



## Arts Grants Awarded in Beltrami County

Region 2 Arts Council (R2AC) awarded \$157,851 to arts organizations, non-profits, schools and individual artists in Beltrami County in FY 2020.

**Red Lake Middle School** received a \$6,000 Arts Access Grant for a music video production residency with Lady Midnight and Garlic Brown for 7<sup>th</sup> grade students, resulting in a public performance, music video, and book documenting the process.

**Bemidji Community Theater** received a \$4,791 Arts Access Grant to mount a musical production of Treasure Island in March of 2020.

**Bemidji State University Honors Program** received a \$4,800 Arts Access Grant to bring together national professional directors and playwrights with regional actors and playwrights to create a Short Play Festival that highlights the earth as its subject for local audiences.

**Bemidji Symphony Orchestra** received a \$6,000 Arts Access Grant to host Saxophonist Scott Sandberg for two rehearsals of special music in a jazz/swing style in which Dr. Sandberg will provide expertise to help BSO musicians and director learn to perform this unique musical style.

**Bemidji Contra Dance** received a \$6,000 Arts Access Grant to hold 7 public participatory traditional dance events with live music, support local musicians as they build their dance repertoire and skills, and do 2 BSU outreach events to college students in the area.

**Red Lake Nation College** received a \$6,000 Arts Access Grant for a professional writing coach to help RLNC students write professional-quality theatre scripts, and to pay renowned Navajo playwright Rhiana Yazzie to direct a student-acted theatre performance, open to the public, of these scripts at RLNC.

**Bemidji Community Theater** was awarded a \$6,000 Arts Access Grant to produce The Music Man.

**City of Bemidji Park and Recreation Department** was awarded a \$6,000 Arts Access Grant to host BCT Jr., a theater day camp for youth, in partnership with Bemidji Community Theater,

**Bemidji Symphony Orchestra** was awarded a \$6,000 Arts Access Grant to host a concert featuring guest artist Roger McVey, Piano performing Brahm's Piano Concerto #2, Bach's Toccata in D Minor, and Mussorgsky's Night on Bald Mountain.

**Headwaters Music and Arts** of Bemidji was awarded a \$4,922 Arts Access Grant to establish a jam band program for area youth.

**Bemidji High School** was awarded a \$3,200 Arts Access Grant to hire artist Wesley May to work with students in designing and constructing a new school mural with Ojibwe/Anishinaabe cultural relevancy.

**Bemidji State University's Music Department** was awarded a \$430 Arts Access Grant to assist the Bemidji Concert Series in hosting the Chinook Winds for a series of community concerts and masterclasses.

**Bemidji Woodcarver's Club** was awarded a \$2,179 Arts Project Grant to hire artist Alec Lacasse to teach a variety of techniques in woodcarving related to the medium of cottonwood bark and the expression of the human face.

**Watermark Art Center** in Bemidji was awarded a \$2,500 Arts Project Grant to hire Forecast Public Art to develop site plans for transforming exterior spaces, located to the north and south of the art center, into interactive outdoor spaces to accommodate and expand arts programming.

**Bemidji Symphony Orchestra** was awarded a \$2,064 Arts Project Grant to host guest pianist Gareth Cordery at their season finale concert, "Across the Pond."

**Headwaters Music & Arts** in Bemidji was awarded a \$1,316 Arts Learning Grant to hire visual artist Alice Blessing to teach a series of arts workshops for adults, including accommodations for adults with disabilities.

**Mask & Rose Women's Theater Collective** in Puposky was awarded a \$2,487 Arts Learning Grant to offer an ecology-themed visual arts/theater camp for youth culminating with a public performance of the musical "To Save the Planet."

**Bemidji Chorale** was awarded a \$3,000 Community Arts Support Grant in the form of operational support.

**Bemidji Community Theater** was awarded a \$7,000 Community Arts Support Grant in the form of operational support.

**Bemidji Sculpture Walk** was awarded a \$4,000 Community Arts Support Grant in the form of operational support.

**Bemidji Symphony Orchestra** was awarded a \$7,000 Community Arts Support Grant in the form of operational support.

**Northern Artist Association** was awarded a \$5,000 Community Arts Support Grant in the form of operational support.

**Mask and Rose Women's Theater Collective** of Puposky was awarded a \$5,430 Arts Access Grant for Small Towns to host Sister Song, a concert of well-established female musical artists that also showcases up and coming female musicians.

**Bemidji State University** was awarded a \$3,000 Cultural Traditions in the Arts Grant to hire award-winning Native American flute player, Jan Michael Looking Wolf to provide a two-part public flute instruction workshop and an interactive live performance.

