Individual Artist Grant - 2022

Region 2 Arts Council

INTRODUCTION

2022 Individual Artist Grant

Maximum Award: $2,000
Deadline: January 15, 2022 by 11:45 pm
Review Date: February 22, 2022
Earliest Start Date: March 7, 2022

The Individual Artist Grant offers funding for costs associated with the exhibition, performance, or production of a creative work, purchase of materials or equipment to create works of art, educational opportunities in the arts (excluding academic credit), and proposals for projects or opportunities to enhance the career of an individual artist. *Eligible proposals must be realistic, and be adaptive to restrictions that exist during the current global pandemic.*

This grant program is made possible with funding from the McKnight Foundation.

Online Form Instructions

- Items marked with an asterisk (*) are *required* and must be answered by all applicants before submitting. To allow for flexibility some items NOT marked with an asterisk are still required. Work Samples, for example, require uploaded or linked content to be eligible for funding, even though these items are not marked with an asterisk. **Read all instructions carefully.**

- When uploading a file, make sure it is in one of the accepted formats listed (pdf, jpg/jpeg, xlsx) and that it does not exceed the file size (1 MB) specified.

- You may save and return to your application as many times as you like before the deadline. The system automatically saves your work. Please note, the system will log you out due to inactivity. If this happens simply log back in and your answers will be waiting for you.

- Do not press "SUBMIT APPLICATION" unless you are sure your application is complete. (If you submit your application in error, please contact R2AC staff. We can revert your

application status to draft so you can access it and make changes before the deadline if needed).

- The grant application has a hard deadline of 11:45 pm. All submissions are locked as of 11:45 pm on the due date. The system does not provide a warning that the deadline cut-off is coming, so please watch the clock if you are down to the last few minutes. We suggest submitting by 11:30 pm to avoid submission problems.

- Once your application is submitted, NO CHANGES OR CORRECTIONS WILL BE ALLOWED. Please see our Grant Submission Policy.

We suggest that you also click on all links to policies and guidelines to get more clarification on what is expected in your grant application. To help you more easily navigate to the section of the application you need to work on, we also suggest clicking on the gray arrows at the beginning of each section heading to collapse or expand that section.

If you have any questions or problems in filling out the online application, please feel free to contact R2AC staff. Helping applicants is part of the services we provide.
Email: staff@r2arts.org **Voice:** 218-751-5447 or 1-800-275-5447   **Text:** 218-407-2507

To request a thorough review of your application prior to submission, contact staff and we will provide feedback (9 am - 5 pm, Mon.-Fri.) as time allows. The earlier you contact us before the deadline, the more help we can provide. Please review our Grant Writing Support Policy.
Note: A review of your application does not guarantee that the request will be funded.

Project Name*
Please provide a very brief title or name for your proposed project. The name you choose will appear at the top of your application and also in your dashboard when you login to refer to this application.

Please be aware that R2AC staff will be adding an R2AC Grant Number (e.g. IAG-2022-01) at the beginning of your project name after you have submitted your grant to help us better refer to and search for your grant application in our database.

Character Limit: 100

Project Description*
In a sentence briefly describe your proposed project.(Example: Funds will assist *Your Name* to *description of proposed activity.*)

Character Limit: 250

Start Date*
The start date should be approximately one month before your project is to take place or before you have to contract for services and may fall between the Earliest Start Date (listed at the beginning of this application form) and one year after the Earliest Start Date.

Character Limit: 10

End Date*

Final reports must be submitted within 45 calendar days of the project end date you have indicated here. Keep in mind your project end date may be no later than June 30, 2023.

Character Limit: 10

ELIGIBILITY CERTIFICATION

EVALUATORS/REVIEWERS - This section is a list of the eligibility requirements for applicants and is included to give you an idea of what our applicants sign off on when they apply. *There are no questions and nothing to rate/score in this section.*

Carefully read each eligibility criteria statement below and make sure each is true for you and for your Individual Artist Grant project. These statements will help you discern if your project is eligible for funding through this grant. If any of the eligibility criteria below are NOT true for you or your project, you might be ineligible for funding or a different grant might better suit your needs.

