

# Arts Access Grant 2023(B)

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*Region 2 Arts Council*

## *INTRODUCTION*

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### Arts Access Grant Application - 2023(B)

**Maximum Award:** \$6,000

**Deadline:** April 15, 2023 by 11:45 pm

**Review Date:** May 9, 2023

**Approval Date:** May 18, 2023

**Earliest Start Date:** June 5, 2023



### **Funding Source**

Region 2 Arts Council Arts Access Grants are made possible by the voters of Minnesota thanks to a legislative appropriation from the Arts and Cultural Heritage Fund.

### **Eligible Organizations**

Organizations must be nonprofit and physically located within one of the five Region 2 Arts Council counties of Beltrami, Clearwater, Lake of the Woods, Mahnommen, or Hubbard. Eligible organizations include:

- arts organizations
- schools (parochial schools are ineligible)
- community education programs\*\*
- institutions of higher learning (colleges or universities)
- non-profits providing arts programming
- local city, town, county government entities
- tribal government entities
- arts affiliate to a 501(c)3 host organization or other non-profit entity (such as a school, institution of higher learning, or city, town, county, or tribal government entity)

- Groups without 501(c)3 nonprofit tax status are eligible to apply, but must be formed for non-profit purposes, must have the equivalent of a governing body similar to a board of directors or advisory council, and must use a Minnesota-based non-profit, tax-exempt 501(c)3 organization, or other tax exempt entity such as a school, institution of higher learning, or city, town, county, or tribal government as a fiscal sponsor.

**\*\* Based on Minnesota Statute 124D.19, Community Education Programs will be assumed to be operated by the school district and *will be subject to all grant guidelines that apply to schools.***

### **Eligible Proposals**

Arts Access grants support the creation, production, and presentation of high quality arts activities that help instill the arts into the community and public life in our region by removing barriers that audiences may have to accessing these activities. Eligible grant proposals must display a commitment to reaching wider audiences through providing new and/or expanded arts programming to residents of our region's counties, and/or by supporting accessibility initiatives through the project. These grants offer funding for a variety of arts projects and programming including costs associated with public art, arts festivals, engagement of guest artists, arts field trips, workshops, exhibitions, presentations, or performances that will benefit the residents of Beltrami, Hubbard, Clearwater, Lake of the Woods, or Mahnommen counties. Arts activities proposed for funding must be accessible by the public, displaying a strong community component.

### **Arts and Cultural Heritage Fund Use Requirements for Arts Access Grants**

- To produce, present, and offer arts programming and projects that provide accessible, new and/or expanded arts activity.
- To support arts programming and projects that take place within the state of Minnesota.
- To support arts projects and programming for which measurable outcomes have been established, and a plan for evaluating the outcomes and results is in place.
- To supplement, but never substitute, for traditional sources of funding for arts projects and programming, especially in schools/colleges/universities.
- To support only those arts projects and programming for which no expenses have been paid prior to the earliest start date.

***IMPORTANT:*** Any project or program for which project-specific expenses have been incurred and paid prior to the earliest start date is not eligible for funding from this grant. However, an arts project that exists within the context of or due to the existence of a larger project may be eligible for funding if it meets the Arts and Cultural Heritage Fund Use Requirements above and the Eligibility Requirements below.

For example, an entire theater production for which there are expenses specific to the production itself that will have been paid prior to the earliest start date would be ***ineligible for funding*** from this grant program. However, the development of a matinee performance, a subset of the theater production, with its own goals, outcomes, audiences, and budget may be eligible for funding if it meets all funding and eligibility requirements. The matinee performance or performance series would be described in this grant application as an arts project or program, with its own budget, specific public audience, accessibility initiatives, and intended outcomes or impacts for the designated target audience.

## Instructions

- Items marked with an asterisk (\*) are ***required*** and must be answered by all applicants before submitting. To allow for flexibility some items NOT marked with an asterisk are still required. Work Samples, for example, require uploaded or linked content to be eligible for funding, even though these items are not marked with an asterisk. Other examples are rental agreements, travel documentation, etc. **Read all instructions carefully.**
- When uploading a file, make sure it is in one of the accepted formats listed (pdf, jpg, xlsx) and that it does not exceed the file size (1 MB) specified. If you need assistance reducing file size or converting your files to a different format, please contact [staff@r2arts.org](mailto:staff@r2arts.org). We have software you might not have access to like Adobe Photoshop and Adobe Acrobat Pro and we are happy to help.
- You may save and return to your application as many times as you like before the deadline. The system automatically saves your work every few seconds, but this can be disrupted by an unstable internet connection. It helps to create a document with all your answers on it to transfer to and from your application. Also, the system will log you out due to inactivity. If this happens simply log back in and your answers should be waiting for you.
- Do not press "SUBMIT APPLICATION" unless you are sure your application is complete. (If you submit your application in error, please contact R2AC staff. We can revert your application status to draft so you can access it and make changes before the deadline if needed.)
- The grant application has a hard deadline of 11:59 pm. All submissions are locked as of 11:59 pm on the deadline date. The system does not provide a warning that the deadline cut-off is coming, so please watch the clock if you are down to the last few minutes. We suggest submitting by 11:30 pm to allow for any technology glitches. You will receive an automated email to confirm your application was submitted successfully.
- Once your application is submitted, **NO CHANGES OR CORRECTIONS WILL BE ALLOWED.** Please see our Grant Submission Policy.

