

# Anishinaabe Arts Initiative Grant - 2023

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*Region 2 Arts Council*

## *INTRODUCTION*

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By choosing this online application form you are choosing to submit the application and all required attachments, including work samples, online. If you would like to submit a printed application, [click here to download our paper application \(.pdf\) and view application instructions.](#)

## Anishinaabe Arts Initiative Grant Application - 2023

**Maximum Award:** \$1,000

**Deadline:** November 1, 2022 by 11:59 pm

**Review Date:** December 7, 2022

**Earliest Start Date:** December 21, 2022

Open to artists who are enrolled tribal members and descendants residing in the following counties: Becker, Beltrami, Cass, Clearwater, Hubbard, Itasca, Lake of the Woods, Mahnomon, or Roseau. This grant offers funding for costs associated with the exhibition, performance, or production of a creative work, purchase of materials or equipment to create works of art, educational opportunities in the arts (excluding academic credit), and proposals for projects or opportunities to enhance the career of an individual artist.

**McKNIGHT FOUNDATION**

The Anishinaabe Arts Initiative Grant is made possible with funding from the McKnight Foundation.

### **Annual Anishinaabe Arts Initiative Exhibition**

If you receive an Anishinaabe Arts Initiative grant award through the Region 2 Arts Council, you will have the opportunity to submit 1-3 pieces of your work for exhibition. It is possible that the exhibition will be online only, in which case we will ask for photos or other digitized samples of your work to display on our website or have your work recorded or photographed.

### **Instructions**

- Items marked with an asterisk (\*) are **required** and must be answered by all applicants before submitting. To allow for flexibility some items NOT marked with an asterisk are still required. Work Samples, for example, require uploaded or linked content to be eligible for funding, even though these items are not marked with an asterisk. **Read all**

**instructions carefully.**

- When uploading a file, make sure it is in one of the accepted formats listed (pdf, jpg, xlsx) and that it does not exceed the file size (1 MB) specified. R2AC staff can help reduce file size or upload/link files if needed.
- You may save and return to your application as many times as you like before the deadline. The system automatically saves your work. Please note, the system will log you out due to inactivity. If this happens simply log back in and your answers will be waiting for you.
- Do not press "SUBMIT APPLICATION" unless you are sure your application is complete. (If you submit your application in error, please contact R2AC staff. We can revert your application status to draft so you can access it and make changes before the deadline if needed.)
- The grant application has a hard deadline of 11:59 pm. All submissions are locked as of 11:59 pm on the deadline date. The system does not provide a warning that the deadline cut-off is coming, so please watch the clock if you are down to the last few minutes. We suggest submitting by 11:30 pm to allow for any technology glitches. You will receive an automated email to confirm your application was submitted successfully.
- Once your application is submitted, **NO CHANGES OR CORRECTIONS WILL BE ALLOWED.** Please see our Grant Submission Policy.

We suggest that you also click on all links to policies and guidelines to get more clarification on what is expected in your grant application. We also suggest clicking on the gray arrows at the beginning of each section to collapse or expand that section. This helps you more easily navigate to the section of the application you need to work on.

If you have any questions or problems in filling out the online application, please feel free to contact R2AC staff (**Voice:** 218-751-5447 or 1-800-275-5447 **Text:** 218-407-2507). If you would like to discuss your grant or project ideas, we are happy to set up an appointment to meet at our office in Bemidji, for a Zoom meeting or for a phone call prior to the deadline.

You may *always* request staff assistance (9 am - 5 pm, Mon.-Fri.) and we will provide feedback as time allows. To request a thorough review of your application prior to submission, try to contact staff at least two weeks prior to the deadline. Please review our Grant Writing Support Policy. **Note:** *A review of your application does not guarantee that the request will be funded.*

### Project Name\*

Please provide a very brief title or name for your proposed project. The name you choose will appear at the top of your application and also in your dashboard when you login to refer to this application.

*Please be aware that R2AC staff will be adding an R2AC Grant Number (e.g. AAI-2023-01) at the beginning of your project name after you have submitted your grant to help us better refer to and search for your grant application in our database.*

*Character Limit: 100*

### Project Description\*

In a sentence, briefly describe your proposed project. (Example: Funds will assist *Your Name* to *description of proposed activity*.)

