

R2AC Artist Fellowship - FY2022

Region 2 Arts Council

INTRODUCTION

2021-2022 R2AC Artist Fellowship

Maximum Award: \$6,000

Deadline: September 15, 2021 by 11:45 pm

Review Date: October 9, 2021 (board approval late October)

Earliest Start Date: November 1, 2021

This 18-month fellowship provides unfettered funds to fuel your art. Two \$6,000 fellowships will be awarded per year to individual artists in Beltrami, Clearwater, Hubbard, Mahanomen, and Lake of the Woods counties.

The goal of the Region 2 Arts Council (R2AC) Fellowship Program is to assist the region's most talented artists in furthering and innovating their work by awarding financial support to fund creative time and/or arts experiences that facilitate depth and advancement in their art form. Through such support, the R2AC aims to award artistic excellence and elevate the quality of artistic work in our region. This Fellowship is intended for dedicated artists that have created a substantial independent body of work, have received recognition for their work through development, production, or publishing opportunities or awards, and whose work has been selected for solo exhibitions, commissions, presentations, readings, or performances.

McKNIGHT FOUNDATION

The R2AC Artist Fellowship is made possible with funding from the McKnight Foundation.

Online Form Instructions

- Items marked with an asterisk (*) are **required** and must be answered by all applicants before submitting. To allow for flexibility some items NOT marked with an asterisk are still required. Work Samples, for example, require uploaded or linked content to be eligible for funding, even though these items are not marked with an asterisk. **Read all instructions carefully.**
- When uploading a file, make sure it is in one of the accepted formats listed (pdf, jpg, xlsx) and that it does not exceed the file size (1 MB) specified. If you need assistance

reducing file size or converting your files to a different format, please contact staff@r2arts.org.

- You may save and return to your application as many times as you like before the deadline. The system automatically saves your work. Please note, the system will log you out due to inactivity. If this happens simply log back in and your answers will be waiting for you.
- Do not press "SUBMIT APPLICATION" unless you are sure your application is complete. (If you submit your application in error, please contact R2AC staff. We can revert your application status to draft so you can access it and make changes before the deadline if needed).
- The grant application has a hard deadline of 11:45 pm. All submissions are locked as of 11:45 pm on the due date. The system does not provide a warning that the deadline cut-off is coming, so please watch the clock if you are down to the last few minutes. We suggest submitting by 11:30 pm in case your clock and the grant system clock do not agree.
- Once your application is submitted, **NO CHANGES OR CORRECTIONS WILL BE ALLOWED**. Please see our Grant Submission Policy.

We suggest that you also click on all links to policies and guidelines to get more clarification on what is expected in your grant application. We also suggest clicking on the gray arrows at the beginning of each section to collapse or expand that section. This helps you more easily navigate to the section of the application you need to work on.

If you have any questions or problems in filling out the online application, please feel free to contact R2AC staff (**Voice:** 218-751-5447 or 1-800-275-5447 **Text:** 218-407-2507). If you would like to discuss your grant or project ideas please contact our office in Bemidji for an appointment.

Start Date

The start date should be approximately one month before your project is to take place or before you have to contract for services and be at least two weeks after the grant review date. Keep in mind projects must start within one year of the grant award date.

Character Limit: 10

End Date

Final reports must be submitted within 45 calendar days of the project end date you have indicated here. Keep in mind your project end date may be no later than 18 months from the grant award date.

Character Limit: 10

Fellowship Name*

Please provide a very brief title or name for your Fellowship based on your arts discipline(s), such as Filmmaker, Singer/Songwriter, Poet, Portrait Painter or however you see yourself as an artist. The name you choose will appear at the top of your application and also in your dashboard when you login to refer to this application.

Please be aware that R2AC staff will be adding an R2AC Grant Number (e.g. FEL-2022-01) at the beginning of your Fellowship name after you have submitted your grant to help us better refer to and search for your grant application in our database.

Character Limit: 100

ELIGIBILITY

Please read each eligibility criteria statement below carefully and make sure they are true for you and any of your Fellowship activities. These statements will help you discern if your project is eligible for funding through this grant. If any of the eligibility criteria below are NOT true for you or fellowship plans, you might be ineligible for funding.

Please email staff@r2arts.org or call (**Voice:** 218-751-5447 or 1-800-275-5447 **Text:** 218-407-2507) the R2AC office to discuss eligibility questions. It may be possible that a different grant would better suit your needs. Typing your name as an electronic signature verifies that you are in compliance with all eligibility criteria and holds you legally responsible for any false or fraudulent information contained in your application.

