

Anishinaabe Arts Initiative Fellowship - 2021

Region 2 Arts Council

INTRODUCTION

2021 Anishinaabe Arts Initiative Fellowship

Maximum Award: \$5,000

Deadline: April 1, 2021 by 11:45 pm

Review Date: April 28, 2021

Earliest Start Date: May 14, 2021

Open to established Native American artists in all arts disciplines who reside in Beltrami, Clearwater, Hubbard, Mahnomen, Lake of the Woods, Becker, Roseau, Cass, or Itasca counties in Minnesota, and who have shown a consistent commitment to their work as artists over the past five years. This 18-month fellowship provides unfettered funds to fuel the creation and production of works of art. Typically only one \$5,000 AAI Fellowship is awarded each year. Eligible proposals must be adaptive to restrictions that exist during the current global pandemic.

Annual Anishinaabe Arts Initiative Exhibition

AAI Fellows will be asked to contribute artistic work for the annual Anishinaabe Arts Initiative Exhibition. Visual Artist Fellows will submit 3 or more works of art for the exhibit; performing Artist Fellows will be asked to perform at the exhibit's opening and/or closing. The AAI exhibit will run for one month in the Region 2 Arts Council office space in the Watermark Art Center and will be open to the public.

The goal of the annual Region 2 Arts Council AAI Fellowship Program is to assist the region's most talented Native American artists in furthering and innovating their work by awarding substantial financial support to fund creative time and/or arts experiences that facilitate depth and advancement in their art form. Through such support, the R2AC aims to raise the profile of artistic work in the region and create a strong community of Anishinaabe Arts Initiative Fellows.

McKNIGHT FOUNDATION

The Anishinaabe Art Initiative Fellowship is made possible with funding from the McKnight Foundation.

Online Form Instructions

- Items marked with an asterisk (*) are **required** and must be answered by all applicants before submitting. To allow for flexibility some items NOT marked with an asterisk are still required. Work Samples, for example, require uploaded or linked content to be eligible for funding, even though these items are not marked with an asterisk. **Read all instructions carefully.**
- When uploading a file, make sure it is in one of the accepted formats listed (pdf, jpg, xlsx) and that it does not exceed the file size (1 MB) specified.
- You may save and return to your application as many times as you like before the deadline. The system automatically saves your work. Please note, the system will log you out due to inactivity. If this happens simply log back in and your answers will be waiting for you.
- Do not press "SUBMIT APPLICATION" unless you are sure your application is complete. (If you submit your application in error, please contact R2AC staff. We can revert your application status to draft so you can access it and make changes before the deadline if needed).
- The grant application has a hard deadline of 11:45 pm. All submissions are locked as of 11:45 pm on the due date. The system does not provide a warning that the deadline cut-off is coming, so please watch the clock if you are down to the last few minutes. We suggest submitting by 11:30 pm in case your clock and the grant system clock do not agree.
- Once your application is submitted, **NO CHANGES OR CORRECTIONS WILL BE ALLOWED.** Please see our Grant Submission Policy.

We suggest that you also click on all links to policies and guidelines to get more clarification on what is expected in your grant application. We also suggest clicking on the gray arrows at the beginning of each section to collapse or expand that section. This helps you more easily navigate to the section of the application you need to work on.

If you have any questions or problems in filling out the online application, please feel free to contact the R2AC Staff. (email: staff@r2arts.org or phone: 218-751-5447 or 1-800-275-5447, please leave a message) If you would like to discuss your grant or project ideas in detail we are happy to set up an appointment for a Zoom meeting or a phone call prior to the deadline.

To request a thorough review of your application prior to submission, contact staff **at least two weeks prior to the deadline.** After that you may request staff assistance and we will provide feedback (9 am - 5 pm, Mon.-Fri.) as time allows. Please review our Grant Writing Support Policy. **Note:** A review of your application does not guarantee that your request will be funded.

Start Date

The start date should be approximately one month before your project is to take place or before you have to contract for services and be at least two weeks after the grant review date. Keep in mind projects must start within one year of the grant award date.

Character Limit: 10

End Date

Final reports must be submitted within 45 calendar days of the project end date you have indicated here. Keep in mind your project end date may be no later than 18 months from the grant award date.