*Character Limit: 250*

### Start Date\*

The start date should be approximately one month before your project is to take place or before you have to contract for services and may fall between the Earliest Start Date (listed at the beginning of this application form) and one year after the Earliest Start Date.

*Character Limit: 10*

### End Date\*

Final reports must be submitted within 45 calendar days of the project end date you have indicated here. Keep in mind your project end date may be no later than 18 months from the Earliest State Date listed at the beginning of this application form.

*Character Limit: 10*

## *ELIGIBILITY CERTIFICATION*

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Please read the statements below carefully. They will help you discern if your project is eligible for funding. Each statement should be "True" for you and your project to be eligible. If any of the statements below are false, you or your project are ineligible for funding from this grant. Contact R2AC staff (**Voice:** 218-751-5447 or 1-800-275-5447 **Text:** 218-407-2507) to discuss eligibility. It may be possible that a different grant would better suit your needs. Also keep in mind that your electronic signature verifies the truth of your responses and holds you legally responsible for them.

### Tribal Affiliation or Descendant Status\*

I possess a tribal enrollment card or proof that I am a descendant of a federally recognized tribe, in accordance with the Indian Arts & Crafts Act of 1990.

#### Choices

True  
False

### **Proof of tribal enrollment or descendant status\***

Please upload/include a copy (pdf) of your tribal enrollment card or proof that you are a descendant of a federally recognized tribe and include a brief explanation of this documentation. (Limit of 500 typed characters, including spaces) This documentation is used for eligibility purposes and will only be viewed by staff and AAI Council members.

*Character Limit: 500 | File Size Limit: 1 MB*

### **Age & Citizenship\***

I am eighteen years of age or older and am a U.S. citizen or have permanent resident alien status.

#### **Choices**

True  
False

### **Residency\***

I am a resident of the state of Minnesota, as determined by the address I use for voting and the payment of taxes, and I live in one of the following counties: Becker, Beltrami, Cass, Clearwater, Hubbard, Itasca, Lake of the Woods, Mahnommen, or Roseau for at least six months out of the year and do not intend to use Anishinaabe Arts Initiative Grant funds to relocate my legal address outside of the state of Minnesota or the counties listed above.

#### **Choices**

True  
False

### **Established residency\***

I have established residency in one of the following counties: Becker, Beltrami, Cass, Clearwater, Hubbard, Itasca, Lake of the Woods, Mahnommen, or Roseau at least six months prior to the deadline/submission date for this grant and will reside there for the duration of my granted project.

#### **Choices**

True  
False

### **Request for funding after the fact\***

This request is not intended to cover funding deficiencies in a project that was already completed or to cover purchases made prior to the project's proposed start date.

#### **Choices**

True  
False

**Conflict of Interest\***

I am not a current member of the Anishinaabe Arts Initiative Council, the R2AC board or staff, or a member of their immediate family. (Immediate family is defined as: spouse, domestic partner, parent, child, child's spouse, brother, brother's spouse, sister, or sister's spouse)

**Choices**

True  
False

**Past Grant Awards\***

I have not received an R2AC/McKnight Individual Artist Grant, an Anishinaabe Arts Initiative (AAI) Grant, an Anishinaabe Arts Initiative Fellowship, or an R2AC Artist Fellowship within the last 2 years.

**Choices**

True  
False

**Past contractual Agreement with R2AC\***

I am not in violation of any past contractual agreement with R2AC, such as an overdue final report from a previous R2AC grant.

**Choices**

True  
False

**Terminated Grant Contracts/Agreements\***

I have not failed to return grant funds to R2AC after having any R2AC grant contracts/agreements terminated or funding revoked.

**Choices**

True  
False

**Two applicants seeking funding for the same project\***

I am not seeking funding for the same proposed project as another applicant in an effort to obtain more funding for the project from R2AC. (i.e. Multiple individuals and/or organizations cannot apply for grants to fund projects that include the same artists and activities which occur at the same date, time and location.)

**Choices**

True  
False

**Arts Focus\***

The proposed project or activity has arts or arts and culture as its primary focus.

**Choices**

True

False

### **Funding at place of employment\***

I am not seeking to fund a project or activity that will occur at my place of employment.

