligibility criteria stated above, as well as with all applicable federal, state, and local laws, rules, regulations, and ordinances in relation to the use of these funds."

Authorizing Official Signature*

(Board Chair/President, Artistic/Executive Director, or Principal/Superintendent. This should not be the same individual as the Project Director.)

Character Limit: 100

Project Director Signature*

Character Limit: 100

Fiscal Sponsor Signature (if applicable)

Character Limit: 100