Character Limit: 10

Fellowship Name*

Please provide a very brief title or name for your Fellowship based on your arts discipline(s), such as Filmmaker, Beadworker, Singer/Songwriter, Stone Sculptor, Poet, Storyteller, Portrait Painter, Regalia Artist or however you see yourself as an artist. The title you choose will appear at the top of your application and also in your dashboard when you login to refer to this application. You do not need to include your name because that will already appear.

Please be aware that R2AC staff will be adding an R2AC Grant Number (e.g. AAIF-2021-01) at the beginning of your Fellowship name after you have submitted your grant to help us better refer to and search for your grant application in our database.

Character Limit: 100

ELIGIBILITY

Please read the eligibility criteria statements below carefully. These statements will help you discern if your project is eligible for funding through this grant. Each one should be answered with the response "True" to be eligible. If you answer "False" to any of the questions below you or fellowship plans are ineligible for funding from this grant.

Please email or call (218-751-5447 or 1-800-275-5447) the R2AC office to discuss eligibility. It may be possible that a different grant would better suit your needs. Also keep in mind that your electronic signature verifies the truth of your responses and holds you legally responsible for them.

Tribal Affiliation or Descendant Information*

I possess a tribal enrollment card or proof that I am a descendant of a federally recognized tribe, in accordance with the Indian Arts & Crafts Act of 1990.

Choices

True

False

Proof of Native American Ancestry*

Please upload/include a copy (pdf) of your tribal enrollment card or proof that you are a descendant of a federally recognized tribe and include a brief explanation of this documentation. This documentation is used for eligibility purposes and will only be viewed by staff and AAI Council members. (Limit of 500 typed characters, including spaces)

Character Limit: 500 | File Size Limit: 1 MB

Age and Citizenship Status*

I am twenty-one years of age or older and am a U.S. citizen or have resident alien status.

Choices

True
False

Residency*

I am a resident of the state of Minnesota as determined by the address I use for voting and the payment of taxes, I live in one of the following counties: Becker, Beltrami, Cass, Clearwater, Hubbard, Itasca, Lake of the Woods, Mahnommen, or Roseau, and I plan to live there for the duration of of this 18-month fellowship.

Choices

True
False

Established Residency*

I have established residency in one of the following counties: Becker, Beltrami, Cass, Clearwater, Hubbard, Itasca, Lake of the Woods, Mahnommen, or Roseau at least one year prior to the deadline/submission date.

Choices

True
False

Relocation*

I will not use Anishinaabe Arts Initiative Fellowship funds to relocate my legal address/residence outside of the state of Minnesota.

Choices

True
False

History of Artistic Accomplishment*

I have a history of sustained accomplishment in my chosen artistic field over a period of at least the past five years. This does not include time spent as an art student in a degree-seeking program or any student performances, works of art, publications or exhibitions.

Choices

True
False

I am not a student*

I am not enrolled as a full or part-time student in my artistic discipline at any institution of higher learning.

Choices

True
False

Academic credit or retention of teaching licensure*

I am not seeking funding for classes, workshops or projects resulting in academic credit, tuition for academic coursework, teaching licensure, or continuing education requirements (CEUs) to retain teaching licensure.

Choices

True
False

Conflict of Interest*

I am not a current member of the Anishinaabe Arts Initiative Council, the R2AC board or staff, or a member of their immediate family. (Immediate family is defined as: spouse, domestic partner, parent, child, child's spouse, brother, brother's spouse, sister, or sister's spouse.)

Choices

True
False

Final Report Status for any R2AC Grants*

I have submitted and received approval for all Final Reports for any past Anishinaabe Arts Initiative Grant, Individual Artist Grant, R2AC Artist Fellowship, or Arts & Cultural Heritage Grant for Individual Artists I have received from R2AC.

Choices

True
False
N/A

Past contractual agreements with R2AC*

I am not in violation of any past contractual agreement with R2AC, such as an overdue final report from a previous R2AC grant.

Choices

True
False

Terminated R2AC grant contracts/agreements*

I have not failed to return grant funds to R2AC after having any R2AC grant contracts/agreements terminated or funding revoked.

Choices

True
False

COVID-19 Restrictions*

Artistic endeavors connected to my proposed Anishinaabe Arts Initiative Fellowship will realistically adapt to the restrictions that exist during the COVID-19 global pandemic.

Choices

True
False

Fundraising*

I will not use my Fellowship award to donate to or assist in funding an organization, charity, or cause.