Age and Citizenship Status

I am twenty-one years of age or older and am a U.S. citizen or have resident alien status.

Residency

I am a resident of the state of Minnesota, as determined by the address I use for voting and the payment of taxes, and I live in one of the following counties: Beltrami, Clearwater, Hubbard, Lake of the Woods or Mahnommen and have lived there for at least one full year prior to application.

Relocation

I will not use R2AC Artist Fellowship funds to relocate my legal address/residence outside of the state of Minnesota.

Status as a Student

I am not enrolled as a full or part-time student in my artistic discipline at any institution of higher learning.

Artistic Experience

As a dedicated artist, I have created a substantial independent body of work. I have received recognition for my work through development, production, or publishing opportunities or awards. My work has been selected for solo exhibitions, commissions, presentations, readings, or performances.

Conflict of Interest

I am not a current member of the Anishinaabe Arts Initiative Council, the R2AC board or staff, or a member of their immediate family. (Immediate family is defined as: spouse, domestic partner, parent, child, child's spouse, brother, brother's spouse, sister, or sister's spouse.)

Past R2AC Fellowship Award

I have never received an R2AC Artist Fellowship or an R2AC/McKnight Career Development Fellowship.

Final Report status from previous R2AC grants

If I have received any Individual Artist Grants or Anishinaabe Arts Initiative Grants from R2AC, I have submitted and received approval for all Final Reports connected with those grant awards.

Past contractual agreements with R2AC

I am not in violation of any past contractual agreement with R2AC, such as an overdue final report from a previous R2AC grant.

Terminated R2AC grant contracts/agreements

I have not failed to return grant funds to R2AC after having any R2AC grant contracts/agreements terminated or funding revoked.

Academic Credit or retention of teaching licensure

I am not seeking funding for classes, workshops or projects resulting in academic credit, tuition for academic coursework, teaching licensure, or continuing education requirements (CEUs) to retain teaching licensure.

COVID-19 Restrictions

Artistic endeavors connected to my proposed R2AC Artist Fellowship will adapt and adhere to

restrictions that exist due to the COVID-19 pandemic.

Indian Arts and Crafts Act

I am in compliance with the Indian Arts and Crafts Act and am only promoting my art as Native American/Indian art if I am a member of a federally recognized tribe, or I am an individual certified as a Native American/Indian artisan by a federally recognized tribe.

Fund Raising

I will not use my Fellowship award to donate to or assist in funding an organization, charity, or cause.

Attempt to Influence State or Federal Legislation or Appropriation

Any activities funded by my Fellowship award are not intended to influence any state or federal legislation or appropriation.

Proselytizing

Any activities funded by my Fellowship award are not intended to influence public policy or involve the religious socialization of the audience or participants.

Objectionable Content

Any activities funded by my Fellowship award will not promote use of illegal substances, violence, and/or racism and will not have pornographic content. *(Please note it is at the R2AC board's discretion to deem an activity objectionable.)*

Public Art

If public art is going to be part of activities funded by my Fellowship award, I will follow the R2AC Public Arts Policy and I have included the requested materials, such as preliminary sketches, letters of permission and maintenance agreements, in the supplemental information section.

Literary Arts

Any literary arts activity funded by my Fellowship award will follow the R2AC Literary Arts Policy.

Film/Television/Media Arts

Any film, television, or other video media activity funded by my Fellowship award will follow the R2AC Film/Television/Media Arts Policy.

Type in your name as an electronic signature. Note that the typed name constitutes a legal signature and signifies that you are in agreement with the following statement:

"I certify my Fellowship activity is in compliance with all the eligibility criteria stated above and I

understand that I am responsible for complying with all applicable federal, state, and local laws, rules, regulations, and ordinances in relation to the use of Fellowship funds. All information provided in this application is, to the best of my knowledge, true and factual and I have not plagiarized another artist's work or otherwise knowingly misrepresented myself in any way within this application, as described in the [R2AC Plagiarism Policy](#)."

Artist's Signature*

Character Limit: 100

ARTISTIC QUALITY

Artist Statement*

Write an Artist Statement describing your artistic style and who you are as an artist.

Character Limit: 1000

Technique and technical skill*

Describe specific techniques, combinations of techniques, technical skills, equipment or materials you used to create the artistic work you've submitted as work samples.

Character Limit: 1000

Creativity*

Describe the creativity behind the artistic work you've submitted as work samples. Include a description of your creative process and/or your inspiration or motivation to create.

Character Limit: 1000

Originality*

Please discuss the authenticity or originality of your work. How do you explore your own personal style, vision, or voice through your art?

