



REGION 2
ARTS
COUNCIL



**CLEAN
WATER
LAND &
LEGACY**
AMENDMENT

2023 Fall Arts Access Grant Review Panel Agenda

Tuesday, September 13, 2022 via Zoom

5:00 - Call to order & Welcome all Panelists

5:05 - Panelists introduce themselves to the group

5:20 - The Arts Access Grant Intention - Laura Seter, Executive Director

- Arts Access funding is designated for arts creation, production, presentation of high-quality, accessible activities that help instill the arts into the community and public life in our region. Eligible grant proposals must display a commitment to reaching wider audiences through providing new and/or expanded arts programming to residents of our region's counties, and/or by supporting accessibility initiatives through the project. Eligible proposals must show dedication to removing barriers that audiences may have to accessing arts activities.
- Open to non-profits, arts organizations, arts affiliates, schools (*parochial schools are ineligible*), community education programs, institutions of higher learning, local city, town, or county government offices, tribal entities, or groups formed for nonprofit purposes with a fiscal sponsor in Beltrami, Hubbard, Clearwater, Lake of the Woods, or Mahnomen Counties. Funds can be used for a variety of arts projects and programming including costs associated with public art, arts festivals, engagement of guest artists, arts field trips, workshops, exhibitions, presentations, or performances.
- Arts activities proposed for funding must be open to the public (not exclusively serving faculty, staff, students, board or organization membership) and benefit the residents of Beltrami, Hubbard, Clearwater, Lake of the Woods, or Mahnomen Counties.
- Supported with funds from the Clean Water, Land, and Legacy Amendment made possible by the voters of Minnesota in 2008.

5:25 – Discussion of potential biases and conflicts of interest - Laura Seter, Executive Director

5:30 – Grants Manager, Holly Alcott, will discuss procedures for grant panel

Merit-based (not need-based) Award judged on the following criteria:

- Artistic Quality
- Artistic Merit of the Project
- Arts Access
- Community Impact
- Planning & Management

Make sure all panelists can login to see and score grant applications online

- Questions on any tech issues or review of how to use Evaluation Form if needed

Procedure for Grant Discussion & Review

- Staff will introduce each grant application with a 1 min. review of the work samples
- Criteria-focused discussion
- Panelists can ask for particular samples to be displayed as part of discussion
- No sharing anecdotal information, focus on the application materials only
- Be aware of your biases as they come up, and question them, in order to be fair in your evaluation
- Finalize scores and close evaluation after each application is discussed

FY23 Fall Arts Access Grant Review

(Note: Panel discussion is open to the public. Observers will be muted and have cameras off. They will be named Guest 1, Guest 2, etc. to preserve anonymity and prevent bias)

5:45 - Welcome Observers & Rules

5:50 - Call for Conflict of Interest

6:00 - FY23 Fall Arts Access Review begins

Total Amount Available: \$76,000.00

Total Amount Requested: \$50,252.00

List of applications in the order we will review them:

- ACHA-2023(A)-01 - Watermark Art Center – The Unchosen Ones Portraits Exhibition
- ACHA-2023(A)-02 - Headwaters Music & Arts – A Harp Journey through Latin America
- ACHA-2023(A)-03 - Bemidji Symphony Orchestra – Living Landscapes Concert
- ACHA-2023(A)-04 - City of Bemidji Parks & Rec. Dept. – Summer Theater Day Camp
- ACHA-2023(A)-05 - Lake of the Woods Art Guild – Traditional Native Arts Workshops
- ACHA-2023(A)-06 - Bemidji Community Theater – Technology, livestreaming, podcasts
- ACHA-2023(A)-07 – Northern Artist Association – Warm Your Heart with a Little Art
- ACHA-2023(A)-08 - Bagley Area Arts Collaborative – Okee Dokee Brothers Concert
- ACHA-2023(A)-09 – Northern Light Opera Company – Summer Theater Production

8:00 – Adjourn *(This may be earlier or later depending on how long discussion/scoring takes)*