Choices

True
False

Attempt to Influence State or Federal Legislation or Appropriation*

Any activities funded by my Fellowship award are not intended to influence any state or federal legislation or appropriation.

Choices

True
False

Proselytizing*

Any activities funded by my Fellowship award are not intended to influence public policy or involve the religious socialization of the audience or participants.

Choices

True
False

Objectionable Content*

Any activities funded by my Fellowship award will not promote use of illegal substances, violence, and/or racism and will not have pornographic content. (Please note it is at the board's discretion to deem an activity objectionable)

Choices

True
False

Public art projects*

If public art is going to be part of activities funded by my Fellowship award, I will follow the R2AC Public Arts Policy and I have included the requested materials, such as preliminary sketches, letters of permission and maintenance agreements, in the supplemental information section.

Choices

True
False
N/A

Literary Arts Projects*

Any literary arts activity funded by my Fellowship award will follow the R2AC Literary Arts Policy.

Choices

True
False
N/A

Film/Television/Media Arts Projects*

Any film, television, or other video media activity funded by my Fellowship award will follow the R2AC Film/Television/Media Arts Policy.

Choices

True
False
N/A

Type in your name as an electronic signature. Note that the typed name constitutes a legal signature and signifies that you are in agreement with the following statement:

"I certify my Fellowship activity is in compliance with all the eligibility criteria stated above and I understand that I am responsible for complying with all applicable federal, state, and local laws, rules, regulations, and ordinances in relation to the use of Fellowship funds. All information provided in this application is, to the best of my knowledge, true and factual."

Artist's Signature*

Character Limit: 100

ARTISTIC QUALITY

Artistic Quality*

Please discuss the artistic quality of your work. Focus your description on creativity, originality, and artistic technique.

Character Limit: 1000

WORK SAMPLES:

You must provide digital samples of your current works of art. Work done within the last five years is preferred. The review panel would like to see recent work and be able ascertain that you are prolific and/or dedicated to creating new work. Please follow these minimum/maximum requirements depending on your arts discipline.

Choose **one** of the following options:

- Visual or Craft Artists (2-D or 3-D) provide 10-15 work samples (.jpg)
- Literary Artists provide 10-15 pages of writing (.pdf) (*Please read our Literary Arts Policy*)
- Performing Artists or Musicians provide link(s) to 3-5 work samples, preferably 2-4 minutes each, via YouTube, Vimeo, SoundCloud, or DropBox. (*Please read our Film/Media/Television Policy if applicable*)
- Multimedia or Multidisciplinary Artists may provide a combination of links and/or uploads as best suits the work, but cannot exceed 15 work samples. (*Each photo, each page of writing, each video or audio link equals one work sample.*)

Please Note: News media about past performances are not allowed as work samples. You may upload/link to these kind of promotional items in the Supplemental Information section. Links to Facebook, Instagram, Twitter, Pinterest or other social media are not allowed.

To ensure a fair process, staff will remove any work samples beyond the maximum allowed. Any applicant that fails to submit the minimum number of work samples jeopardizes the eligibility of their grant application. Questions? Consult the Work Sample Submission Policy or contact R2AC staff.

LINKS TO WORK SAMPLES:

You can use these link boxes to provide music and video samples that require more bandwidth than our grant software can provide. You can also use them to share visual art samples via DropBox if you find our file size requirements too small for your purposes, however the images need to fit within the minimum/maximum requirements and must appear as a curated set of images. All images, sound files, or videos must be accessible up to the day after the review date to ensure your grant application's eligibility. *All links must be able to be viewed by any browser without use of a subscription, special software, or plug-ins. Remember to include a description for each link in "Description of Links" section below.*

Link 1

Character Limit: 2000

Link 2

Character Limit: 2000

Link 3

Character Limit: 2000

Link 4

Character Limit: 2000

Link 5

Character Limit: 2000

Description of Links

You must provide a description of each link in the text box provided. Include the title of the work, the name of the artist/author/performer/director, and the dates of completion, performance or recording, as well as a list of performers, instruments, or any other necessary information. If the link is to a music or video file over 4 minutes, please indicate which 2-4 minutes you would like the panel to review to best showcase your work.