Character Limit: 1000

WORK SAMPLES:

You must provide digital samples of your current works of art. Work done within the last five years is preferred. The review panel would like to see recent work and be able to ascertain that you are prolific and/or dedicated to creating new work. Your work samples are evidence of ***your own*** artistic creativity or capacity. If you were a collaborator in the artwork or performance depicted in a work sample, credit must be given to all collaborators/originators in description of that work sample. Descriptions of your work samples are necessary for a complete application.

Please follow these minimum/maximum requirements depending on your arts discipline.

Choose ***only one*** of the following options:

- Visual or Craft Artists (2-D or 3-D) provide 10-15 photographs of your work (.jpg)

- Literary Artists provide 10-15 pages of writing (.pdf) (*Please read our Literary Arts Policy*)
- Performing Artists or Musicians provide link(s) to 3-5 work samples, preferably 2-4 minutes each, via YouTube, Vimeo, SoundCloud, or DropBox. (*Please read our Film/Media/Television Policy if applicable*)
- Multimedia or Multidisciplinary Artists may provide a combination of links and/or uploads as best suits the work, but cannot exceed 15 work samples. (*Each photo, each page of writing, each video or audio link equals one work sample.*)

Please Note: News media about past performances are not allowed as work samples. You may upload/link to these kind of promotional items in the Supplemental Information section. ***Links to Facebook, Instagram, Twitter, Pinterest or other social media are not allowed.***

To ensure a fair process, staff will remove any work samples beyond the maximum allowed. Any applicant that fails to submit the minimum number of work samples jeopardizes the eligibility of their grant application. Questions? Consult the Work Sample Submission Policy or contact R2AC staff.

LINKS TO WORK SAMPLES:

You can use these link boxes to provide music and video samples that require more bandwidth than our grant software can provide. You can also use them to share visual art samples via DropBox if you find our file size requirements too small for your purposes. However, your images must appear as a curated set and include ***at least 5 and no more than 15 photos***. All images, sound files, or videos must be accessible up to the day after the review date to ensure your grant application's eligibility. ***All links must be able to be viewed by any browser without use of a subscription, special software, or plug-ins. Remember to include a description for each link in "Description of Links" section below.***

Link 1

Character Limit: 2000

Link 2

Character Limit: 2000

Link 3

Character Limit: 2000

Link 4

Character Limit: 2000

Link 5

Character Limit: 2000

Description of Links

You must provide a description of each link in the text box provided.

Include:

- Title of the work
- Name of the artist/author/performer/director/composer
- Dates of completion, performance or recording
- List of performers and their instruments or roles (e.g. Robin Miller as Mercutio or Emery Jones on Trombone)
- If the link is to a music or video file over 4 minutes, please indicate which 2-4 minutes you would like the panel to review to best showcase your work.

Character Limit: 2000

UPLOADED WORK SAMPLES:

Please upload visual (.jpg) or literary (.pdf) samples below. If you are having trouble re-sizing your jpgs or pdfs to fit the 1MB size requirements, please contact the Grants Manager at least a week before the submission deadline for help. You may also want to link to larger high resolution photos via Dropbox using the Links section above. ***Remember to upload a separate document that lists descriptions of each work sample you have uploaded under "Description of Uploaded Work Samples" section below.***

Sample 1

File Size Limit: 1 MB

Sample 2

File Size Limit: 1 MB

Sample 3

File Size Limit: 1 MB

Sample 4

File Size Limit: 1 MB

Sample 5

File Size Limit: 1 MB

Sample 6

File Size Limit: 1 MB

Sample 7

File Size Limit: 1 MB

Sample 8

File Size Limit: 1 MB

Sample 9

File Size Limit: 1 MB

Sample 10

File Size Limit: 1 MB

Sample 11

File Size Limit: 1 MB

Sample 12

File Size Limit: 1 MB

Sample 13

File Size Limit: 1 MB

Sample 14

File Size Limit: 1 MB

Sample 15

File Size Limit: 1 MB

Description of Uploaded Work Samples

You must provide a description of each uploaded sample in the text box provided.