We suggest that you also click on all links to policies and guidelines to get more clarification on what is expected in your grant application. We also suggest clicking on the gray arrows at the beginning of each section to collapse or expand that section. This helps you more easily navigate to the section of the application you need to work on.

If you have any questions or problems in filling out the online application, please feel free to contact R2AC staff. Helping applicants is part of the services we provide.

**Email:** staff@r2arts.org **Voice:** 218-751-5447 or 1-800-275-5447 **Text:** 218-407-2507

You may request staff to read through your application at anytime before the deadline and provide feedback (9 am - 5 pm, Mon.-Fri.) as time allows. To request *a thorough review* of your application prior to submission, contact staff **at least a two weeks prior to the deadline**. Please review our Grant Writing Support Policy. **Disclaimer:** *A review of your application does not guarantee that your request will be funded.*

## GENERAL ORGANIZATION & PROJECT INFORMATION

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### Legal Name of Organization\*

What is the name on your 501(c)3 letter and your tax forms?

*Character Limit: 250*

### My organization is:\*

#### Choices

- a nonprofit arts organization
- a nonprofit providing arts programming
- a school, community education program, or institution of higher learning
- a tribal government
- a local city, town, county government
- an arts affiliate that is part of a nonprofit host organization or other non-profit entity
- a group formed for nonprofit purposes providing arts programming

### My organization's membership is:\*

Choose zero if your organization does not have membership.

#### Choices

- 0
- 1-5
- 5-10
- 10-20
- 20-50
- 50-100
- 100-200
- More than 200

## Membership Information

If your organization has members, use this space to share additional information about your organization's membership.

*Character Limit: 500*

## Project Name\*

Please provide a very brief title or name for your proposed project. The name you choose will appear at the top of your application and also in your dashboard when you login to refer to this application.

*Please be aware that R2AC staff will be adding an R2AC Grant Number (e.g. ACHA-2023(A)-01) at the beginning of your project name after you have submitted your grant to help us better refer to and search for your grant application in our database.*

*Character Limit: 250*

## Project Description\*

Briefly describe your proposed project in one sentence. (Example: Funds will assist *Organization Name* to *proposed activity*.)

*Character Limit: 250*

## Start Date\*

The start date should be approximately one month before your project is to take place or before you have to contract for services and may fall between the Earliest Start Date (listed at the beginning of this application form) and one year after the Earliest Start Date.

*Character Limit: 10*

## End Date\*

Final reports must be submitted within 45 calendar days of the project end date you have indicated here. Keep in mind your project end date may be no later than June 30, 2024.

*Character Limit: 10*

## Program Dates\*

Please enter the proposed dates of your performance, exhibition, workshop, festival, or other arts programming.

*Character Limit: 250*

## Does this project include public art?\*

If this is a public art project, where the art or art-making resides in a public place such as a sculpture walk, a mural, a community place-making project, a street festival, a performance in a park, art displayed in government buildings, etc. you will need to adhere to our Public Art Policy and provide specific documentation for your project.

## Choices

Public Art Project

Not a Public Art Project

### Project Director\*

Please list the contact information for the Project Director who will be responsible for administering the proposed arts project. Include name, title, address, city, zip code, phone numbers and an email address.

*Character Limit: 500*

## *ELIGIBILITY CERTIFICATION*

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Please read the eligibility criteria statements below carefully. These statements will help you discern if your project is eligible for funding through this grant. Pay special attention to statements marked as "**NEW**" because eligibility criteria often change.

Once you have read through the entire list and are sure that your project fits within all of these eligibility guidelines, the Grant Administrator or Project Director, Authorizing Official, and Fiscal Sponsor (if applicable) will need to type their name and title below. Typing your name acts as an electronic signature and verifies that your organization and project are in compliance with all eligibility criteria and that responses to all questions in this application and any documents included with this application are true and factual. Your electronic signature holds you legally responsible for any false or fraudulent information.

If you have any questions on any of the eligibility criteria, please email [staff@r2arts.org](mailto:staff@r2arts.org) (**Voice:** 218-751-5447 or 1-800-275-5447 **Text:** 218-407-2507) to discuss eligibility. We can help you determine your proposed project's eligibility for this grant and, if needed, recommend a different grant to better suit your needs.

