

Anishinaabe Arts Initiative Grant - 2021

Region 2 Arts Council

INTRODUCTION

By choosing this online application form you are choosing to submit the application and all required attachments, including work samples, online. If you would like to submit a printed application, [click here to download our paper application \(.pdf\) and view application instructions.](#)

Anishinaabe Arts Initiative Grant Application - 2021

Maximum Award: \$1,000

Deadline: January 15, 2021 by 11:45 pm

Review Date: Early February 2021

Earliest Start Date: February 15, 2021

Open to Native American artists in all arts disciplines residing in the following counties: Becker, Beltrami, Cass, Clearwater, Hubbard, Itasca, Lake of the Woods, Mahnom, or Roseau. This grant offers funding for costs associated with the exhibition, performance, or production of a creative work, purchase of materials or equipment to create works of art, educational opportunities in the arts (excluding academic credit), and proposals for projects or opportunities to enhance the career of an individual artist. Eligible proposals must be adaptive to restrictions that exist during the current global pandemic.

McKNIGHT FOUNDATION

The Anishinaabe Arts Initiative Grant is made possible with funding from the McKnight Foundation.

Annual Anishinaabe Arts Initiative Exhibition

If you receive an Anishinaabe Arts Initiative grant award through the Region 2 Arts Council, we will ask you to submit 1-3 pieces of your work for exhibition. The exhibition will be on display for at least one month in our office space, and/or at another location, after which time we will ask you to come and pick-up any works of art that appeared in the show. Performing artists can provide a live performance the night of the opening reception or provide a digital video or sound file that can be played during the exhibition.

Instructions

- Items marked with an asterisk (*) are **required** and must be answered by all applicants before submitting. To allow for flexibility some items NOT marked with an asterisk are still required. Work Samples, for example, require uploaded or linked content to be eligible for funding, even though these items are not marked with an asterisk. **Read all instructions carefully.**
- When uploading a file, make sure it is in one of the accepted formats listed (pdf, jpg, xlsx) and that it does not exceed the file size (1 MB) specified.
- You may save and return to your application as many times as you like before the deadline. The system automatically saves your work. Please note, the system will log you out due to inactivity. If this happens simply log back in and your answers will be waiting for you.
- Do not press "SUBMIT APPLICATION" unless you are sure your application is complete. (If you submit your application in error, please contact R2AC staff. We can revert your application status to draft so you can access it and make changes before the deadline if needed).
- The grant application has a hard deadline of 11:45 pm. All submissions are locked as of 11:45 pm on the due date. The system does not provide a warning that the deadline cut-off is coming, so please watch the clock if you are down to the last few minutes. We suggest submitting by 11:30 pm in case your clock and the grant system clock do not agree.
- Once your application is submitted, **NO CHANGES OR CORRECTIONS WILL BE ALLOWED.** Please see our Grant Submission Policy.

We suggest that you also click on all links to policies and guidelines to get more clarification on what is expected in your grant application. We also suggest clicking on the gray arrows at the beginning of each section to collapse or expand that section. This helps you more easily navigate to the section of the application you need to work on.

If you have any questions or problems in filling out the online application, please feel free to contact the R2AC Staff. (email: staff@r2arts.org or phone: 218-751-5447 or 1-800-275-5447, please leave a message) If you would like to discuss your grant or project ideas in detail we are happy to set up an appointment for a Zoom meeting or a phone call prior to the deadline.

To request a thorough review of your application prior to submission, contact staff **at least two weeks prior to the deadline.** After that you may request staff assistance and we will provide feedback (9 am - 5 pm, Mon.-Fri.) as time allows. Please review our Grant Writing Support Policy. **Note:** A review of your application does not guarantee that the request will be funded.

Project Name*

Please provide a very brief title or name for your proposed project. The name you choose will appear at the top of your application and also in your dashboard when you login to refer to this application.

Please be aware that R2AC staff will be adding an R2AC Grant Number (e.g. AAI-2021-01) at the beginning of your project name after you have submitted your grant to help us better refer to and search for your grant application in our database.