Include:

- Title of each work
- Date of completion
- Dimensions or approximate size
- Medium or materials used to create the piece
- Names of any collaborators and their role in the work
- For writing samples include a brief synopsis for pages from a longer work
- For photos of artistic activity, please explain the activity pictured and your role in the activity

Character Limit: 2000

ARTISTIC MERIT

Artist Resume*

Please upload an up-to-date Artist Resume (.pdf). Your resume may be no longer than 2 pages and should include dates either in chronological or reverse chronological order. It should include evidence of recognition for your work through development, production, or publishing opportunities. Include highlights from your artistic background or your work as an artist such as awards, performances, concerts, exhibitions, significant works, publications, sales, speaking or teaching engagements; work experience in the arts or formal/informal artistic education including mentorships, apprenticeships, workshops, or seminars. *Any excess pages will be removed prior to grant review.*

File Size Limit: 1 MB

Fueling your art for the next 18 months*

How will the fellowship funding help you develop your art? Include details on how you plan to spend your creative time. For example, describe specific works you intend to create; specific materials or equipment you intend to purchase; specific skills you intend to learn or develop; activities such as travel, research, study, or experimentation; collaboration with other artists; exploration of a particular technique, genre, or aspect of your work; or any other activity that furthers your work as an artist.

Character Limit: 1000

Artistic Impact*

In what ways does your artistic work make a unique contribution to your art form and/or to the arts in our region?

Character Limit: 1000

Artistic Goals*

How will this award and the \$6,000 in funding help you meet your goals as an artist?

Character Limit: 1000

SUPPLEMENTAL INFORMATION

Use this section to link or upload articles, reviews, news coverage, presentations, awards, or other promotional materials which document past accomplishments or to provide information about your arts discipline, technique, medium, equipment you expect to purchase or travel you intend to do. Also if you specifically plan to work in collaboration with another artist(s) include information about the artist(s) such as an artist resume, bio, or link to a promotional website. These items help give the review panel a better understanding of you, your art work and the arts activities you plan to spend your creative time on.

NOTE: Work samples uploaded to this section will be removed.

If you have questions about whether the items you are uploading or linking to are allowable in this section, please contact the Grants Manager.

Supplemental Link 1

Character Limit: 2000

Supplemental Link 2

Character Limit: 2000

Supplemental Link 3

Character Limit: 2000

Description of Supplemental Links

Character Limit: 500

Supplemental Upload 1

File Size Limit: 1 MB

Supplemental Upload 2

File Size Limit: 1 MB

Supplemental Upload 3

File Size Limit: 1 MB

Description of Supplemental Uploads

File Size Limit: 1 MB

DATA COLLECTION

RAC Grant Data Collection*

The following set of questions are used to gather information about grant applicants. The data is maintained by the Minnesota State Arts Board in cooperation with the Minnesota Regional Arts Councils (RACs), and may be distributed to others in accordance with the Minnesota Data Practices Act. Demographic information is not shared with the review panel. Please see our Data Privacy Policy. Complete information is necessary to ensure the reliability of our data. Region 2 Arts Council has also added optional data collection questions for the purpose of analyzing application trends. The information collected will not be linked to you as an individual nor will it be shared with the review panel.

Choices

I understand

County*

Choose the county in which you reside based on your address used for voting and the payment of taxes.

Choices

Beltrami
Clearwater
Hubbard
Lake of the Woods
Mahnommen

Race/Ethnicity (optional)

Please select up to two options regarding your racial/ethnic characteristics. This information is not made public and is not shared with the review panel.

Choices

American Indian/Alaska Native
Asian
Native Hawaiian/Pacific Islander
Black/African American
Hispanic/Latino
Middle Eastern/North African
White
Other

If you chose "Other" and would like to provide a short description, type it below.

Character Limit: 100

Special Characteristics (optional)

For Individuals: select any combination that applies to you.

Choices

Disability
Veteran
Adult(s) older than 60 years of age

Age (optional)

Choices

18-29
30-39
40-49
50-59
60+

Gender (optional)

Choices

Female
Male

Transgender
Gender Non-conforming/Non-Binary/Gender Queer

Orientation (optional)

Choices

Lesbian/Gay/Bisexual/Queer
Heterosexual
Decline to state

Artist Experience Level*

Based on your experience as an artist, where do you perceive yourself on a continuum of your artistic development?

Choices

Early Stage
Mid-Stage
Advanced Stage

Possible Barriers to Artistic Development

Do you perceive any of the following as obstacles to your artistic practice or development?
Select all that apply.

Choices

Geographic location
Economic status
Age
Ability/Disability
Race
Culture
Religion
Sexual Orientation
Gender
Transgender
None

Additional Information

Character Limit: 500

Status*

Select a legal status from the drop down menu that best describes you.

Choices

01 - Individual
02 - Organization - Nonprofit
03 - Organization - Profit
04 - Government - Federal
05 - Government - State
06 - Government - Regional
07 - Government - County

- 08 - Government - Municipal
- 09 - Government - Tribal
- 99 - None of the Above

Institution*

Select a category from the drop down menu that best describes you.