#### **Arts Focus:**

The proposed project or activity has arts or arts and culture as its primary focus.

#### **Arts Access**

The proposed project or activity supports Arts Access as stipulated by the Clean Water, Land, and Legacy Amendment which provides funding for this grant.

#### **Accessibility:**

The proposed project or activity will be accessible to the public.

#### **Location of Organization:**

The organization I am applying on behalf of has a physical address located in one of the following Minnesota counties: Beltrami, Clearwater, Hubbard, Lake of the Woods or Mahnommen and will retain that address throughout the grant period. (*Note:* Organizations that

relocate outside of our service area during the grant period will be asked to return all grant funds received.)

**Location of Arts Activity:**

The proposed project or activity will occur within the state of Minnesota.

**5 County Impact:**

The proposed project or activity will primarily impact residents in one or more of the following Minnesota counties: Beltrami, Clearwater, Hubbard, Lake of the Woods or Mahnommen.

**Relocation:**

The organization I am applying on behalf of does not intend to use Arts Access Grant funds to relocate their legal address outside the geographic boundaries of Beltrami, Clearwater, Hubbard, Lake of the Woods or Mahnommen Counties or outside the state of Minnesota.

***NEW* Tax exempt status:**

The organization I am applying on behalf of has Minnesota non-profit 501(c)3 tax exempt status, is an arts affiliate to a 501(c)3 host organization or other tax exempt entity (such as a school, institution of higher learning, or city, town, county, or tribal government entity), or has retained the services of a Minnesota-based non-profit, tax-exempt 501(c)3 organization, or other tax exempt entity as a fiscal sponsor.

**Ineligible Organizations:**

I am not applying on behalf of a for-profit business, an organization intending to influence public policy, a parochial school, or a religious organization.

**Requests for Funding for Expenses Paid Prior to the Earliest Start Date:**

This request is not intended to cover funding deficiencies in a project that was already completed or to fund a project or activity for which project-specific expenses have been incurred and paid prior to the earliest start date.

**Already Funded by R2AC:**

The proposed project or activity is not currently receiving funding from an R2AC grant award, seeking to use funding from more than one R2AC grant, or seeking to cover costs of a project or activity that are specifically being covered through another R2AC grant award.

**Two Applicants Seeking Funding for the Same Project:**

The organization I am applying on behalf of is not seeking funding for the same proposed project as another applicant in an effort to obtain more funding for the joint project from R2AC. (i.e. Multiple organizations cannot apply for grants to fund projects that include the same artists and activities which occur at the same date, time and location.)

**Capital Improvements:**

The proposed project or activity does not seek funding for a new building project, capital improvement, building renovation, or building construction costs. Note: Freestanding capital equipment, defined as equipment that does not alter the property, is not permanently affixed to the property, and does not change the value of the property, is an allowable budgetary expense for 501(c)3 nonprofit organizations only.

**Projects started prior to Earliest Start Date:**

The proposed project or activity will not have started prior to the Earliest Start Date listed at the beginning of this application form. R2AC funds do not cover expenses incurred and paid prior to the Earliest Start Date.

**Funding from Clean Water, Land & Legacy Amendment:**

The proposed project or activity is not over 80% funded by Minnesota State Arts Board, Library Legacy, Historical Legacy, Department of Agriculture or other grant awards funded by the Clean Water, Land & Legacy Amendment and will not become over 80% funded if awarded this grant.

**Objectionable Content:**

The proposed project or activity does not promote use of illegal substances, violence, and/or racism and will not have pornographic content (Please note it is at the board's discretion to deem an activity objectionable)

**Proselytizing:**

The proposed project or activity does not proselytize a belief or involve the religious socialization of the audience or participants.

**Attempt to Influence State or Federal Legislation or Appropriation:**

The proposed project or activity is not an attempt to influence any state or federal legislation or appropriation.

**Fundraising:**

The proposed project or activity is not intended to raise funds for an organization, charity, or cause, or to start or build an endowment.

**Unreasonable Fees for Artists:**

The proposed project or activity does not require artists to pay an unreasonable entry fee in order to exhibit, perform, or be included in the project.

**Purchase of Food or Drink:**

The proposed project or activity is not seeking funding for the purchase of food or drink for events.



**Grant Writer Conflict of Interest:**

I am not a current member of the Anishinaabe Arts Initiative Council, the R2AC board or staff, or a member of their immediate family (Immediate family is defined as: spouse, domestic partner, parent, child, child's spouse, brother, brother's spouse, sister, or sister's spouse).

**Organizational Conflict of Interest:**

The organization I am applying on behalf of does not have an Executive Director, Artistic Director, Chair, President, Vice President, Secretary, or Treasurer who is also a current member of the R2AC Staff, the Anishinaabe Arts Initiative Council, or the R2AC Board of Directors.