Character Limit: 100

Project Description*

In a sentence, briefly describe your proposed project. (Example: Funds will assist *Your Name* to *description of proposed activity*.)

Character Limit: 250

Start Date*

The start date should be approximately one month before your project is to take place or before you have to contract for services and may fall between the Earliest Start Date (listed at the beginning of this application form) and one year after the Earliest Start Date.

Character Limit: 10

End Date*

Final reports must be submitted within 45 calendar days of the project end date you have indicated here. Keep in mind your project end date may be no later than 18 months from the Earliest State Date listed at the beginning of this application form.

Character Limit: 10

ELIGIBILITY CERTIFICATION

Please read the statements below carefully. They will help you discern if your project is eligible for funding. Each statement should be "True" for you and your project to be eligible. If any of the statements below are false, you or your project are ineligible for funding from this grant. Please email or call the R2AC office (218-751-5447 or 1-800-275-5447) to discuss eligibility. It may be possible that a different grant would better suit your needs. Also keep in mind that your electronic signature verifies the truth of your responses and holds you legally responsible for them.

Tribal Affiliation or Decendancy*

I possess a tribal enrollment card or proof that I am a descendant of a federally recognized tribe, in accordance with the Indian Arts & Crafts Act of 1990.

Choices

True
False

Proof of Native American Ancestry*

Please upload/include a copy (pdf) of your tribal enrollment card or proof that you are a descendant of a federally recognized tribe and include a brief explanation of this documentation. (Limit of 500 typed characters, including spaces) This documentation is used for eligibility purposes and will only be viewed by staff and AAI Council members.

Character Limit: 500 / File Size Limit: 1 MB

Age & Citizenship*

I am eighteen years of age or older and am a U.S. citizen or have permanent resident alien status.

Choices

True
False

Residency*

I am a resident of the state of Minnesota, as determined by the address I use for voting and the payment of taxes, and I live in one of the following counties: Becker, Beltrami, Cass, Clearwater, Hubbard, Itasca, Lake of the Woods, Mahnommen, or Roseau for at least six months out of the year and do not intend to use Anishinaabe Arts Initiative Grant funds to relocate my legal address outside of the state of Minnesota or the counties listed above.

Choices

True
False

Established residency*

I have established residency in one of the following counties: Becker, Beltrami, Cass, Clearwater, Hubbard, Itasca, Lake of the Woods, Mahnommen, or Roseau at least six months prior to the deadline/submission date for this grant and will reside there for the duration of my granted project.

Choices

True
False

Request for funding after the fact*

This request is not intended to cover funding deficiencies in a project that was already completed or to cover purchases made prior to the project's proposed start date.

Choices

True
False

Conflict of Interest*

I am not a current member of the Anishinaabe Arts Initiative Council, the R2AC board or staff, or a member of their immediate family. (Immediate family is defined as: spouse, domestic partner, parent, child, child's spouse, brother, brother's spouse, sister, or sister's spouse)

Choices

True
False

Past Grant Awards*

I have not received an R2AC/McKnight Individual Artist Grant, an Anishinaabe Arts Initiative (AAI) Grant, an Anishinaabe Arts Initiative Fellowship, or an R2AC Artist Fellowship within the last 2 years.

Choices

True
False

Past contractual Agreement with R2AC*

I am not in violation of any past contractual agreement with R2AC, such as an overdue final report from a previous R2AC grant.

Choices

True
False

Terminated Grant Contracts/Agreements*

I have not failed to return grant funds to R2AC after having any R2AC grant contracts/agreements terminated or funding revoked.

Choices

True
False

Two applicants seeking funding for the same project*

I am not seeking funding for the same proposed project as another applicant in an effort to obtain more funding for the project from R2AC. (i.e. Multiple individuals and/or organizations cannot apply for grants to fund projects that include the same artists and activities which occur at the same date, time and location.)

Choices

True
False

Arts Focus*

The proposed project or activity has arts or arts and culture as its primary focus.

Choices

True

False

COVID-19 Restrictions*

The proposed project realistically adapts to the restrictions that exist during the COVID-19 global pandemic.