Choices

- 01 - Individual - Artist
- 02 - Individual - Non-artist
- 03 - Performing Group
- 04 - Performing Group - College/University
- 05 - Performing Group - Community
- 06 - Performing Group for Youth
- 07 - Performance Facility
- 08 - Museum - Art
- 09 - Museum - Other
- 10 - Gallery/Exhibition Space
- 11 - Cinema
- 12 - Independent Press
- 13 - Literary Magazine
- 14 - Fair/Festival
- 15 - Arts Center
- 16 - Arts Council/Agency
- 17 - Arts Service Organization
- 18 - Union/Professional Association
- 19 - School District
- 20 - School - Parent/Teacher Association
- 21 - School - Elementary
- 22 - School - Middle
- 23 - School - Secondary
- 24 - School - Vocational/Technical
- 25 - School - Other
- 25A - School - Preschool
- 25B - School - Community Education
- 25C - School - Homeschoolers
- 26 - College/University
- 27 - Library
- 28 - Historical Society/Commission
- 29 - Humanities Council/Agency
- 30 - Foundation
- 31 - Corporation/Business
- 32 - Community Service Organization
- 33 - Correctional Institution
- 34 - Health Care Facility
- 35 - Religious Organization
- 36 - Senior Center
- 37 - Parks & Recreation
- 38 - Government - Executive

- 39 - Government - Judicial
- 40 - Government - Legislative (House)
- 41 - Government - Legislative (Senate)
- 42 - Media - Periodical
- 43 - Media - Daily Newspaper
- 44 - Media - Weekly Newspaper
- 45 - Media - Radio
- 46 - Media - Television
- 47 - Cultural Series Organization
- 48 - School of the Arts
- 49 - Arts Camp/Institute
- 50 - Social Service Organization
- 51 - Child Care Provider
- 99 - None of the Above

Discipline*

Select a discipline from the drop down menu that best describes your art form.

Choices

- 01 - Dance
 - 01A - Dance - Ballet
 - 01B - Dance - Ethnic/Jazz
 - 01C - Dance - Modern
- 02 - Music
 - 02A - Music - Band
 - 02B - Music - Chamber
 - 02C - Music - Choral
 - 02D - Music - Electronic/Experimental
 - 02E - Music - Ethnic
 - 02F - Music - Jazz
 - 02G - Music - Popular
 - 02H - Music - Solo/Recital
 - 02I - Music - Orchestral
- 03 - Opera/Musical Theater
 - 03A - Opera
 - 03B - Opera - Musical Theater
- 04 - Theater
 - 04A - Theater - General
 - 04B - Theater - Mime
 - 04C - Theater - Puppetry
 - 04D - Theater for young audiences
 - 04E - Theater - Storytelling
- 05 - Visual Arts
 - 05A - Visual Arts - Experimental
 - 05B - Visual Arts - Graphics
 - 05D - Visual Arts - Painting
 - 05F - Visual Arts - Sculpture
- 06 - Design Arts
 - 06A - Design Arts - Architecture

- 06B - Design Arts - Fashion
- 06C - Design Arts - Graphic
- 06D - Design Arts - Industrial
- 06E - Design Arts - Interior
- 06F - Design Arts - Landscape Architecture
- 06G - Design Arts - Urban/Metro
- 07 - Crafts
- 07A - Crafts - Clay
- 07B - Crafts - Fiber
- 07C - Crafts - Glass
- 07D - Crafts - Leather
- 07E - Crafts - Metal
- 07F - Crafts - Paper
- 07G - Crafts - Plastic
- 07H - Crafts - Wood
- 07I - Crafts - Mixed Media
- 08 - Photography
- 09 - Media Arts
- 09A - Media Arts - Film
- 09B - Media Arts - Audio
- 09C - Media Arts - Video
- 09D - Media Arts - Tech/Experimental
- 09E - Media Arts - Screen/Scriptwriting
- 10 - Literature
- 10A - Literature - Fiction
- 10B - Literature - Nonfiction
- 10C - Theater - Playwriting
- 10D - Literature - Poetry
- 11 - Interdisciplinary
- 12 - Folk/Traditional Arts
- 12A - Folk/Traditional Dance
- 12B - Folk/Traditional Music
- 12C - Folk/Traditional Crafts/Visual Art
- 12D - Folk/Traditional Storytelling
- 13 - Humanities
- 14 - Multidisciplinary
- 15 - Non-arts/Non-humanities