Character Limit: 2000

UPLOADED WORK SAMPLES:

Please upload visual (.jpg) or literary (.pdf) samples below. If you are having trouble re-sizing your jpgs or pdfs to fit the 1MB size requirements, please contact the Grants Manager at least a week before the submission deadline for help. You may also want to link to larger images via Dropbox using the Links section above. ***Remember to upload a separate document that lists descriptions of each work sample you have uploaded under "Description of Uploaded Work Samples" section below.***

Sample 1

File Size Limit: 1 MB

Sample 2

File Size Limit: 1 MB

Sample 3

File Size Limit: 1 MB

Sample 4

File Size Limit: 1 MB

Sample 5

File Size Limit: 1 MB

Sample 6

File Size Limit: 1 MB

Sample 7

File Size Limit: 1 MB

Sample 8

File Size Limit: 1 MB

Sample 9

File Size Limit: 1 MB

Sample 10

File Size Limit: 1 MB

Sample 11

File Size Limit: 1 MB

Sample 12

File Size Limit: 1 MB

Sample 13

File Size Limit: 1 MB

Sample 14

File Size Limit: 1 MB

Sample 15

File Size Limit: 1 MB

Description of Uploaded Work Samples

You must provide a description of each uploaded sample in the text box provided. Include the title of each work, the name of the artist/author/performer/director, and the dates of completion, performance or recording, as well as the dimensions, medium or materials, performers, instruments, or any other necessary information.

Character Limit: 2000

ARTISTIC MERIT

Artist Resume*

Please upload an Artist Resume (.pdf). Your resume may be no longer than 2 pages and should appear in chronological or reverse chronological order. It should include highlights from your artistic background or your work as an artist such as awards, performances, concerts, exhibitions, significant works, sales, publications, speaking or teaching engagements; work experience in the arts or formal/informal artistic education including mentorships, apprenticeships, workshops, or seminars. Any excess pages will be removed prior to grant review.

File Size Limit: 1 MB

Artist Statement*

Write an Artist Statement describing your artistic style and who you are as an artist.

Character Limit: 1000

Artistic Merit*

Please describe how your plans to use the fellowship funding will result in an increased contribution to your specific art form and the arts as a whole.

Character Limit: 1000

PROPOSAL

Proposal*

How will the fellowship funding help you develop your art? Include details on how you plan to spend your creative time. For example, describe your process; specific works you intend to create; specific materials or equipment you intend to purchase; specific skills you intend to learn or develop; activities such as travel, research, study, or experimentation; collaboration with other artists; exploration of a particular technique, genre, or aspect of your work; or any other activity that furthers your work as an artist.

Character Limit: 5000

COVID-19 Planning*

Explain the ways in which your proposed fellowship activities are flexible, adaptive and realistic in the face of current or potential COVID-19 restrictions (Examples of COVID-19 restrictions could include travel, conference, sales or performance venue closures or cancellations). In what specific ways would you need to alter your proposal if the duration or intensity of the COVID-19 pandemic lengthens or worsens?

Character Limit: 500

SUPPLEMENTAL INFORMATION

Use this section to link or upload articles, reviews, news coverage, presentations, awards, or other promotional materials which document past accomplishments or to provide information about your arts discipline, technique, medium, equipment you expect to purchase or travel you intend to do. Also if you specifically plan to work in collaboration with another artist(s) include information about the artist(s) such as an artist resume, bio, or link to a promotional website. These items help give the Anishinaabe Arts Initiative Council a better understanding of you, your art work, and the arts activities you plan to spend your creative time on.

NOTE: Work samples uploaded to this section will be removed.

If you have questions about whether the items you are uploading or linking to are allowable in this section, please contact the Grants Manager.

Supplemental Link 1

Character Limit: 2000

Supplemental Link 2

Character Limit: 2000

Supplemental Link 3

Character Limit: 2000

Description of Supplemental Links

Character Limit: 500

Supplemental Upload 1

File Size Limit: 1 MB

Supplemental Upload 2

File Size Limit: 1 MB

Supplemental Upload 3

File Size Limit: 1 MB

Description of Supplemental Uploads

Character Limit: 1000

DATA COLLECTION

RAC Grant Data Collection*

The following set of questions are used to gather information about grant applicants. The data is maintained by the Minnesota State Arts Board in cooperation with the Minnesota Regional Arts Councils (RACs), and may be distributed to others in accordance with the Minnesota Data Practices Act. Demographic information is not shared with the review panel. Please see our Data Privacy Policy. Complete information is necessary to ensure the reliability of our data. Region 2 Arts Council has also added optional data collection questions for the purpose of analyzing application trends. *The information collected will not be linked to you as an individual nor will it be shared with the review panel.*

Choices

I understand

County*

Choose the county in which you reside based on your address used for voting and the payment of taxes.