Choices

True
False

Funding at place of employment*

I am not seeking to fund a project or activity that will occur at my place of employment.

Choices

True
False

Objectionable Content*

The proposed project or activity does not promote violence and/or racism and does not have pornographic content. (Please note it is at the council's discretion to deem an activity objectionable)

Choices

True
False

Proselytizing*

The proposed project or activity does not proselytize a belief or involve the religious socialization of the audience or participants.

Choices

True
False

Fundraising*

The proposed project or activity is not intended to raise funds for an organization, charity, or cause or to start or build an endowment.

Choices

True
False

Attempt to Influence State or Federal Legislation or Appropriation*

The proposed project or activity is not an attempt to influence any state or federal legislation or appropriation.

Choices

True
False

Academic Credit or Retention of Teaching Licensure*

The proposed project or activity is not seeking funding for classes, workshops or projects resulting in academic credit, tuition for academic coursework, teaching licensure, or continuing education requirements (CEUs) to retain teaching licensure.

Choices

True
False

Unreasonable Fees for Artists*

The proposed project or activity does not require artists to pay an unreasonable entry fee in order to exhibit, perform, or be included in the project.

Choices

True
False

Currently receiving R2AC Funding*

The proposed project or activity is not currently receiving funding from an R2AC grant award, or seeking to use funding from more than one R2AC grant.

Choices

True
False

Starting before Earliest Start Date*

The proposed project or activity will not have started prior to the Earliest Start Date listed at the beginning of this application form. R2AC funds do not cover expenses incurred and paid prior to the Earliest Start Date.

Choices

True
False

Arts activities in schools*

The proposed project or activity does not fund discontinued or nonexistent art programs in the schools or pay an artist or organization to provide essentially the same services a school art teacher or arts specialist would be expected to provide.

Choices

True
False

Public Arts Projects*

If public art is a part of this project then the proposed project or activity falls within the parameters of the Public Art Policy.

Choices

True

False
N/A (Not applicable)

Literary Art Projects*

If literary arts are the focus of this project, the proposed project or activity falls within the parameters of the Literary Art Policy.

Choices

True
False
N/A (not applicable)

Film/Television/Media Projects*

If the focus of this project is film, television or other video media, the proposed project or activity falls within the parameters of the Film/Media/Television Art Policy.

Choices

True
False
N/A (not applicable)

Type in your name as an electronic signature. Note that the typed name constitutes a legal signature and signifies that you are in agreement with the following statement:

"I certify that all information provided in this application is, to the best of my knowledge, true and factual and that my proposed arts activity is in compliance with all the eligibility criteria stated above, as well as with all applicable federal, state, and local laws, rules, regulations, and ordinances in relation to the use of these funds."

Signature*

Character Limit: 250

CREATIVE EXCELLENCE

Artist Statement*

Write a personal and thoughtful description of your artistic style and who you are as an artist. What is your story as an artist? What is your artistic style? What are the ideas behind your art? What is the philosophical or historical context of your art? What is the creative excellence inherent in your work? (Limit of 1,000 characters)

Character Limit: 1000

Work Samples

In support of your proposal, you must provide samples of your current work. *(Work done within*

the last five years is preferred) Please follow these minimum/maximum requirements depending on your arts discipline:

- Upload 5-10 visual art samples (.jpg)
- Upload 5-10 pages of writing (.pdf)
- Provide a link to 1-3 performing art samples (including music) of 2-4 minutes each via YouTube, Vimeo, SoundCloud, or DropBox. All links must be able to be viewed by any browser without use of a subscription, special software or plug-ins.

Specific Types of Projects

If you are planning to work with a mentor artist or plan to hire an artist or group to perform, teach, or otherwise partner with you in your arts project, you will need to provide work samples from that artist or group. If you are planning on taking a workshop or attending a conference you will need to provide a link to their website or upload publicity information about the event. For other specific types of projects please read our Public Art Policy, Literary Art Policy, or Film/Media/TV Policy.