**Headwaters Music & Arts** was awarded a \$3,000 Cultural Traditions in the Arts Grant to hold a five day music performance and songwriting workshop for fiddle, viola, guitar, cello, bass and ukulele players with a cultural/historical focus on Minnesota's frontier era of the mid 1800's.

**David Aguilera** of Tenstrike was awarded a \$600 Young Artist Grant to study woodworking with local woodworking artist, Tim Evje.

**Josibeth Aguilera** of Tenstrike was awarded a \$600 Young Artist Grant to study mixed media painting techniques with visual artist Terry Honstead.

**Noelle Aguilera** of Tenstrike was awarded a \$600 Young Artist Grant to study advanced Cavandoli Knotting techniques with fiber artist Karen Lisa Forbes.

**D'Shel Bailey** of Red Lake was awarded a \$600 Young Artist Grant to study beadwork with a mentor artist.

**John G. Kirk** of Bemidji was awarded a \$600 Young Artist Grant to study performance techniques for trombone with musician and music instructor, Ryan Webber.

**Joza Paulson** of Bemidji was awarded a \$600 Young Artist Grant to attend a Bemidji Woodcarvers' workshop with Alec Lacasse, and mentor with woodcarver Les Sanders.

**Timothy Pinkerton** of Bemidji was awarded a \$600 Young Artist Grant to study violin techniques for performance of Ysaÿe Sonata No. 2 for Solo Violin with Dr. Eric Olson.

**Erin Lynn Marsh** received a \$6,000 R2AC Artist Fellowship. Her poems are often bold, honest, and specific; and it is her goal to create for her readers a moment in a body that is often considered "other" by our society.

**Eric Sundeen** received a \$6,000 R2AC Artist Fellowship. He is active as a freelance musician, has been active as a studio percussionist with multiple local artists, is a percussion arranger and composer, and owns and operates a private home drum studio.

**Charles Alberti** of Bemidji was awarded a \$2,000 Individual Artist Grant to create a retrospective chat book representing six decades of his art to distribute to museums, galleries and art publications.

**Gillian Bedford** of Bemidji was awarded a \$2,000 Individual Artist Grant to purchase materials and supplies to produce paintings and frame them for exhibition and sale at galleries and art shows.

**Annette Drewes** of Bemidji was awarded a \$1,000 Individual Artist Grant to develop Wild Rice Voices, a series of six podcasts based on her book Shattering Seeds.

**Jason Ewert** of Bemidji was awarded a \$2,000 Individual Artist Grant to attend a three-day course to receive FAA certification to pilot a drone for use in his filmmaking.

**Jim Gallagher** of Bemidji was awarded a \$2,000 Individual Artist Grant to attend the 2020 Third Coast International Audio Festival in Chicago, IL.

**Joseph Holt** of Bemidji was awarded a \$2,000 Individual Artist Grant to purchase a microphone for his home studio to better produce and record original music.

**Dr. Eric Olson** of Bemidji was awarded a \$1,502 Individual Artist Grant to bring Dr. John Gilbert, Prof. of Violin at Texas Tech University, to Bemidji for a public performance with Dr. Olson of a Duo Violin Recital and to offer a master class at Dr. Olson's private violin studio.

**Mask and Rose Women's Theater Collective** of Puposky was awarded a \$5,430 Arts Access Grant for Small Towns Grant to host Sister Song, a concert of well-established female musical artists that also showcases up and coming female musicians.

**Duane "Dewey" Goodwin** (White Earth Band of Ojibwe) from Bemidji, received a \$5,000 Anishinaabe Arts Initiative Fellowship to support a solo-artist exhibit of his work, commissioned by the Sioux Plains Indian Museum in Rapid City, South Dakota during the summer of 2020.

**Vincent Johnson**, Red Lake Band member from Ponemah, was awarded a \$1,000 Anishinaabe Arts Initiative Grant to create photos and videos for an exhibit titled "We Are Still Here" that encapsulates ancient Ojibwe teachings and traditions, where possible in the native language, and how they inform modern culture.

**Donald Applebee**, Red Lake Band member from Red Lake, was awarded a \$1,000 Anishinaabe Arts Initiative Grant to develop artwork to aide children to better understand and remember his traditional Anishinaabe stories.

**Kristi King**, Red Lake Band member from Bemidji. was awarded a \$1,000 Anishinaabe Arts Initiative Grant to purchase a sewing machine and fabric to create jingle dresses for young girls to use during pow wow season.

**Gordeaux Lafleur**, Red Lake Band member from Red Lake, was awarded a \$1,000 Anishinaabe Arts Initiative Grant to purchase supplies to create unique airbrushed t-shirt art

**Ashley Cooper**, Leech Lake Band member from Bemidji, was awarded a \$600 Anishinaabe Arts Initiative Grant to purchase a sewing machine and supplies to create her own original fashions.