Choices

Beltrami
Clearwater
Hubbard
Lake of the Woods
Mahnommen
Becker
Cass
Itasca
Roseau

Race/Ethnicity (optional)

Please select up to two options regarding your racial/ethnic characteristics. This information is not made public and is not shared with the review panel.

Choices

American Indian/Alaska Native
Asian
Native Hawaiian/Pacific Islander
Black/African American
Hispanic/Latino
Middle Eastern/North African
White
Other

If you chose "Other" and would like to provide a short description, type it below.

Character Limit: 100

Special Characteristics (optional)

For Individuals: select any combination that applies to you.

Choices

Disability
Veteran
Adult(s) older than 60 years of age

Age (optional)

Choices

18-29
30-39
40-49
50-59
60+

Gender (optional)

Choices

Female
Male
Transgender
Gender Non-conforming/Non-Binary/Gender Queer

Orientation (optional)

Choices

Lesbian/Gay/Bisexual/Queer
Heterosexual
Decline to state

Artist Experience Level*

Based on your experience as an artist, where do you perceive yourself on a continuum of your artistic development?

Choices

Early Stage
Mid-Stage
Advanced Stage

Possible Barriers to Artistic Development*

Do you perceive any of the following as obstacles to your artistic practice or development?
Select all that apply.

Choices

Geographic location
Economic status
Age
Ability/Disability
Race
Culture
Religion
Sexual Orientation
Gender
Transgender
None

Additional Information

Character Limit: 500

Status*

Select a legal status from the drop down menu that best describes you, if applying as an individual, or your organization, if you are applying on behalf of an organization.

Choices

01 - Individual

- 02 - Organization - Nonprofit
- 03 - Organization - Profit
- 04 - Government - Federal
- 05 - Government - State
- 06 - Government - Regional
- 07 - Government - County
- 08 - Government - Municipal
- 09 - Government - Tribal
- 99 - None of the Above

Institution*

Select a category from the drop down menu that best describes you.

Choices

- 01 - Individual - Artist
- 02 - Individual - Non-artist
- 03 - Performing Group
- 04 - Performing Group - College/University
- 05 - Performing Group - Community
- 06 - Performing Group for Youth
- 07 - Performance Facility
- 08 - Museum - Art
- 09 - Museum - Other
- 10 - Gallery/Exhibition Space
- 11 - Cinema
- 12 - Independent Press
- 13 - Literary Magazine
- 14 - Fair/Festival
- 15 - Arts Center
- 16 - Arts Council/Agency
- 17 - Arts Service Organization
- 18 - Union/Professional Association
- 19 - School District
- 20 - School - Parent/Teacher Association
- 21 - School - Elementary
- 22 - School - Middle
- 23 - School - Secondary
- 24 - School - Vocational/Technical
- 25 - School - Other
- 25A - School - Preschool
- 25B - School - Community Education
- 25C - School - Homeschoolers
- 26 - College/University
- 27 - Library
- 28 - Historical Society/Commission
- 29 - Humanities Council/Agency
- 30 - Foundation
- 31 - Corporation/Business
- 32 - Community Service Organization

- 33 - Correctional Institution
- 34 - Health Care Facility
- 35 - Religious Organization
- 36 - Senior Center
- 37 - Parks & Recreation
- 38 - Government - Executive
- 39 - Government - Judicial
- 40 - Government - Legislative (House)
- 41 - Government - Legislative (Senate)
- 42 - Media - Periodical
- 43 - Media - Daily Newspaper
- 44 - Media - Weekly Newspaper
- 45 - Media - Radio
- 46 - Media - Television
- 47 - Cultural Series Organization
- 48 - School of the Arts
- 49 - Arts Camp/Institute
- 50 - Social Service Organization
- 51 - Child Care Provider
- 99 - None of the Above

Discipline*

Select a discipline from the drop down menu that best describes your art form.