Please email staff@r2arts.org or call (**Voice:** 218-751-5447 or 1-800-275-5447 **Text:** 218-407-2507) the R2AC office to discuss eligibility questions.

Typing your name as an electronic signature verifies that you are in compliance with all eligibility criteria and holds you legally responsible for any false or fraudulent information contained in your application.

Arts Focus
The proposed project or activity has arts or arts and culture as its primary focus.

Age and Citizenship Status
I am eighteen years of age or older and am a U.S. citizen or have resident alien status.

Residency
I am a resident of the state of Minnesota, as determined by the address I use for voting and the payment of taxes, and I live in one of the following counties: Beltrami, Clearwater, Hubbard, Lake of the Woods or Mahnomen. I have lived there for at least six months prior to deadline/submission date of this application and plan to reside there for the duration of my proposed arts project.

Relocation
I will not use Individual Artist Grant funds to relocate my legal address/residence outside of the state of Minnesota.

Status as a Student

I am not enrolled as a full or part-time student in my artistic discipline at any institution of higher learning.

Academic Credit or retention of teaching licensure

I am not seeking funding for classes, workshops or projects resulting in academic credit, tuition for academic coursework, teaching licensure, or continuing education requirements (CEUs) to retain my teaching licensure.

Indian Arts and Crafts Act

I am in compliance with the Indian Arts and Crafts Act and am only promoting my art as Native American/Indian art if I am a member of a federally recognized tribe, or I am an individual certified as an Indian artisan by a federally recognized tribe.

Two applicants seeking funding for the same project

I am not seeking funding for the same proposed project as another applicant in an effort to obtain more funding for the project from R2AC. (i.e. Multiple individuals and/or organizations cannot apply for grants to fund projects that include the same artists and activities which occur at the same date, time and location.)

Requests for Funding After the Fact

This request is not intended to cover funding deficiencies in a project that was already completed or to cover purchases made prior to the project's Earliest Start Date.

Projects Starting Prior to Earliest Start Date

I will not start my proposed arts project or activity prior to the Earliest Start Date listed at the beginning of this application form. R2AC funds do not cover expenses incurred and paid prior to the Earliest Start Date.

Currently Receiving R2AC Funding

The proposed arts project or activity is not currently receiving funding from an R2AC grant award, or seeking to use funding from more than one R2AC grant.

Conflict of Interest

I am not a current member of the Anishinaabe Arts Initiative Council, the R2AC board or staff, or a member of their immediate family. (Immediate family is defined as: spouse, domestic partner, parent, child, child's spouse, brother, brother's spouse, sister, or sister's spouse.)

Past R2AC Grant Awards

I have not received an R2AC Individual Artist Grant, an Anishinaabe Arts Initiative (AAI) Grant, an Anishinaabe Arts Initiative Fellowship, or an R2AC Artist Fellowship within the last 2 years.

Final Report status from previous R2AC grants

If I have received any Individual Artist Grants, Anishinaabe Arts Initiative Grants, or Fellowships from R2AC, I have submitted and received approval for all Final Reports connected with those grant awards.

Past contractual agreements with R2AC
I am not in violation of any past contractual agreement with R2AC, such as an overdue final report from a previous R2AC grant.

Terminated R2AC grant contracts/agreements
I have not failed to return grant funds to R2AC after having any R2AC grant contracts/agreements terminated or funding revoked.

Arts Activities in Schools
The proposed arts project or activity does not fund discontinued or nonexistent art programs in the schools or pay an artist or organization to provide essentially the same services a school art teacher or arts specialist would be expected to provide.

Project at place of employment
I am not seeking to fund an arts project or activity that will occur at my place of employment.

Unreasonable Fees for Artists
The proposed arts project or activity does not require artists to pay an unreasonable entry fee in order to sell, exhibit, perform, publish, or otherwise participate.

COVID-19 Restrictions
The proposed arts project will adapt and adhere to restrictions that exist due to the COVID-19 pandemic.

Fundraising
The proposed arts project or activity is not intended to raise funds for an organization, charity, or cause or to start or build an endowment.