Please Note: News media about past performances are not allowed as work samples. You may upload/link to these kind of promotional items in the Supplemental Information section. Links to Facebook, Instagram, Twitter, Pinterest or other social media are not allowed.

To ensure a fair process, staff will remove any work samples beyond the maximum allowed. Any applicant that fails to submit the minimum number of work samples jeopardizes the eligibility of their grant application. Questions? Consult the Work Sample Submission Policy or contact R2AC staff.

LINKS TO WORK SAMPLES:

You can use these link boxes to provide music and video samples that require more bandwidth than our grant software can provide. You can also use them to share musical or visual art samples via DropBox if you find our file size requirements too small for your purposes. If applicable you can provide links to workshops/training/conferences/performances that are part of your proposed project or you can link to any organizations or artists partnering with you on the funded activity or that you are hiring to present, perform, or teach as part of the funded grant activity. ***Remember to include a description for each link in "Descriptions of Links" section below.***

Link 1

Character Limit: 2000

Link 2

Character Limit: 2000

Link 3

Character Limit: 2000

Description of Links

You must provide a description of each link in the text box provided. Include the title of the work, the name of the artist/author/performer/director, and the dates of completion, performance or recording, as well as a list of performers, instruments, or any other necessary information. If the link is to music or video files over 4 minutes, please indicate which 2-4 minutes you would like the panel to review to best showcase your work. (Limit of 1,000 characters)

Character Limit: 1000

UPLOADED WORK SAMPLES:

Please upload visual (.jpg) or literary (.pdf) samples below. If you are having trouble re-sizing your jpgs or pdfs to fit the 1MB size requirements, please contact the Grants Manager at least a week before the submission deadline for help. You may also want to link to larger images via Dropbox using the Links section above. ***Remember to upload a separate document that lists descriptions of each work sample you have uploaded under "Descriptions of Uploads" section below.***

Sample 1

File Size Limit: 1 MB

Sample 2

File Size Limit: 1 MB

Sample 3

File Size Limit: 1 MB

Sample 4

File Size Limit: 1 MB

Sample 5

File Size Limit: 1 MB

Sample 6

File Size Limit: 1 MB

Sample 7

File Size Limit: 1 MB

Sample 8

File Size Limit: 1 MB

Sample 9

File Size Limit: 1 MB

Sample 10

File Size Limit: 1 MB

Description of Uploads

You must provide a description of each sample in a work sample description page (.pdf), which you can upload below. Include the title of each work, the name of the artist/author/performer/director, and the dates of completion, performance or recording, as well as the dimensions, medium or materials, performers, instruments, or any other necessary information. For literary samples please include a brief synopsis or introduction of your sample, especially if it is an excerpt from a larger work.

File Size Limit: 1 MB

PROJECT PLANNING & MANAGEMENT

Project Plan*

Outline the details of your project such as what you plan to do and what you will need in order to do it. You should include dates, times, locations, participating artists, any travel that is involved, etc. Clearly explain your project and how this project will help you achieve your stated artistic goals. (Limit of 3,500 characters)

Character Limit: 3500

COVID-19 Planning*

Explain the ways in which your proposed project is flexible, adaptive and realistic in the face of current or potential COVID-19 restrictions (Examples of COVID-19 restrictions could include travel, conference, sales or performance venue closures or cancellations). In what specific ways would you need to alter your proposal if the duration or intensity of the COVID-19 pandemic lengthens or worsens?

Character Limit: 1000

Budget*

Upload a budget for your proposed project including planned expenses such as

- Materials & Supplies
- Equipment
- Registration fees for arts classes or workshops (*not for academic credit*)
- Payment of a mentor artist or collaborating artists
- Contracted labor such as editors or graphic designers

- Your labor as an artist
- Travel such as mileage (the current IRS rate may be used to calculate mileage), air fare, lodging, meals
- Publicity
- Rental of performance space

We have provided a Budget Template (.xlsx or .pdf) for your convenience.

File Size Limit: 2 MB

Comparable Pricing Form*

Click here to download our Comparable Pricing Form (pdf). Fill it out as per the instructions at the top of the form and upload it below.