Choices

- 01 - Dance
 - 01A - Dance - Ballet
 - 01B - Dance - Ethnic/Jazz
 - 01C - Dance - Modern
- 02 - Music
 - 02A - Music - Band
 - 02B - Music - Chamber
 - 02C - Music - Choral
 - 02D - Music - Electronic/Experimental
 - 02E - Music - Ethnic
 - 02F - Music - Jazz
 - 02G - Music - Popular
 - 02H - Music - Solo/Recital
 - 02I - Music - Orchestral
- 03 - Opera/Musical Theater
 - 03A - Opera
 - 03B - Opera - Musical Theater
- 04 - Theater
 - 04A - Theater - General
 - 04B - Theater - Mime
 - 04C - Theater - Puppetry
 - 04D - Theater for young audiences
 - 04E - Theater - Storytelling
- 05 - Visual Arts

05A - Visual Arts - Experimental
05B - Visual Arts - Graphics
05D - Visual Arts - Painting
05F - Visual Arts - Sculpture
06 - Design Arts
06A - Design Arts - Architecture
06B - Design Arts - Fashion
06C - Design Arts - Graphic
06D - Design Arts - Industrial
06E - Design Arts - Interior
06F - Design Arts - Landscape Architecture
06G - Design Arts - Urban/Metro
07 - Crafts
07A - Crafts - Clay
07B - Crafts - Fiber
07C - Crafts - Glass
07D - Crafts - Leather
07E - Crafts - Metal
07F - Crafts - Paper
07G - Crafts - Plastic
07H - Crafts - Wood
07I - Crafts - Mixed Media
08 - Photography
09 - Media Arts
09A - Media Arts - Film
09B - Media Arts - Audio
09C - Media Arts - Video
09D - Media Arts - Tech/Experimental
09E - Media Arts - Screen/Scriptwriting
10 - Literature
10A - Literature - Fiction
10B - Literature - Nonfiction
10C - Theater - Playwriting
10D - Literature - Poetry
11 - Interdisciplinary
12 - Folk/Traditional Arts
12A - Folk/Traditional Dance
12B - Folk/Traditional Music
12C - Folk/Traditional Crafts/Visual Art
12D - Folk/Traditional Storytelling
13 - Humanities
14 - Multidisciplinary
15 - Non-arts/Non-humanities

Project Discipline*

Choices

01 - Dance
01A - Dance - Ballet

01B - Dance - Ethnic/Jazz
01C - Dance - Modern
02 - Music
02A - Music - Band
02B - Music - Chamber
02C - Music - Choral
02D - Music - Electronic/Experimental
02E - Music - Ethnic
02F - Music - Jazz
02G - Music - Popular
02H - Music - Solo/Recital
02I - Music - Orchestral
03 - Opera/Musical Theater
03A - Opera
03B - Opera - Musical Theater
04 - Theater
04A - Theater - General
04B - Theater - Mime
04C - Theater - Puppetry
04D - Theater for young audiences
04E - Theater - Storytelling
05 - Visual Arts
05A - Visual Arts - Experimental
05B - Visual Arts - Graphics
05D - Visual Arts - Painting
05F - Visual Arts - Sculpture
06 - Design Arts
06A - Design Arts - Architecture
06B - Design Arts - Fashion
06C - Design Arts - Graphic
06D - Design Arts - Industrial
06E - Design Arts - Interior
06F - Design Arts - Landscape Architecture
06G - Design Arts - Urban/Metro
07 - Crafts
07A - Crafts - Clay
07B - Crafts - Fiber
07C - Crafts - Glass
07D - Crafts - Leather
07E - Crafts - Metal
07F - Crafts - Paper
07G - Crafts - Plastic
07H - Crafts - Wood
07I - Crafts - Mixed Media
08 - Photography
09 - Media Arts
09A - Media Arts - Film
09B - Media Arts - Audio
09C - Media Arts - Video

- 09D - Media Arts - Tech/Experimental
- 09E - Media Arts - Screen/Scriptwriting
- 10 - Literature
 - 10A - Literature - Fiction
 - 10B - Literature - Nonfiction
 - 10C - Theater - Playwriting
 - 10D - Literature - Poetry
- 11 - Interdisciplinary
- 12 - Folk/Traditional Arts
 - 12A - Folk/Traditional Dance
 - 12B - Folk/Traditional Music
 - 12C - Folk/Traditional Crafts/Visual Art
 - 12D - Folk/Traditional Storytelling
- 13 - Humanities
- 14 - Multidisciplinary
- 15 - Non-arts/Non-humanities