

Board Membership Overview



Who We Are

Region 2 Arts Council (R2AC) strives to create a thriving arts culture that enhances the quality of life in the communities we serve. We orient ourselves around our mission, which is to strengthen the presence of the arts by supporting opportunities for arts creation, promotion, and education for the people of Beltrami, Clearwater, Hubbard, Lake of the Woods, and Mahnommen counties.

We are part of a statewide system comprised of 11 Regional Arts Councils and the Minnesota State Arts Board. This system ensures that all Minnesotans have access to the arts, no matter where they live in the state. Since 1980, R2AC has supported arts activity through professional development and capacity building opportunities for artists and nonprofit organizations. We also provide grants for artists, 501c3 non-profits, local city, town, county, and tribal government entities, colleges and universities, schools (non-parochial), community ed programs, and groups with a fiscal sponsor to bring the arts to our communities.

R2AC operations, grant making, and other programs and services are funded by an appropriation from the State's General Fund and the Arts and Cultural Heritage Fund. We also receive financial support from the McKnight Foundation to support artists.

Region 2 Arts Council's Arts Access Grant is funded using the arts access portion of the Arts and Cultural Heritage Fund, which is part of the Clean Water, Land and Legacy Amendment. The voters of Minnesota voted in 2008 to increase the state sales tax by three-eighths of one percent beginning on July 1, 2009 and continuing until 2034. The additional sales tax revenue is distributed into four funds as follows: 33% to the clean water fund; 33% to the outdoor heritage fund; 19.75% to the arts and cultural heritage fund; and 14.25% to the parks and trails fund.

Our Board is made up of two arts-engaged community members from each county in our region. R2AC is also home to the Anishinaabe Arts Initiative (AAI) Council, made up of Indigenous artists and community leaders who act in a grant panelist and advisory capacity to R2AC. Our region extends into the Leech Lake, White Earth, and Red Lake Nations; therefore, we also extend our AAI services to artists who are enrolled tribal members and descendants residing in any one of the four additional counties of Roseau, Itasca, Cass, and Becker.

Serving on our Board

- Attend 2-hour monthly Board business meetings in person or via Zoom (R2AC By-Laws state members will miss no more than three meetings per year)
- Promote healthy governance by asking questions and posing solutions
- Support advancement of R2AC's equity, diversity, and inclusivity practices, policies, and initiatives
- Support the general improvement and alignment of R2AC practices and policies
- Ensure fiscal responsibility by gaining awareness and understanding of R2AC's budget, financial needs, requirements and restrictions of funding sources
- Participate on board committees
- Participate on grant review panels if your schedule provides (R2AC recommends new members participate on a minimum of two grant panels)
- Be a site-evaluator for granted arts projects and programs
- Help staff spread the word about R2AC services and grants
- Attend R2AC sponsored events
- Attend arts events in your county and your community

Note: Board Members and their immediate families will not be eligible to apply for Region 2 Arts Council grants while serving on the board of directors.

We are seeking applicants to begin in September 2021 for

Lake of the Woods County

Mahnomen County

Clearwater County

**Thinking Ahead: Please consider applying to serve,
there will be openings in Fall 2022 in each of our counties!**

Board terms are 2 years with the option to add another term after your first two years.

Interested applicants from Beltrami, Clearwater, Lake of the Woods, Mahnomen, or Hubbard counties please email staff@r2arts.org , call 21-751-5447/800-275-5447, text 218-407-2507

Check out our website <http://r2art.org> under About/Board Information for meeting times.

Most Board decisions are made on a rolling basis;
however we intend to fill most positions in the spring/summer months.

THANK YOU FOR YOUR INTEREST IN SUPPORTING the ARTS!

Laura Seter, Region 2 Arts Council Executive Director

BOARD APPLICATION FORM



Name: _____ County: _____

Email Address: _____

(An email address you check frequently is a requirement of board participation. Important information is often communicated via email. Grants are reviewed online and you will use your email address to login.)

Daytime Phone: _____ Cell: _____

Home Address: _____

Mailing Address (if different): _____

City: _____ State: MN Zip: _____

1. What interests you in serving on the Region 2 Arts Council Board?
2. Tell us about your past and current involvement and interest in the arts and/or in Region 2 Arts Council. Are you an artist? Arts appreciator? Have an artist in your family? Have you written and/or received R2AC grants? Are you or have you been an arts administrator?
3. Which arts disciplines are you either drawn to or knowledgeable about?
4. List significant past and current experiences (board, volunteer, work, etc.), which have required you to participate in making decisions that would affect operations or outcomes for a community, organization, business or other.

5. Describe your approach to teamwork / group decision-making.

6. Please let us know of any additional skills, expertise, or experience you'd like to bring to your service on the board of directors.

7. Anything else you'd like to share with the nominating committee?

8. Board members review grant applications online, often from a home computer or ipad. We do not want this to be a barrier to board membership. Please share any kind of support you think you might need in order to participate in reviewing grants online.

9. Please provide us with contact information for two references, not related to you, who know your work well. *(References will be contacted by our nominating committee)*

Name: _____ Phone: _____ Email: _____
 Position/Relationship: _____

Name: _____ Phone: _____ Email: _____
 Position/Relationship: _____

“All the information I have provided in this application is truthful and accurate.”

Signature: _____ Date: _____

Return this application form and a 1-2 page resume via email, mail, or in-person. The R2AC nominating committee will schedule a phone interview with you.

Mail:
 Region 2 Arts Council
 P.O. Box 693
 Bemidji, Minnesota 56619

In-person:
 Region 2 Arts Council
 505 Bemidji Avenue N
 Bemidji, MN 56601

Email: laura@r2arts.org

Located in the Watermark Art Center