File Size Limit: 1 MB

Amount Requested*

The amount you write in the field below should match the "Amount Requested" on your budget form. This amount cannot exceed \$1,000 or your grant application will be ineligible for funding.

Character Limit: 20

If I receive partial funding of my grant request I would like R2AC to do one of the following:

Choices

Do not contact me. Please give my partial award to the next applicant in line to be funded.

Please contact me and allow me to decide whether the partial award is enough to fund my project.

I will accept a partial award no matter how small. Send me the revised budget form immediately.

Additional Information

Share any additional information that will help the review panel understand your budget or plans for your proposed project. (Limit of 500 characters)

Character Limit: 500

COMMITMENT TO ARTISTIC GROWTH

Artistic Goals*

List short and long term goals you wish to reach as an artist. (Limit of 500 characters)

Character Limit: 500

Artist Resume*

Please upload an Artist Resume or a written list (.pdf) of your arts learning experiences, awards, significant works and the private collections they are in and/or the venues where you have shown/performed, etc. Include descriptions and dates for when you completed the work or

engaged in that activity. You are allowed 2 pages. Excess pages will be removed prior to grant review.

File Size Limit: 1 MB

SUPPLEMENTAL INFORMATION

You may use the file uploads below to attach up to six pages of articles, reviews, press releases, posters, or other promotional materials which document past accomplishments. If you do not have a scanner to scan documents into a digital format, remember you can also take a picture of the document with your phone or digital camera. You may also provide links to websites (.pdf) promoting the workshop or conference you want to attend, the equipment you want to purchase, the artist you want to mentor with, or biographies, resumes or work samples of other artists participating in your project. These attachments (.pdf) are meant to document, demonstrate or highlight:

- the quality of the arts activity
- your ability to accomplish the project
- materials needed for a public art project
- your legal status as a resident alien, if necessary

These items help give the review panel a better understanding of your proposed arts project. This section is not to be used for additional work samples. Excess work samples will be removed in accordance with our [Work Sample Submission Policy](#).

Supplemental Upload 1

File Size Limit: 1 MB

Supplemental Upload 2

File Size Limit: 1 MB

Supplemental Upload 3

File Size Limit: 1 MB

DATA COLLECTION

RAC Grant Data Collection*

The following set of questions are used to gather information about grant applicants. The data is maintained by the Minnesota State Arts Board in cooperation with the Minnesota Regional Arts Councils (RACs), and may be distributed to others in accordance with the Minnesota Data

Practices Act. Demographic information is not shared with the review panel. Please see our Data Privacy Policy. Complete information is necessary to ensure the reliability of our data.

Choices

I understand

County*

Choose the county in which you reside if you are an individual artist, or the location of your organization's office if you are applying on behalf of an organization. Must be based on the address used for voting and the payment of taxes.

Choices

Clearwater
Beltrami
Hubbard
Lake of the Woods
Mahnommen
Becker
Cass
Itasca
Roseau

Race/Ethnicity*

For Individuals: Please select up to two options regarding your racial/ethnic characteristics. This information is not made public and is not shared with the review panel.

For Organizations: Please select the option that best represents 50% or more of your staff or board or membership.

Choices

American Indian/Alaska Native
Asian
Native Hawaiian/Pacific Islander
Black/African American
Hispanic/Latino
Middle Eastern/North African
White
Other

If you chose "Other" and would like to provide a short description, type it below:

Character Limit: 100

Special Characteristics (optional)

For Individuals: select any combination that applies to you.

For Organizations: select the *one code* that best represents 50% or more of your staff, board, or membership.

Choices

Disability
Older Adult - 60+

Veteran

Age (optional)

Choices

18-29

30-39

40-49

50-59

60+

Gender (optional)

Choices

Female

Male

Transgender

Gender Non-conforming/Non-Binary/Gender Queer

Orientation (optional)

Choices

Lesbian/Gay/Bisexual/Queer

Heterosexual

Decline to state

Artist Experience Level*

Based on your experience as an artist, where do you perceive yourself on a continuum of your artistic development?