Attempt to Influence State or Federal Legislation or Appropriation
The proposed arts project or activity is not intended to influence any state or federal legislation or appropriation.

Proselytizing
The proposed arts project or activity is not intended to influence public policy or involve the religious socialization of the audience or participants.

Objectionable Content
The proposed arts project will not promote use of illegal substances, violence, and/or racism and will not have pornographic content.*(Please note it is at the R2AC board's discretion to deem an activity objectionable.)*

Public Art
If public art is going to be part of my proposed arts project or activity, I will follow the R2AC Public Arts Policy and I have included the requested materials, such as preliminary sketches, letters of permission and maintenance agreements, in the Public Art section of the application.

Literary Arts
Any literary arts activity in the proposed arts project will follow the R2AC Literary Arts Policy.

Film/Television/Media Arts
Any film, television, or other video media activity in the proposed arts project will follow the R2AC Film/Television/Media Arts Policy.

Type in your name as an electronic signature. Note that the typed name constitutes a legal signature and signifies that you are in agreement with the following statement:

"I certify that I am in compliance with all the eligibility criteria stated above and understand that I am responsible for complying with all applicable federal, state, and local laws, rules, regulations, and ordinances in relation to the use of Individual Artist Grant funds. All information provided in this application is, to the best of my knowledge, true and factual and I have not plagiarized another artist's work or otherwise knowingly misrepresented myself in any way within this application, as described in the R2AC Plagiarism Policy."

Signature*
Character Limit: 250

ARTISTIC QUALITY (Work Samples)

Artistic Quality*
Please discuss the artistic quality of your work. Focus your description on creativity, originality, and artistic technique.
Character Limit: 1000

WORK SAMPLES:
In support of your proposal, you must provide digital samples of your current works of art. Work done within the last five years is preferred. Please follow these minimum/maximum requirements depending on your arts discipline.

Choose *one* of the following options:

- Visual or Craft Artists (2-D or 3-D) provide 5 work samples (.jpg)

- Literary Artists provide 5 pages of writing (.pdf) (*Please read our Literary Arts Policy*)

- Performing Artists or Musicians provide link(s) to 1-3 work samples of 2-4 minutes each via YouTube, Vimeo, SoundCloud, or DropBox. (*Please read our Film/Media/Television Policy if applicable*)

- Multimedia or Multidisciplinary Artists may provide a combination of links and/or uploads as best suits the work, but cannot exceed 5 work samples. (*Each photo, each page of writing, each video or audio link equals one work sample.*)

Please Note: *Links to Facebook, Instagram, Twitter, Pinterest or other social media are not allowed. Links to news media coverage are not allowed as work samples.* You may upload scanned articles or link to news coverage (Articles in the local newspaper, Common Ground episodes, etc.) in the Supplemental Information section.

To ensure a fair process, staff will remove any work samples beyond the maximum allowed. Any applicant that fails to submit work samples jeopardizes the eligibility of their grant application. Questions? Consult the Work Sample Submission Policy or contact the Grants Manager.

Will you be studying one-on-one with a master or mentor artist as part of your funded activity?*
Choices
Yes
No

Will you be attending an arts class, conference, or workshop as part of your funded activity?*
Choices
Yes
No

UPLOADS:
Please upload visual (.jpg/.jpeg) or literary (.pdf) samples below. If you are having trouble re-sizing your images or documents to fit the 1MB size requirements, please contact the Grants Manager at least a week before the submission deadline for help. You may also want to link to larger images via Dropbox using the Links section below. Do not exceed the allowable number of work samples listed above by using the Links section and the Uploads section in conjunction. As stated above, excess samples will be deleted prior to review. *Remember to include a description for each image or document in "Descriptions of Uploaded Work Samples" prompt below.*

Sample 1
File Size Limit: 1 MB

Sample 2
File Size Limit: 1 MB

Sample 3
File Size Limit: 1 MB

Sample 4
File Size Limit: 1 MB

Sample 5
File Size Limit: 1 MB

Descriptions of Uploaded Work Samples
You must provide a description of each uploaded sample in the text box provided.

