

## ***ELIGIBILITY CERTIFICATION***

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Please read the statements below carefully. They will help you discern if your project is eligible for funding. Each statement should be "True" for you and your project to be eligible. If any of the statements below are false, you or your project are ineligible for funding from this grant. Please email or call the R2AC office (218-751-5447 or 1-800-275-5447) to discuss eligibility. It may be possible that a different grant would better suit your needs. Also keep in mind that your electronic signature verifies the truth of your responses and holds you legally responsible for them.

### **Tribal Affiliation or Decendancy\***

I possess a tribal enrollment card or proof that I am a descendant of a federally recognized tribe, in accordance with the Indian Arts & Crafts Act of 1990.

#### **Choices**

True  
False

### **Proof of Native American Ancestry\***

Please include a copy of your tribal enrollment card or proof that you are a descendant of a federally recognized tribe and include a brief explanation of this documentation. *This documentation is used for eligibility purposes and will only be viewed by staff and AAI Council members.*

### **Age & Citizenship\***

I am eighteen years of age or older and am a U.S. citizen or have permanent resident alien status.

#### **Choices**

True  
False

### **Residency\***

I am a resident of the state of Minnesota, as determined by the address I use for voting and the payment of taxes, and I live in one of the following counties: Becker, Beltrami, Cass, Clearwater, Hubbard, Itasca, Lake of the Woods, Mahnomon, or Roseau for at least six months out of the year and do not intend to use Anishinaabe Arts Initiative Grant funds to relocate my legal address outside of the state of Minnesota or the counties listed above.

#### **Choices**

True  
False

**Established residency\***

I have established residency in one of the following counties: Becker, Beltrami, Cass, Clearwater, Hubbard, Itasca, Lake of the Woods, Mahnommen, or Roseau at least six months prior to the deadline/submission date for this grant and will reside there for the duration of my granted project.

**Choices**

True  
False

**Request for funding after the fact\***

This request is not intended to cover funding deficiencies in a project that was already completed or to cover purchases made prior to the project's proposed start date.

**Choices**

True  
False

**Conflict of Interest\***

I am not a current member of the Anishinaabe Arts Initiative Council, the R2AC board or staff, or a member of their immediate family. (Immediate family is defined as: spouse, domestic partner, parent, child, child's spouse, brother, brother's spouse, sister, or sister's spouse)

**Choices**

True  
False

**Past Grant Awards\***

I have not received an R2AC/McKnight Individual Artist Grant, an Anishinaabe Arts Initiative (AAI) Grant, an Anishinaabe Arts Initiative Fellowship, or an R2AC Artist Fellowship within the last 2 years.

**Choices**

True  
False

**Past contractual Agreement with R2AC\***

I am not in violation of any past contractual agreement with R2AC, such as an overdue final report from a previous R2AC grant.

**Choices**

True  
False

**Terminated Grant Contracts/Agreements\***

I have not failed to return grant funds to R2AC after having any R2AC grant contracts/agreements terminated or funding revoked.

**Choices**

True  
False

**Two applicants seeking funding for the same project\***

I am not seeking funding for the same proposed project as another applicant in an effort to obtain more funding for the project from R2AC. (i.e. Multiple individuals and/or organizations cannot apply for grants to fund projects that include the same artists and activities which occur at the same date, time and location.)

**Choices**

True  
False

**Arts Focus\***

The proposed project or activity has arts or arts and culture as its primary focus.

**Choices**

True  
False

**COVID-19 Restrictions\***

The proposed project realistically adapts to the restrictions that exist during the COVID-19 global pandemic.

**Choices**

True  
False

**Funding at place of employment\***

I am not seeking to fund a project or activity that will occur at my place of employment.

**Choices**

True  
False

**Objectionable Content\***

The proposed project or activity does not promote violence and/or racism and does not have pornographic content. (Please note it is at the council's discretion to deem an activity objectionable)

**Choices**

True  
False

**Proselytizing\***

The proposed project or activity does not proselytize a belief or involve the religious socialization of the audience or participants.

**Choices**

True  
False

**Fundraising\***

The proposed project or activity is not intended to raise funds for an organization, charity, or cause or to start or build an endowment.

**Choices**

True  
False

**Attempt to Influence State or Federal Legislation or Appropriation\***

The proposed project or activity is not an attempt to influence any state or federal legislation or appropriation.

**Choices**

True  
False

**Academic Credit or Retention of Teaching Licensure\***

The proposed project or activity is not seeking funding for classes, workshops or projects resulting in academic credit, tuition for academic coursework, teaching licensure, or continuing education requirements (CEUs) to retain teaching licensure.

**Choices**

True  
False

**Unreasonable Fees for Artists\***

The proposed project or activity does not require artists to pay an unreasonable entry fee in order to exhibit, perform, or be included in the project.

**Choices**

True  
False

**Currently receiving R2AC Funding\***

The proposed project or activity is not currently receiving funding from an R2AC grant award, or seeking to use funding from more than one R2AC grant.

**Choices**

True  
False

**Starting before Earliest Start Date\***

The proposed project or activity will not have started prior to the Earliest Start Date listed at the beginning of this application form. R2AC funds do not cover expenses incurred and paid prior to the Earliest Start Date.

**Choices**

True  
False

### Arts activities in schools\*

The proposed project or activity does not fund discontinued or nonexistent art programs in the schools or pay an artist or organization to provide essentially the same services a school art teacher or arts specialist would be expected to provide.

#### Choices

True  
False

### Public Arts Projects\*

If public art is a part of this project then the proposed project or activity falls within the parameters of the Public Art Policy.

#### Choices

True  
False  
N/A (Not applicable)

### Literary Art Projects\*

If literary arts are the focus of this project, the proposed project or activity falls within the parameters of the Literary Art Policy.

#### Choices

True  
False  
N/A (not applicable)

### Film/Television/Media Projects\*

If the focus of this project is film, television or other video media, the proposed project or activity falls within the parameters of the Film/Media/Television Art Policy.

#### Choices

True  
False  
N/A (not applicable)

Type in your name as an electronic signature. Note that the typed name constitutes a legal signature and signifies that you are in agreement with the following statement:

"I certify that all information provided in this application is, to the best of my knowledge, true and factual and that my proposed arts activity is in compliance with all the eligibility criteria stated above, as well as with all applicable federal, state, and local laws, rules, regulations, and ordinances in relation to the use of these funds."

### Signature\*