

Anishinaabe Arts Initiative Grant - 2022

Region 2 Arts Council

Anishinaabe Arts Initiative Grant Application - 2022

Maximum Award: \$1,000

Deadline: November 1, 2021 by 11:45 pm

Review Date: December 1, 2021

Earliest Start Date: January 1, 2022

Open to artists who are enrolled tribal members and descendants residing in the following counties: Becker, Beltrami, Cass, Clearwater, Hubbard, Itasca, Lake of the Woods, Mahnommen, or Roseau. This grant offers funding for costs associated with the exhibition, performance, or production of a creative work, purchase of materials or equipment to create works of art, educational opportunities in the arts (excluding academic credit), and proposals for projects or opportunities to enhance the career of an individual artist. Eligible proposals must be adaptive to restrictions that exist during the current global pandemic.

MCKNIGHT FOUNDATION

The Anishinaabe Arts Initiative Grant is made possible with funding from the McKnight Foundation.

If you have any questions or problems in filling out the online application, please feel free to contact the R2AC Staff. (email: staff@r2arts.org or phone: 218-751-5447 or 1-800-275-5447, please leave a message) If you would like to discuss your grant or project ideas in detail we are happy to set up an appointment for a Zoom meeting or a phone call prior to the deadline.

To request a thorough review of your application prior to submission, contact staff *at least two weeks prior to the deadline*. You may *always* request staff assistance (9 am - 5 pm, Mon.-Fri.)

ELIGIBILITY CERTIFICATION

Please read the statements below carefully. They will help you discern if your project is eligible for funding. Each statement should be "True" for you and your project to be eligible. If any of the statements below are false, you or your project are ineligible for funding from this grant. Please email or call the R2AC office (218-751-5447 or 1-800-275-5447) to discuss eligibility. It may be possible that a different grant would better suit your needs. Also keep in mind that your electronic signature verifies the truth of your responses and holds you legally responsible for them.

Tribal Affiliation or Descendant Status*

I possess a tribal enrollment card or proof that I am a descendant of a federally recognized tribe, in accordance with the Indian Arts & Crafts Act of 1990.

Choices

True
False

Proof of tribal enrollment or descendant status*

Please upload/include a copy (pdf) of your tribal enrollment card or proof that you are a descendant of a federally recognized tribe and include a brief explanation of this documentation. (Limit of 500 typed characters, including spaces) This documentation is used for eligibility purposes and will only be viewed by staff and AAI Council members.

Character Limit: 500 | File Size Limit: 1 MB

Age & Citizenship*

I am eighteen years of age or older and am a U.S. citizen or have permanent resident alien status.

Choices

True
False

Residency*

I am a resident of the state of Minnesota, as determined by the address I use for voting and the payment of taxes, and I live in one of the following counties: Becker, Beltrami, Cass, Clearwater, Hubbard, Itasca, Lake of the Woods, Mahnomon, or Roseau for at least six months out of the year and do not intend to use Anishinaabe Arts Initiative Grant funds to relocate my legal address outside of the state of Minnesota or the counties listed above.

Choices

True
False

Established residency*

I have established residency in one of the following counties: Becker, Beltrami, Cass, Clearwater, Hubbard, Itasca, Lake of the Woods, Mahnomon, or Roseau at least six months prior to the deadline/submission date for this grant and will reside there for the duration of my granted project.

Choices

True
False

Request for funding after the fact*

This request is not intended to cover funding deficiencies in a project that was already completed or to cover purchases made prior to the project's proposed start date.

Choices

True
False

Conflict of Interest*

I am not a current member of the Anishinaabe Arts Initiative Council, the R2AC board or staff, or a member of their immediate family. (Immediate family is defined as: spouse, domestic partner, parent, child, child's spouse, brother, brother's spouse, sister, or sister's spouse)

Choices

True
False

Past Grant Awards*

I have not received an R2AC/McKnight Individual Artist Grant, an Anishinaabe Arts Initiative (AAI) Grant, an Anishinaabe Arts Initiative Fellowship, or an R2AC Artist Fellowship within the last 2 years.