Include:

- Title of each work

- Date of completion

- Dimensions or approximate size

- Medium or materials used to create the piece

- Names of any collaborators and their role in the work

- For commissioned work include information on who the work was commissioned for and/or the purpose of the piece, such as an illustration or promotion

- For writing samples include a brief synopsis if included pages are from a longer work

- For photos of artistic activity, please explain the activity pictured and your role in the activity

Character Limit: 2000

LINKS:

You can use these link boxes to provide music and video samples that require more bandwidth than our grant software can provide. You can also use them to share visual art samples via Dropbox if you find our file size requirements too small for your purposes, however the images need to fit within the minimum/maximum requirements and must appear as a curated set of images. *All links must be able to be viewed by any browser without use of a subscription, special software, or plug-ins.* **Remember to include a description for each link in "Description of Linked Work Samples" prompt below.**

Link 1
Character Limit: 2000

Link 2
Character Limit: 2000

Link 3
Character Limit: 2000

Description of Linked Work Samples
You must provide a description of each link in the text box provided.

Include:

- Title of the work

- Name of the artist/author/performer/director/composer

- Dates of completion, performance or recording

- List of performers and their instruments or roles (e.g. Robin Miller as Mercutio or Emery Jones on Trombone

- If the link is to a music or video file over 4 minutes, please indicate which 2-4 minutes you would like the panel to review to best showcase your work.

Character Limit: 1000

WORKING WITH A MASTER OR MENTOR ARTIST

Master Artist or Mentor*
If you are applying for funding to work with a master artist or mentor, include a link to samples of their work via Dropbox or a link to the artist's website.

Character Limit: 2000

Resume or Biography of Master Artist or Mentor*
File Size Limit: 1 MB

Master Artist or Mentor Letter of Agreement*
If you will be working with a master artist or mentor you need to provide a letter (or email) of agreement to provide evidence that this artist is willing to work with you.

File Size Limit: 1 MB

FUNDING TO ATTEND AN ARTS CLASS, CONFERENCE, OR WORKSHOP

Class, Conference, or Workshop Link*
If you are seeking funding to attend an arts conference, class, workshop, training, or presentation please include a link to the promotional website.

Character Limit: 2000

Secondary Class, Conference, or Workshop Link
Please include a link to the promotional website of any secondary class, conference or workshop you plan to attend.

Character Limit: 2000

Lesson Plans, Syllabi, Materials List, or Promotional Info.
If you have more detailed information about the arts class, conference, or workshop you are attending, such as a lesson plan, syllabus, list of needed materials, or promotional materials, upload it here and provide a description below.

Character Limit: 1000 | File Size Limit: 1 MB

ARTISTIC EXPERIENCE (Resume/Biography)

Artist Resume or Biography*
Please upload an Artist Resume or Biography that tells us the story of you as an artist. You could include a chronological list of your significant work, significant sales, published works, or commissions, details about your arts education such as degrees or certificates held or relevant classes, workshops, or conferences attended, awards, exhibitions, performances, artist residencies, presentations you have made or workshops you have taught, etc. Make sure your information is updated with your most recent experience and work. You are allowed 2 pages. Excess pages will be removed prior to grant review.

File Size Limit: 1 MB

Artistic Goals*
List short and long term goals you wish to reach as an artist.

Character Limit: 500

PROJECT PLANNING & MANAGEMENT (Budget)

Does this project include public art?*
If this is a public art project, where the art or art-making resides in a public place such as a sculpture walk, a mural, a community place-making project, a street festival, a performance in a park, art displayed in government buildings, etc. you will need to adhere to our Public Art Policy and provide specific documentation for your project.

Choices
Yes
No

Project Plan
Outline the details of your project and clearly explain how this it will help you achieve your

stated artistic goals.