#### **Choices**

True

False

### **Objectionable Content\***

The proposed project or activity will not promote the use of illegal substances, violence, and/or racism and will not include pornographic content. (Please note it is at the council's discretion to deem an activity objectionable)

#### **Choices**

True

False

### **Proselytizing\***

The proposed project or activity does not proselytize a belief or involve the religious socialization of the audience or participants.

#### **Choices**

True

False

### **Fundraising\***

The proposed project or activity is not intended to raise funds for an organization, charity, or cause or to start or build an endowment.

#### **Choices**

True

False

### **Attempt to Influence State or Federal Legislation or Appropriation\***

The proposed project or activity is not an attempt to influence any state or federal legislation or appropriation.

#### **Choices**

True

False

### **Academic Credit or Retention of Teaching Licensure\***

The proposed project or activity is not seeking funding for classes, workshops or projects resulting in academic credit, tuition for academic coursework, teaching licensure, or continuing education requirements (CEUs) to retain teaching licensure.

#### **Choices**

True

False

### **Unreasonable Fees for Artists\***

The proposed project or activity does not require artists to pay an unreasonable entry fee in order to exhibit, perform, or be included in the project.

#### **Choices**

True  
False

### **Currently receiving R2AC Funding\***

The proposed project or activity is not currently receiving funding from an R2AC grant award, or seeking to use funding from more than one R2AC grant.

#### **Choices**

True  
False

### **Starting before Earliest Start Date\***

The proposed project or activity will not have started prior to the Earliest Start Date listed at the beginning of this application form. R2AC funds do not cover expenses incurred and paid prior to the Earliest Start Date.

#### **Choices**

True  
False

### **Arts activities in schools\***

The proposed project or activity does not fund discontinued or nonexistent art programs in the schools or pay an artist or organization to provide essentially the same services a school art teacher or arts specialist would be expected to provide.

#### **Choices**

True  
False

### **Public Arts Projects\***

If public art is a part of this project then the proposed project or activity falls within the parameters of the Public Art Policy.

#### **Choices**

True  
False  
N/A (Not applicable)

### **Literary Art Projects\***

If literary arts are the focus of this project, the proposed project or activity falls within the parameters of the Literary Art Policy.

**Choices**

True

False

N/A (not applicable)

**Film/Television/Media Projects\***

If the focus of this project is film, television or other video media, the proposed project or activity falls within the parameters of the Film/Media/Television Art Policy.

**Choices**

True

False

N/A (not applicable)

Type in your name as an electronic signature. Note that the typed name constitutes a legal signature and signifies that you are in agreement with the following statement:

"I certify my proposed arts activity is in compliance with all the eligibility criteria stated above and I understand that I am responsible for complying with all applicable federal, state, and local laws, rules, regulations, and ordinances in relation to the use of granted funds. All information provided in this application is, to the best of my knowledge, true and factual and I have not plagiarized another artist's work or otherwise knowingly misrepresented myself in any way within this application, as described in the R2AC Plagiarism Policy."

**Signature\***

*Character Limit: 250*

**CREATIVE EXCELLENCE****Artist Statement\***

Write a personal and thoughtful description of your artistic style and who you are as an artist.

*Below are some questions that might help you get started:*

- What is your story as an artist?
- What artistic mediums, styles, techniques or equipment do you use?
- What makes your art creative or original?
- What is the philosophical, cultural, or historical context of your art?

*Character Limit: 1000*

**Work Samples**

In support of your proposal, you must provide samples of your current work. *(Work done within the last five years is preferred)* If possible, the work samples you choose should reflect the kind of arts activity you hope to get funding for.



Please follow these minimum/maximum requirements depending on your arts discipline:

- Upload 5-10 visual art samples (.jpg)
- Upload 5-10 pages of writing (.pdf)
- Provide a link to 1-3 performing art samples (including music) of 2-4 minutes each via YouTube, Vimeo, SoundCloud, or DropBox. All links must be able to be viewed by any browser without use of a subscription, special software or plug-ins.

### Specific Types of Projects

If you are planning to work with a mentor artist or plan to hire an artist or group to perform, teach, or otherwise partner with you in your arts project, you will need to provide work samples from that artist or group. If you are planning on taking a workshop or attending a conference you will need to provide a link to their website or upload publicity information about the event. For other specific types of projects please read our Public Art Policy, Literary Art Policy, or Film/Media/TV Policy.