Choices

Early Stage

Mid-Stage

Advanced Stage

Possible Barriers to Artistic Development*

Do you perceive any of the following as obstacles to your artistic practice or development?
Select all that apply.

Choices

Geographic location

Economic status

Age

Ability/Disability

Race

Culture

Religion

Sexual Orientation

Gender

Transgender

None

Additional Information

Character Limit: 250

Status*

Select a legal status from the drop down menu that best describes you, if applying as an individual, or your organization, if you are applying on behalf of an organization.

Choices

- 01 - Individual
- 02 - Organization - Nonprofit
- 03 - Organization - Profit
- 04 - Government - Federal
- 05 - Government - State
- 06 - Government - Regional
- 07 - Government - County
- 08 - Government - Municipal
- 09 - Government - Tribal
- 99 - None of the Above

Institution*

Select a category from the drop down menu that best describes you, if applying as an individual artist, or your organization, if you are applying on behalf of an organization.

Choices

- 01 - Individual - Artist
- 02 - Individual - Non-artist
- 03 - Performing Group
- 04 - Performing Group - College/University
- 05 - Performing Group - Community
- 06 - Performing Group for Youth
- 07 - Performance Facility
- 08 - Museum - Art
- 09 - Museum - Other
- 10 - Gallery/Exhibition Space
- 11 - Cinema
- 12 - Independent Press
- 13 - Literary Magazine
- 14 - Fair/Festival
- 15 - Arts Center
- 16 - Arts Council/Agency
- 17 - Arts Service Organization
- 18 - Union/Professional Association
- 19 - School District
- 20 - School - Parent/Teacher Association
- 21 - School - Elementary
- 22 - School - Middle
- 23 - School - Secondary
- 24 - School - Vocational/Technical

- 25 - School - Other
- 25A - School - Preschool
- 25B - School - Community Education
- 25C - School - Homeschoolers
- 26 - College/University
- 27 - Library
- 28 - Historical Society/Commission
- 29 - Humanities Council/Agency
- 30 - Foundation
- 31 - Corporation/Business
- 32 - Community Service Organization
- 33 - Correctional Institution
- 34 - Health Care Facility
- 35 - Religious Organization
- 36 - Senior Center
- 37 - Parks & Recreation
- 38 - Government - Executive
- 39 - Government - Judicial
- 40 - Government - Legislative (House)
- 41 - Government - Legislative (Senate)
- 42 - Media - Periodical
- 43 - Media - Daily Newspaper
- 44 - Media - Weekly Newspaper
- 45 - Media - Radio
- 46 - Media - Television
- 47 - Cultural Series Organization
- 48 - School of the Arts
- 49 - Arts Camp/Institute
- 50 - Social Service Organization
- 51 - Child Care Provider
- 99 - None of the Above

Discipline*

Select a discipline from the drop down menu that best describes your art form, if applying as an individual, or the kind of art/arts your organization works with, if you are applying on behalf of an organization.

Choices

- 01 - Dance
- 01A - Dance - Ballet
- 01B - Dance - Ethnic/Jazz
- 01C - Dance - Modern
- 02 - Music
- 02A - Music - Band
- 02B - Music - Chamber
- 02C - Music - Choral
- 02D - Music - Electronic/Experimental
- 02E - Music - Ethnic
- 02F - Music - Jazz