Additional information to include:

- Dates, times, and locations

- Names of participating artists or contractors, including information about how they contribute to your project

- Description of any specialized equipment you intend to purchase and why you need it

- Description of any travel that is involved in your project how it will contribute to your project and why it is needed

- Information on any other item in your budget and an explanation of why these items are necessary for your project's success

You may provide a written project plan in the text box below *OR* you may provide a link to a video/audio project plan of 3-5 minutes in length. Choose only *ONE*. **If both a written and video/audio project plan are provided, the video/audio link will be deleted.**

Written Project Plan
Character Limit: 4000

OR Link to Video/Audio Project Plan
You may provide a link to a 3-5 minute video or audio file via YouTube, Vimeo, DropBox, or any other file sharing site. We expect to hear, or see and hear, you describe your project, your goals, and the necessary items on your budget to make your arts project or activity a success. If you choose this option you *MUST* leave the link up/active for a least one month after the review date listed at the beginning of the application. Contact staff if you need help getting your audio/video proposal online. **Links to work samples, promotional videos, Common Ground interviews, or other news/social media coverage are not allowed.**
Character Limit: 2000

COVID-19 Planning*
Explain the ways in which your proposed project is flexible, adaptive and realistic in the face of current or potential COVID-19 restrictions (Examples of COVID-19 restrictions could include travel, conference, sales or performance venue closures or cancellations). In what specific ways would you need to alter your proposal if the duration or intensity of the COVID-19 pandemic lengthens or worsens?
Character Limit: 1000

Budget*
We have provided a Budget Template spreadsheet which includes the elements we expect to see in a budget such as itemized expenses, income, in-kind donations, etc. and automatically calculates totals for each category. Download the Budget Template, read all instructions, follow the budget guidelines, and fill in all the information pertinent to your project then upload the completed budget to the grant application.

(If you do not have Excel or other spreadsheet software capable of utilizing this budget template, please contact the R2AC staff for a .pdf file or to help fill-in the budget for you. Additionally if you cannot export your budget to an .xls or. xlsx file, then print/export/scan or take a photo and save as .pdf)

File Size Limit: 2 MB

Amount Requested*

The amount you write in the field below should match the "Amount Requested" on your budget form. This amount cannot exceed $2,000 or your grant application will be ineligible for funding.

Character Limit: 20

Budget Certification*

Any expenses incurred prior to the Earliest Start Date for this grant program (i.e. audition/rehearsal expenses) will not be paid for by R2AC grant funds.

Choices
I certify the above statement is true.

If I receive partial funding of my grant request I would like R2AC to do one of the following:

Choices
Do not contact me. Please give my partial award to the next applicant in line to be funded.
Please contact me and allow me to decide whether the partial award is enough to fund my project.
I will accept a partial award no matter how small. Send me the revised budget form immediately.

Additional Information

Share any additional information that will help the review panel understand your budget or plans for your proposed project.

Character Limit: 500

PUBLIC ART PROJECT INFORMATION

Public Art Section (Required to fund public arts projects)*

Any project involving public art must adhere to our Public Arts Policy. Please describe where this project will happen, who owns the space, who is responsible for installation, who is responsible for maintenance, who owns the artwork, and if there are special considerations, such as the historical significance of the site or permitting or zoning issues. If the project is temporary or will be installed in more than one location, please include a timeline of when and where this piece of public art will appear.

Character Limit: 1000

Public Engagement and Input*

Describe the ways in which you will seek and ensure public engagement and input in the planning (and, when applicable, implementation) of this public art project.

Character Limit: 1000

Letter of Permission/Agreement*

Utilizing the upload button below, submit a letter of agreement/permission *(emails are acceptable)* outlining the details of the project. Obtain signatures from the artist, the project director, and the site owner or city official in charge of overseeing the site. This agreement will state their approval of the project and agreement to the terms of the project. (*Include multiple letters if there are multiple sites*)

File Size Limit: 1 MB

Photo of site where public art will be installed/performed*

File Size Limit: 1 MB

Preliminary Sketch (if available)

File Size Limit: 1 MB

SUPPLEMENTAL INFORMATION

Use this section to link or upload articles, reviews, news coverage, presentations, awards, or other promotional materials which document past accomplishments or to provide information about your arts discipline, technique, medium, equipment you expect to purchase or travel you intend to do, or any other information about arts activity you wish to fund. If this project is a collaboration, such as you are an individual artist that is part of a band or you are working on a theater performance with multiple cast members, you can upload resumes or bios of the artists you are collaborating with. This supplemental information is meant to document, demonstrate or highlight the quality of the arts activity or your ability to accomplish the project.