***Please Note:*** Work samples that include objectionable content as described in the eligibility requirements (use illegal substances, display of pornographic content, violence and or racism) may impact a grant application's eligibility for funding. News media about past performances are **not allowed** as work samples. You may upload/link to these kind of promotional items in the Supplemental Information section. ***Links to Facebook, Instagram, Twitter, Pinterest or other social media are not allowed.***

To ensure a fair process, staff will remove any work samples beyond the maximum allowed. Any applicant that fails to submit the minimum number of work samples jeopardizes the eligibility of their grant application. Questions? Consult the Work Sample Submission Policy or contact R2AC staff.

### LINKS TO WORK SAMPLES:

You can use these link boxes to provide music and video samples that require more bandwidth than our grant software can provide. You can also use them to share musical or visual art samples via DropBox if you find our file size requirements too small for your purposes. If applicable you can provide links to workshops/training/conferences/performances that are part of your proposed project or you can link to any organizations or artists partnering with you on the funded activity or that you are hiring to present, perform, or teach as part of the funded grant activity. ***Remember to include a description for each link in "Descriptions of Links" section below.***

#### Link 1

*Character Limit: 2000*

#### Link 2

*Character Limit: 2000*

### Link 3

*Character Limit: 2000*

### Description of Links

You must provide a description of each link in the text box provided.

Include:

- Title of the work
- Name of the artist/author/performer/director/composer
- Dates of completion, performance or recording
- List of performers and their instruments or roles (e.g. Robin Miller as Mercutio or Emery Jones on Trombone)
- If the link is to a music or video file over 4 minutes, please indicate which 2-4 minutes you would like the panel to review to best showcase your work.
- For short film, theatrical performance, or music video work samples please include a brief description of the activity depicted.

*Character Limit: 1000*

### UPLOADED WORK SAMPLES:

Please upload visual (.jpg) or literary (.pdf) samples below. If you are having trouble re-sizing your jpgs or pdfs to fit the 1MB size requirements, please contact the Grants Manager at least a week before the submission deadline for help. (You may also want to link to larger high resolution photos via Dropbox using the Links section above.) ***Remember to include a description for each work sample you have uploaded under "Description of Uploaded Work Samples" section below.***

### Sample 1

*File Size Limit: 1 MB*

### Sample 2

*File Size Limit: 1 MB*

### Sample 3

*File Size Limit: 1 MB*

### Sample 4

*File Size Limit: 1 MB*

### Sample 5

*File Size Limit: 1 MB*

## Sample 6

*File Size Limit: 1 MB*

## Sample 7

*File Size Limit: 1 MB*

## Sample 8

*File Size Limit: 1 MB*

## Sample 9

*File Size Limit: 1 MB*

## Sample 10

*File Size Limit: 1 MB*

## Description of Uploads

You must provide a description of each uploaded sample in the text box provided.

Include:

- Title of each work
- Date of completion
- Dimensions or approximate size
- Medium or materials used to create the piece
- Names of any collaborators and their role in the work
- For writing samples include a brief synopsis for pages from a longer work
- For photos of artistic activity, please explain the activity pictured and your role in the activity

*Character Limit: 2000*

## COMMITMENT TO ARTISTIC GROWTH

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### Artistic Goals\*

List short and long term goals you wish to reach as an artist. (Limit of 500 characters)

*Character Limit: 500*

### Artist Resume or Biography\*

Please upload an Artist Resume or Biography. This is a written list of your arts learning experiences (workshops, classes, work with a mentor artist), awards, significant works and/or the venues where you have shown/performed, etc. Include descriptions and dates for when you completed the work or engaged in arts marketing, selling, training, or exhibition. You are allowed 2 pages. Excess pages will be removed prior to grant review.

