

# R2AC Artist Fellowship - FY2022

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## *Region 2 Arts Council*

### *Instructions*

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**Welcome to your online final report. You may want to read all the questions thoroughly before you begin.**

**You will need:**

- Photos, pdfs, or links to work completed during the fellowship. (These can be photos, pdfs or links to actual works of art created during the Fellowship or photos/videos of your process in creating a work of art. Videos or photos of you performing or practicing, collaborating with other artists, teaching a class or workshop or giving an art artist's talk or reading during your fellowship are also acceptable.)

#### **Online Form General Instructions**

- Please answer all questions in the spaces provided. Questions marked with an asterisk (\*) are required and must be answered before submitting.
- When uploading a document, please make sure it does not exceed the file size limit and that it is in one of the accepted formats listed.
- You may save and return to your final report as many times as you like before the deadline. The system automatically saves your work. Please note, the system will log you out due to inactivity. If this happens simply log back in and your answers will be waiting for you.
- Do not press "SUBMIT" unless you are sure your Final Report is complete.

### *Samples from your Fellowship*

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We would like to have an idea of the what you were working on or samples of the work you produced while you were our Fellow. Please upload photos of your visual art, samples of your literary works, or provide links to video or audio files documenting performances or practice sessions. You can also provide provide photos or links to videos documenting your process in creating works of art or describing your research or marketing outreach. Please help us

Understand how this Fellowship award helped improve your artistic techniques, inspire new work, deepen your arts discipline, open opportunities for promotion or collaboration or otherwise enrich your creative work.

### PHOTOS OR WRITING SAMPLES:

Please upload visual (.jpg) or literary (.pdf) samples below or photos of your Fellowship activities. If you are having trouble re-sizing your jpgs or pdfs to fit the 2MB size requirements, please contact the Grants Manager for help. ***Remember to include a description for each upload in "Descriptions of Work Samples/Photos" section below.***

#### Sample 1

*File Size Limit: 2 MB*

#### Sample 2

*File Size Limit: 2 MB*

#### Sample 3

*File Size Limit: 2 MB*

#### Sample 4

*File Size Limit: 2 MB*

### Descriptions of Work Samples/Photos

*Character Limit: 1000*

### LINKS:

You can use these link boxes to provide music and video samples that require more bandwidth than our grant software can provide. ***All links must be able to be viewed by any browser without use of a subscription, special software, or plug-ins. Remember to include a description for each link in "Description of Links" section below.***

#### Link 1

*Character Limit: 2000*

#### Link 2

*Character Limit: 2000*

#### Link 3

*Character Limit: 2000*

### Description of Links

*Character Limit: 1000*

## Permission to use your photos or videos for R2AC promotion\*

Region 2 Arts Council has permission to use the above uploaded photos or linked videos to promote their arts grants programs on their website, e-newsletter or social media.

### Choices

Yes

No

## Photo credit and descriptions

If you said "Yes" please list any photographer or videographer credits for the images or videos from the samples listed above. Also list the names of people pictured, location/venue, or any other details that would need to be credited if we used your photo or video in an R2AC promotion.

*Character Limit: 500*

## Fellowship Narrative

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### Fellowship Name\*

Please provide a very brief title or name for your proposed project.

*Character Limit: 100*

### Description of Funded Arts Activity\*

Briefly describe how you used the funds you were granted. Explain how you used your creative time and include the highlights and challenges of your 18-month Fellowship.

*Character Limit: 2000*

## Supplemental Information

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### Supplemental Upload 1

In this section you may provide information about yourself as an artist, about the research you may have done, about the equipment or materials you purchased, about the arts techniques you used, about the other artists you collaborated with, about the workshops or conferences you attended, about the performance you gave, about the workshops or classes you taught such as lesson plans/syllabi, or any other information about your arts activity during your 18-month fellowship.

Write a description in the space provided.

*Character Limit: 500 | File Size Limit: 1 MB*

### Supplemental Upload 2

*Character Limit: 500 | File Size Limit: 1 MB*

## Supplemental Upload 3

*Character Limit: 500 | File Size Limit: 1 MB*

### Links

You may also include links to news articles about you or your art, videos of you creating, presenting, or performing as an artist, links to exhibitions, publications, or any promotional media that describes your work as an artist or any arts activity you engaged in during your 18-month Fellowship.