DO NOT use this section to exceed the allowable number of work samples. Excess work samples will be removed before forwarding your application to the review panel.

If you have questions about whether the items you are uploading or linking to are allowable in this section, please contact the Grants Manager.

Supplemental Uploads

You may use the file uploads below to attach up to six pages (.pdf or .jpg) of information about you as an artist, your art practice or discipline, your arts project, or documentation of your status as a resident alien if this is the case. (If you do not have the needed software to create pdfs or a scanner to scan documents into a digital format, remember you can also take a picture of the document with your phone or digital camera.)

Supplemental Upload 1
File Size Limit: 1 MB

Supplemental Upload 2
File Size Limit: 1 MB

Supplemental Upload 3
File Size Limit: 1 MB

Supplemental Links
You may use the links below to provide more information about yourself, your art, or your arts project. All links must be viewable within a browser without use of special software or plug-ins.

Supplemental Link 1
Character Limit: 2000

Supplemental Link 2
Character Limit: 2000

Supplemental Link 3
Character Limit: 2000

Description of Supplemental Links and/or Uploaded Content
Character Limit: 1000

DATA COLLECTION

RAC Grant Data Collection*
The following set of questions are used to gather information about grant applicants. The data is maintained by the Minnesota State Arts Board in cooperation with the Minnesota Regional Arts Councils (RACs), and may be distributed to others in accordance with the Minnesota Data Practices Act. Demographic information is not shared with the review panel. Please see our Data Privacy Policy. Complete information is necessary to ensure the reliability of our data. Region 2 Arts Council has also added optional data collection questions for the purpose of analyzing application trends. The information collected will not be linked to you as an individual nor will it be shared with the review panel.

Choices
I understand

County*

Choose the county in which you reside based on the address used for voting and the payment of taxes.

Choices

Clearwater
Beltrami
Hubbard
Lake of the Woods
Mahnomen

Race/Ethnicity*

Please select up to two options regarding your racial/ethnic characteristics. This information is not made public and is not shared with the review panel.

Choices

American Indian/Alaska Native
Asian
Native Hawaiian/Pacific Islander
Black/African American
Hispanic/Latino
Middle Eastern/North African
White
Other
Decline to state

If you chose "Other" and would like to provide a short description, type it below:

Character Limit: 100

Special Characteristics*

Select any combination that applies to you.

Choices

Disability
Older Adult - 60+
Veteran
None

Age (optional)

Choices

18-29
30-39
40-49
50-59
60+

Gender (optional)

Choices

Female
Male
Transgender
Gender Non-conforming/Non-Binary/Gender Queer

Orientation (optional)
Choices
Lesbian/Gay/Bisexual/Queer
Heterosexual
Decline to state

Artist Experience Level*
Based on your experience as an artist, where do you perceive yourself on a continuum of your artistic development?

Choices
Early Stage
Mid-Stage
Advanced Stage

Possible Barriers to Artistic Development*
Do you perceive any of the following as obstacles to your artistic practice or development? Select all that apply.

Choices
Geographic location
Economic status
Age
Ability/Disability
Race
Culture
Religion
Sexual Orientation
Gender
Transgender
None

Additional Information
Character Limit: 500

Discipline*
Select a discipline from the drop down menu that best describes your art form, if applying as an individual, or the kind of art/arts your organization works with, if you are applying on behalf of an organization.