*File Size Limit: 1 MB*

## *PROJECT PLANNING & MANAGEMENT*

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### **Project Plan\***

Outline the details of the arts activity you are seeking funding for. What do you plan to do and what will you need in order to do it? Include as much detail as you can, such as dates, times, performance/exhibition/sales locations, names of other participating artists, any travel that is involved, specialized equipment or materials you plan to purchase and how you will use them, etc. Clearly explain your project and how this project will help you achieve your stated artistic goals. (Limit of 3,500 characters)

*Character Limit: 3500*

### **Budget\***

Upload a budget for your proposed project including planned expenses such as

- Materials & Supplies
- Equipment
- Registration fees for arts classes or workshops (*not for academic credit*)
- Payment of a mentor artist or collaborating artists
- Contracted labor such as editors or graphic designers
- Your labor as an artist
- Travel such as mileage (the current IRS rate may be used to calculate mileage), air fare, lodging, meals
- Publicity
- Rental of performance space

We have provided a Budget Template (.xlsx or .pdf) for your convenience.

*File Size Limit: 2 MB*

### **Comparable Pricing Form\***

Click here to download our Comparable Pricing Form (pdf). Fill it out as per the instructions at the top of the form and upload it below.

*File Size Limit: 1 MB*

### **Amount Requested\***

The amount you write in the field below should match the "Amount Requested" on your budget form. This amount cannot exceed \$1,000 or your grant application will be ineligible for funding.

*Character Limit: 20*

If I receive partial funding of my grant request I would like R2AC to do one of the following:

## Choices

Do not contact me. Please give my partial award to the next applicant in line to be funded.

Please contact me and allow me to decide whether the partial award is enough to fund my project.

I will accept a partial award no matter how small. Send me the revised budget form immediately.

## Additional Information

Share any additional information that will help the review panel understand your budget or plans for your proposed project. (Limit of 500 characters)

*Character Limit: 500*

## *SUPPLEMENTAL INFORMATION*

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You can include items in this section that help give the review panel a better understanding of your proposed arts project. You may use the file uploads below to attach up to six pages of articles, reviews, press releases, posters, or other promotional materials which document past accomplishments. If you do not have a scanner to scan documents into a digital format, remember you can also take a picture of the document with your phone or digital camera. You may also provide links to websites (.pdf) promoting the workshop or conference you want to attend, the equipment you want to purchase, the artist you want to mentor with, or upload biographies, resumes or work samples of other artists participating in your project. These attachments (.pdf) are meant to document, demonstrate or highlight:

- the quality of the arts activity
- your ability to accomplish the arts activity
- materials needed for a public art project
- your legal status as a resident alien, if necessary

***This section is not to be used for additional work samples.*** Excess work samples will be removed in accordance with our [Work Sample Submission Policy](#).

### Supplemental Upload 1

*File Size Limit: 1 MB*

### Supplemental Upload 2

*File Size Limit: 1 MB*

### Supplemental Upload 3

*File Size Limit: 1 MB*

## *DATA COLLECTION*

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### **RAC Grant Data Collection\***

The following set of questions are used to gather information about grant applicants. The data is maintained by the Minnesota State Arts Board in cooperation with the Minnesota Regional Arts Councils (RACs), and may be distributed to others in accordance with the Minnesota Data Practices Act. Demographic information is not shared with the review panel. Therefore, if there is information in this data section that you feel is relevant to the evaluators for your application, find a way to include that information within your written responses to questions in the application. Please see our Data Privacy Policy. Complete information is necessary to ensure the reliability of our data.

#### **Choices**

I understand

### **County\***

Choose the county in which you reside if you are an individual artist, or the location of your organization's office if you are applying on behalf of an organization. Must be based on the address used for voting and the payment of taxes.

#### **Choices**

Clearwater  
 Beltrami  
 Hubbard  
 Lake of the Woods  
 Mahnomon  
 Becker  
 Cass  
 Itasca  
 Roseau

### **Race/Ethnicity\***

**For Individuals:** Please select up to two options regarding your racial/ethnic characteristics. This information is not made public and is not shared with the review panel.

**For Organizations:** Please select the option that best represents 50% or more of your staff or board or membership.

#### **Choices**

American Indian/Alaska Native  
 Asian  
 Native Hawaiian/Pacific Islander  
 Black/African American  
 Hispanic/Latino  
 Middle Eastern/North African  
 White  
 Other

If you chose "Other" and would like to provide a short description, type it below:

*Character Limit: 100*

### Special Characteristics (optional)

**For Individuals:** select any combination that applies to you.

**For Organizations:** select the *one code* that best represents 50% or more of your staff, board, or membership.

#### Choices

Disability  
Older Adult - 60+  
Veteran

### Age (optional)

#### Choices

18-29  
30-39  
40-49  
50-59  
60+

### Gender (optional)

#### Choices

Female  
Male  
Transgender  
Gender Non-conforming/Non-Binary/Gender Queer

### Orientation (optional)

#### Choices

Lesbian/Gay/Bisexual/Queer  
Heterosexual  
Decline to state

### Artist Experience Level\*

Based on your experience as an artist, where do you perceive yourself on a continuum of your artistic development?