*Character Limit: 2000*

### Link 1

*Character Limit: 2000*

### Link 2

*Character Limit: 2000*

### Description of Links

*Character Limit: 1000*

## Data Collection

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### Actual Number of Adult Artists that Participated in your Funded Arts Activity\*

This number might quite possibly be "1" if you applied for materials/supplies, or equipment to create art. However, if you applied to mentor with another artist, attend a conference or workshop, or are working with other artists as a band, music ensemble, or theater group, please include all the artists you are working with.

*Character Limit: 10*

### Actual Number of Adult Audience Members that Benefited from your Funded Arts Activity\*

If you had an exhibition, concert, presentation, or theater performance as part of your funded arts activity, please include your best estimate of the number of adult audience members (*19 years of age and older*) in attendance. (This number might be zero if you did none of these activities.)

*Character Limit: 10*

### Actual Number of Children/Youth that Benefited from your Funded Arts Activity\*

If you had an exhibition, concert, presentation, or theater performance as part of your funded arts activity, please include your best estimate of the number of child/youth audience members (*0-18 years of age*) in attendance. (This number might also be zero.)

*Character Limit: 10*

## Counties Served\*

Check all that apply:

### Choices

Aitkin  
Anoka  
Becker  
Beltrami  
Benton  
Big Stone  
Blue Earth  
Brown  
Carlton  
Carver  
Cass  
Chippewa  
Chisago  
Clay  
Clearwater  
Cook  
Cottonwood  
Crow Wing  
Dakota  
Dodge  
Douglas  
Faribault  
Fillmore  
Freeborn  
Goodhue  
Grant  
Hennepin  
Houston  
Hubbard  
Isanti  
Itasca  
Jackson  
Kanabec  
Kandiyohi  
Kittson  
Koochiching  
Lac qui parle  
Lake  
Lake of the Woods  
Le Sueur  
Lincoln  
Lyon  
McLeod  
Mahnommen  
Marshall

Martin  
Meeker  
Mille Lacs  
Morrison  
Mower  
Murray  
Nicollet  
Nobles  
Norman  
Olmstead  
Otter Tail  
Pennington  
Pine  
Pipestone  
Polk  
Pope  
Ramsey  
Red Lake  
Redwood  
Renville  
Rice  
Rock  
Roseau  
Saint Louis  
Scott  
Sherburne  
Sibley  
Stearns  
Steele  
Stevens  
Swift  
Todd  
Traverse  
Wabasha  
Wadena  
Waseca  
Washington  
Watonwan  
Wilkin  
Winona  
Wright  
Yellow Medicine

## **Audience**

If you had a performance, presentation, workshop, reading, exhibition, or other activity with an audience, please answer the following three questions about your audience's demographics.

### Population to benefit by race/ethnicity.

Select all categories that, by your best estimate, made up 25% or more of the population that directly benefited from the award during the period of support. These responses should refer to populations reached directly, rather than through broadcasts or online programming.

#### Choices

- N Native American/Alaskan Native
- A Asian
- P Native Hawaiian/Other Pacific Islander
- B Black/African American
- H Hispanic/Latino
- M Middle Eastern/North African
- W White/not Hispanic
- G No single racial/ethnic group made up more than 25% of the population.

### Population to benefit by age.

Select all categories that, by your best estimate, made up 25% or more of the population that directly benefited from the award during the period of support. These responses should refer to populations reached directly, rather than through broadcasts or online programming.

#### Choices

- 1 Children/Youth (0-18 years)
- 2 Young Adults (19-24 years)
- 3 Adults (25-64 years)
- 4 Older Adults (65+ years)
- 9 No single age group made up more than 25% of the population.

### Population to benefit by distinct groups.

Select all categories that, by your best estimate, made up 25% or more of the population that directly benefited from the award during the period of support. These responses should refer to populations reached directly, rather than through broadcasts or online programming.

#### Choices

- D Individuals with Disabilities
- I Individuals in institutions
- P Individuals below the Poverty Line
- E Individuals with Limited English Proficiency
- M Military Veterans/Active Duty Personnel
- Y Youth at Risk
- 5 Pre-K, children 5 and under
- G No single distinct group made up more than 25% of the population.