02G - Music - Popular
02H - Music - Solo/Recital
02I - Music - Orchestral
03 - Opera/Musical Theater
03A - Opera
03B - Opera - Musical Theater
04 - Theater
04A - Theater - General
04B - Theater - Mime
04C - Theater - Puppetry
04D - Theater for young audiences
04E - Theater - Storytelling
05 - Visual Arts
05A - Visual Arts - Experimental
05B - Visual Arts - Graphics
05D - Visual Arts - Painting
05F - Visual Arts - Sculpture
06 - Design Arts
06A - Design Arts - Architecture
06B - Design Arts - Fashion
06C - Design Arts - Graphic
06D - Design Arts - Industrial
06E - Design Arts - Interior
06F - Design Arts - Landscape Architecture
06G - Design Arts - Urban/Metro
07 - Crafts
07A - Crafts - Clay
07B - Crafts - Fiber
07C - Crafts - Glass
07D - Crafts - Leather
07E - Crafts - Metal
07F - Crafts - Paper
07G - Crafts - Plastic
07H - Crafts - Wood
07I - Crafts - Mixed Media
08 - Photography
09 - Media Arts
09A - Media Arts - Film
09B - Media Arts - Audio
09C - Media Arts - Video
09D - Media Arts - Tech/Experimental
09E - Media Arts - Screen/Scriptwriting
10 - Literature
10A - Literature - Fiction
10B - Literature - Nonfiction
10C - Theater - Playwriting
10D - Literature - Poetry
11 - Interdisciplinary
12 - Folk/Traditional Arts

- 12A - Folk/Traditional Dance
- 12B - Folk/Traditional Music
- 12C - Folk/Traditional Crafts/Visual Art
- 12D - Folk/Traditional Storytelling
- 13 - Humanities
- 14 - Multidisciplinary
- 15 - Non-arts/Non-humanities

Project Discipline*

Select a discipline from the drop down menu that best describes the art you are creating for this project, if applying as an individual, or the kind of art that will be created, performed, taught, or showcased as part of this project, if you are applying on behalf of an organization.

Choices

- 01 - Dance
 - 01A - Dance - Ballet
 - 01B - Dance - Ethnic/Jazz
 - 01C - Dance - Modern
- 02 - Music
 - 02A - Music - Band
 - 02B - Music - Chamber
 - 02C - Music - Choral
 - 02D - Music - Electronic/Experimental
 - 02E - Music - Ethnic
 - 02F - Music - Jazz
 - 02G - Music - Popular
 - 02H - Music - Solo/Recital
 - 02I - Music - Orchestral
- 03 - Opera/Musical Theater
 - 03A - Opera
 - 03B - Opera - Musical Theater
- 04 - Theater
 - 04A - Theater - General
 - 04B - Theater - Mime
 - 04C - Theater - Puppetry
 - 04D - Theater for young audiences
 - 04E - Theater - Storytelling
- 05 - Visual Arts
 - 05A - Visual Arts - Experimental
 - 05B - Visual Arts - Graphics
 - 05D - Visual Arts - Painting
 - 05F - Visual Arts - Sculpture
- 06 - Design Arts
 - 06A - Design Arts - Architecture
 - 06B - Design Arts - Fashion
 - 06C - Design Arts - Graphic
 - 06D - Design Arts - Industrial
 - 06E - Design Arts - Interior
 - 06F - Design Arts - Landscape Architecture

- 06G - Design Arts - Urban/Metro
- 07 - Crafts
 - 07A - Crafts - Clay
 - 07B - Crafts - Fiber
 - 07C - Crafts - Glass
 - 07D - Crafts - Leather
 - 07E - Crafts - Metal
 - 07F - Crafts - Paper
 - 07G - Crafts - Plastic
 - 07H - Crafts - Wood
 - 07I - Crafts - Mixed Media
- 08 - Photography
- 09 - Media Arts
 - 09A - Media Arts - Film
 - 09B - Media Arts - Audio
 - 09C - Media Arts - Video
 - 09D - Media Arts - Tech/Experimental
 - 09E - Media Arts - Screen/Scriptwriting
- 10 - Literature
 - 10A - Literature - Fiction
 - 10B - Literature - Nonfiction
 - 10C - Theater - Playwriting
 - 10D - Literature - Poetry
- 11 - Interdisciplinary
- 12 - Folk/Traditional Arts
 - 12A - Folk/Traditional Dance
 - 12B - Folk/Traditional Music
 - 12C - Folk/Traditional Crafts/Visual Art
 - 12D - Folk/Traditional Storytelling
- 13 - Humanities
- 14 - Multidisciplinary
- 15 - Non-arts/Non-humanities