#### Choices

Early Stage  
Mid-Stage  
Advanced Stage

### Possible Barriers to Artistic Development\*

Do you perceive any of the following as obstacles to your artistic practice or development?  
Select all that apply.

#### Choices

Geographic location  
Economic status  
Age  
Ability/Disability  
Race  
Culture  
Religion  
Sexual Orientation  
Gender  
Transgender  
None

## Additional Information

*Character Limit: 250*

### Status\*

Select a legal status from the drop down menu that best describes you, if applying as an individual, or your organization, if you are applying on behalf of an organization.

#### Choices

- 01 - Individual
- 02 - Organization - Nonprofit
- 03 - Organization - Profit
- 04 - Government - Federal
- 05 - Government - State
- 06 - Government - Regional
- 07 - Government - County
- 08 - Government - Municipal
- 09 - Government - Tribal
- 99 - None of the Above

### Institution\*

Select a category from the drop down menu that best describes you, if applying as an individual artist, or your organization, if you are applying on behalf of an organization.

#### Choices

- 01 - Individual - Artist
- 02 - Individual - Non-artist
- 03 - Performing Group
- 04 - Performing Group - College/University
- 05 - Performing Group - Community
- 06 - Performing Group for Youth
- 07 - Performance Facility
- 08 - Museum - Art
- 09 - Museum - Other
- 10 - Gallery/Exhibition Space
- 11 - Cinema
- 12 - Independent Press
- 13 - Literary Magazine



- 14 - Fair/Festival
- 15 - Arts Center
- 16 - Arts Council/Agency
- 17 - Arts Service Organization
- 18 - Union/Professional Association
- 19 - School District
- 20 - School - Parent/Teacher Association
- 21 - School - Elementary
- 22 - School - Middle
- 23 - School - Secondary
- 24 - School - Vocational/Technical
- 25 - School - Other
- 25A - School - Preschool
- 25B - School - Community Education
- 25C - School - Homeschoolers
- 26 - College/University
- 27 - Library
- 28 - Historical Society/Commission
- 29 - Humanities Council/Agency
- 30 - Foundation
- 31 - Corporation/Business
- 32 - Community Service Organization
- 33 - Correctional Institution
- 34 - Health Care Facility
- 35 - Religious Organization
- 36 - Senior Center
- 37 - Parks & Recreation
- 38 - Government - Executive
- 39 - Government - Judicial
- 40 - Government - Legislative (House)
- 41 - Government - Legislative (Senate)
- 42 - Media - Periodical
- 43 - Media - Daily Newspaper
- 44 - Media - Weekly Newspaper
- 45 - Media - Radio
- 46 - Media - Television
- 47 - Cultural Series Organization
- 48 - School of the Arts
- 49 - Arts Camp/Institute
- 50 - Social Service Organization
- 51 - Child Care Provider
- 99 - None of the Above

### Discipline\*

Select a discipline from the drop down menu that best describes your art form, if applying as an individual, or the kind of art/arts your organization works with, if you are applying on behalf of an organization.