Choices
01 - Dance
01A - Dance - Ballet
01B - Dance - Ethnic/Jazz

01C - Dance - Modern
02 - Music
02A - Music - Band
02B - Music - Chamber
02C - Music - Choral
02D - Music - Electronic/Experimental
02E - Music - Ethnic
02F - Music - Jazz
02G - Music - Popular
02H - Music - Solo/Recital
02I - Music - Orchestral
03 - Opera/Musical Theater
03A - Opera
03B - Opera - Musical Theater
04 - Theater
04A - Theater - General
04B - Theater - Mime
04C - Theater - Puppetry
04D - Theater for young audiences
04E - Theater - Storytelling
05 - Visual Arts
05A - Visual Arts - Experimental
05B - Visual Arts - Graphics
05D - Visual Arts - Painting
05F - Visual Arts - Sculpture
06 - Design Arts
06A - Design Arts - Architecture
06B - Design Arts - Fashion
06C - Design Arts - Graphic
06D - Design Arts - Industrial
06E - Design Arts - Interior
06F - Design Arts - Landscape Architecture
06G - Design Arts - Urban/Metro
07 - Crafts
07A - Crafts - Clay
07B - Crafts - Fiber
07C - Crafts - Glass
07D - Crafts - Leather
07E - Crafts - Metal
07F - Crafts - Paper
07G - Crafts - Plastic
07H - Crafts - Wood
07I - Crafts - Mixed Media
08 - Photography
09 - Media Arts
09A - Media Arts - Film
09B - Media Arts - Audio
09C - Media Arts - Video
09D - Media Arts - Tech/Experimental

09E - Media Arts - Screen/Scriptwriting
10 - Literature
10A - Literature - Fiction
10B - Literature - Nonfiction
10C - Theater - Playwriting
10D - Literature - Poetry
11 - Interdisciplinary
12 - Folk/Traditional Arts
12A - Folk/Traditional Dance
12B - Folk/Traditional Music
12C - Folk/Traditional Crafts/Visual Art
12D - Folk/Traditional Storytelling
13 - Humanities
14 - Multidisciplinary
15 - Non-arts/Non-humanities

Project Discipline*

Select a discipline from the drop down menu that best describes the art you are creating for this project, if applying as an individual, or the kind of art that will be created, performed, taught, or showcased as part of this project, if you are applying on behalf of an organization.

Choices

01 - Dance
01A - Dance - Ballet
01B - Dance - Ethnic/Jazz
01C - Dance - Modern
02 - Music
02A - Music - Band
02B - Music - Chamber
02C - Music - Choral
02D - Music - Electronic/Experimental
02E - Music - Ethnic
02F - Music - Jazz
02G - Music - Popular
02H - Music - Solo/Recital
02I - Music - Orchestral
03 - Opera/Musical Theater
03A - Opera
03B - Opera - Musical Theater
04 - Theater
04A - Theater - General
04B - Theater - Mime
04C - Theater - Puppetry
04D - Theater for young audiences
04E - Theater - Storytelling
05 - Visual Arts
05A - Visual Arts - Experimental
05B - Visual Arts - Graphics
05D - Visual Arts - Painting

05F - Visual Arts - Sculpture
06 - Design Arts
06A - Design Arts - Architecture
06B - Design Arts - Fashion
06C - Design Arts - Graphic
06D - Design Arts - Industrial
06E - Design Arts - Interior
06F - Design Arts - Landscape Architecture
06G - Design Arts - Urban/Metro
07 - Crafts
07A - Crafts - Clay
07B - Crafts - Fiber
07C - Crafts - Glass
07D - Crafts - Leather
07E - Crafts - Metal
07F - Crafts - Paper
07G - Crafts - Plastic
07H - Crafts - Wood
07I - Crafts - Mixed Media
08 - Photography
09 - Media Arts
09A - Media Arts - Film
09B - Media Arts - Audio
09C - Media Arts - Video
09D - Media Arts - Tech/Experimental
09E - Media Arts - Screen/Scriptwriting
10 - Literature
10A - Literature - Fiction
10B - Literature - Nonfiction
10C - Theater - Playwriting
10D - Literature - Poetry
11 - Interdisciplinary
12 - Folk/Traditional Arts
12A - Folk/Traditional Dance
12B - Folk/Traditional Music
12C - Folk/Traditional Crafts/Visual Art
12D - Folk/Traditional Storytelling
13 - Humanities
14 - Multidisciplinary
15 - Non-arts/Non-humanities