Choices

True
False

Past contractual Agreement with R2AC*

I am not in violation of any past contractual agreement with R2AC, such as an overdue final report from a previous R2AC grant.

Choices

True
False

Terminated Grant Contracts/Agreements*

I have not failed to return grant funds to R2AC after having any R2AC grant contracts/agreements terminated or funding revoked.

Choices

True
False

Two applicants seeking funding for the same project*

I am not seeking funding for the same proposed project as another applicant in an effort to obtain more funding for the project from R2AC. (i.e. Multiple individuals and/or organizations cannot apply for grants to fund projects that include the same artists and activities which occur at the same date, time and location.)

Choices

True
False

Arts Focus*

The proposed project or activity has arts or arts and culture as its primary focus.

Choices

True
False

COVID-19 Restrictions*

The proposed project realistically adapts to the restrictions that exist during the COVID-19 global pandemic.

Choices

True
False

Funding at place of employment*

I am not seeking to fund a project or activity that will occur at my place of employment.

Choices

True
False

Objectionable Content*

The proposed project or activity will not promote the use of illegal substances, violence, and/or racism and will not include pornographic content. (Please note it is at the council's discretion to deem an activity objectionable)

Choices

True
False

Proselytizing*

The proposed project or activity does not proselytize a belief or involve the religious socialization of the audience or participants.

Choices

True
False

Fundraising*

The proposed project or activity is not intended to raise funds for an organization, charity, or cause or to start or build an endowment.

Choices

True
False

Attempt to Influence State or Federal Legislation or Appropriation*

The proposed project or activity is not an attempt to influence any state or federal legislation or appropriation.

Choices

True
False

Academic Credit or Retention of Teaching Licensure*

The proposed project or activity is not seeking funding for classes, workshops or projects resulting in academic credit, tuition for academic coursework, teaching licensure, or continuing education requirements (CEUs) to retain teaching licensure.

Choices

True
False

Unreasonable Fees for Artists*

The proposed project or activity does not require artists to pay an unreasonable entry fee in order to exhibit, perform, or be included in the project.

Choices

True
False

Currently receiving R2AC Funding*

The proposed project or activity is not currently receiving funding from an R2AC grant award, or seeking to use funding from more than one R2AC grant.

Choices

True
False

Starting before Earliest Start Date*

The proposed project or activity will not have started prior to the Earliest Start Date listed at the beginning of this application form. R2AC funds do not cover expenses incurred and paid prior to the Earliest Start Date.

Choices

True
False

Arts activities in schools*

The proposed project or activity does not fund discontinued or nonexistent art programs in the schools or pay an artist or organization to provide essentially the same services a school art teacher or arts specialist would be expected to provide.

Choices

True

False

Public Arts Projects*

If public art is a part of this project then the proposed project or activity falls within the parameters of the Public Art Policy.

Choices

True

False

N/A (Not applicable)

Literary Art Projects*

If literary arts are the focus of this project, the proposed project or activity falls within the parameters of the Literary Art Policy.

Choices

True

False

N/A (not applicable)

Film/Television/Media Projects*

If the focus of this project is film, television or other video media, the proposed project or activity falls within the parameters of the Film/Media/Television Art Policy.

Choices

True

False

N/A (not applicable)

Type in your name as an electronic signature. Note that the typed name constitutes a legal signature and signifies that you are in agreement with the following statement:

"I certify my proposed arts activity is in compliance with all the eligibility criteria stated above and I understand that I am responsible for complying with all applicable federal, state, and local laws, rules, regulations, and ordinances in relation to the use of granted funds. All information provided in this application is, to the best of my knowledge, true and factual and I have not plagiarized another artist's work or otherwise knowingly misrepresented myself in any way within this application, as described in the R2AC Plagiarism Policy."

Signature*

Character Limit: 250