### Choices

01 - Dance  
01A - Dance - Ballet  
01B - Dance - Ethnic/Jazz  
01C - Dance - Modern  
02 - Music  
02A - Music - Band  
02B - Music - Chamber  
02C - Music - Choral  
02D - Music - Electronic/Experimental  
02E - Music - Ethnic  
02F - Music - Jazz  
02G - Music - Popular  
02H - Music - Solo/Recital  
02I - Music - Orchestral  
03 - Opera/Musical Theater  
03A - Opera  
03B - Opera - Musical Theater  
04 - Theater  
04A - Theater - General  
04B - Theater - Mime  
04C - Theater - Puppetry  
04D - Theater for young audiences  
04E - Theater - Storytelling  
05 - Visual Arts  
05A - Visual Arts - Experimental  
05B - Visual Arts - Graphics  
05D - Visual Arts - Painting  
05F - Visual Arts - Sculpture  
06 - Design Arts  
06A - Design Arts - Architecture  
06B - Design Arts - Fashion  
06C - Design Arts - Graphic  
06D - Design Arts - Industrial  
06E - Design Arts - Interior  
06F - Design Arts - Landscape Architecture  
06G - Design Arts - Urban/Metro  
07 - Crafts  
07A - Crafts - Clay  
07B - Crafts - Fiber  
07C - Crafts - Glass  
07D - Crafts - Leather  
07E - Crafts - Metal  
07F - Crafts - Paper  
07G - Crafts - Plastic  
07H - Crafts - Wood  
07I - Crafts - Mixed Media  
08 - Photography  
09 - Media Arts  
09A - Media Arts - Film

09B - Media Arts - Audio  
 09C - Media Arts - Video  
 09D - Media Arts - Tech/Experimental  
 09E - Media Arts - Screen/Scriptwriting  
 10 - Literature  
 10A - Literature - Fiction  
 10B - Literature - Nonfiction  
 10C - Theater - Playwriting  
 10D - Literature - Poetry  
 11 - Interdisciplinary  
 12 - Folk/Traditional Arts  
 12A - Folk/Traditional Dance  
 12B - Folk/Traditional Music  
 12C - Folk/Traditional Crafts/Visual Art  
 12D - Folk/Traditional Storytelling  
 13 - Humanities  
 14 - Multidisciplinary  
 15 - Non-arts/Non-humanities

### Project Discipline\*

Select a discipline from the drop down menu that best describes the art you are creating for this project, if applying as an individual, or the kind of art that will be created, performed, taught, or showcased as part of this project, if you are applying on behalf of an organization.

### Choices

01 - Dance  
 01A - Dance - Ballet  
 01B - Dance - Ethnic/Jazz  
 01C - Dance - Modern  
 02 - Music  
 02A - Music - Band  
 02B - Music - Chamber  
 02C - Music - Choral  
 02D - Music - Electronic/Experimental  
 02E - Music - Ethnic  
 02F - Music - Jazz  
 02G - Music - Popular  
 02H - Music - Solo/Recital  
 02I - Music - Orchestral  
 03 - Opera/Musical Theater  
 03A - Opera  
 03B - Opera - Musical Theater  
 04 - Theater  
 04A - Theater - General  
 04B - Theater - Mime  
 04C - Theater - Puppetry  
 04D - Theater for young audiences  
 04E - Theater - Storytelling  
 05 - Visual Arts

- 05A - Visual Arts - Experimental
- 05B - Visual Arts - Graphics
- 05D - Visual Arts - Painting
- 05F - Visual Arts - Sculpture
- 06 - Design Arts
- 06A - Design Arts - Architecture
- 06B - Design Arts - Fashion
- 06C - Design Arts - Graphic
- 06D - Design Arts - Industrial
- 06E - Design Arts - Interior
- 06F - Design Arts - Landscape Architecture
- 06G - Design Arts - Urban/Metro
- 07 - Crafts
- 07A - Crafts - Clay
- 07B - Crafts - Fiber
- 07C - Crafts - Glass
- 07D - Crafts - Leather
- 07E - Crafts - Metal
- 07F - Crafts - Paper
- 07G - Crafts - Plastic
- 07H - Crafts - Wood
- 07I - Crafts - Mixed Media
- 08 - Photography
- 09 - Media Arts
- 09A - Media Arts - Film
- 09B - Media Arts - Audio
- 09C - Media Arts - Video
- 09D - Media Arts - Tech/Experimental
- 09E - Media Arts - Screen/Scriptwriting
- 10 - Literature
- 10A - Literature - Fiction
- 10B - Literature - Nonfiction
- 10C - Theater - Playwriting
- 10D - Literature - Poetry
- 11 - Interdisciplinary
- 12 - Folk/Traditional Arts
- 12A - Folk/Traditional Dance
- 12B - Folk/Traditional Music
- 12C - Folk/Traditional Crafts/Visual Art
- 12D - Folk/Traditional Storytelling
- 13 - Humanities
- 14 - Multidisciplinary
- 15 - Non-arts/Non-humanities