**Internal Conflict of Interest:**

The organization I am applying on behalf of does not have any internal conflicts of interest as defined by Minnesota State statute 317A.255

**Unfinished Projects:**

This proposed project or activity is not the same as a previously grant-funded project, which has either not been completed or for which the final report deadline has been extended, such as an annually occurring arts activity.

**Granted Projects in Open Modification:**

The organization I am applying on behalf of does not have a grant project in the state of open modification, in which the grantee has mentioned that a project needs to be modified, but specific modifications have not been requested or approved, such as when you already have an open change form.

**Past Contractual Agreements with R2AC:**

The organization I am applying on behalf of is not in violation of any past contractual agreement with R2AC, such as an overdue final report from a previous R2AC grant.

**Terminated Grant Contract/Agreements with R2AC:**

The organization I am applying on behalf of has not failed to return grant funds to R2AC after having any R2AC grant contracts/agreements terminated or funding revoked.

**Misuse of Funds**

The organization I am applying on behalf of has not misused granted funds and has not been deemed ineligible to receive funds from R2AC, the Minnesota State Arts Board, or any other regional arts council due to the misuse of funds, plagiarism, or misrepresentation on a grant application.

**Public Art Projects:**

If public art is a part of this project, then the proposed project or activity falls within the parameters of the Public Art Policy.

**Literary Arts Projects:**

If literary arts are the focus of this project, the proposed project or activity falls within the parameters of the Literary Art Policy.

**Film/Television/Media Arts Projects:**

If the focus of this project is film, television or other video media, the proposed project or activity falls within the parameters of the Film/Media/Television Art Policy.

**Academic Credit or Retention of Teaching License:**

The proposed project or activity is not seeking funding for arts activity resulting in academic credit, tuition for academic coursework, teaching license, or continuing education requirements (CEUs) to retain teaching license.

**Compensation for School Personnel:**

The proposed project or activity does not provide compensation for personnel to complete work in the institution where they are employed.

**Public Access to School/College/University Activities:**

The proposed project or activity does not serve students or faculty only, but includes an activity specifically designed to be easily accessible to the general public, such as an evening performance or an art exhibit.

**School/College/University Equipment Restriction:**

The proposed project or activity is not seeking funding for equipment for a school, community education program, college or university.

**School/College/University Arts Programs:**

The proposed project or activity does not fund discontinued or nonexistent arts programs or pay an artist or organization to provide essentially the same services an arts teacher/instructor/professor or arts specialist employed by the institution would be expected to provide. **NOTE:** The proposed project or activity may **supplement** activities that are meant to fulfill a standard, but **may not be used to fulfill a standard**.

Type in the names and titles of the following lead positions for this application, with the consent of all signatories, as electronic signatures. Note that the typed name constitutes a legal signature and all parties undersigned must agree to the following statement:

"We certify that all information provided in this application is, to the best of our knowledge, true and factual and we have not plagiarized artists' work or otherwise knowingly misrepresented our organization, as described in the R2AC Plagiarism Policy. Our proposed arts activity is in compliance with all the eligibility criteria stated above, as well as with all applicable federal, state, and local laws, rules, regulations, and ordinances in relation to the use of these funds."

### Project Director Signature\*

*Character Limit: 100*

### Authorizing Official Signature\*

(Board Chair/President, Artistic/Executive Director, Principal/Superintendent. etc. *This should not be the same individual as the Project Director.*)

*Character Limit: 100*

### Fiscal Sponsor Signature (if applicable)

*(Groups formed for nonprofit purposes without 501(c)3 nonprofit status **must** have a fiscal sponsor signature)*

*Character Limit: 100*

## ARTISTIC QUALITY

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### Artistic Quality\*

Please describe the artistic quality of the activity you are seeking to fund. Focus your description on creativity, originality, and artistic technique.

*Character Limit: 500*

### Artist Selection\*

Describe the process used to select the artist or artists that you have provided samples for. Describe the procedures followed to avoid conflict of interest between the board/staff and the selected artist(s).

*Character Limit: 500*

## Work Samples

### Work Sample Guidelines

In support of your proposal, you must provide digital samples of current artistic work (*work done within the last five years is preferred*) for the artist(s) you plan to commission a work of art from or plan to invite to teach, perform or present as part of the proposed arts project. These samples should help show the artistic quality you described above. Please follow the minimum/maximum requirements below depending on the arts discipline of your project and the number of artists or groups you are working with.

For an Individual Artist or a Performing Arts Group choose **one** of the following options:

- Visual or Craft Artists (2-D or 3-D) provide 5-10 work samples (.jpg)

- Literary Artists provide 5-10 pages of writing (.pdf) (*Please read our Literary Arts Policy*)
- Performing Artists or Musicians provide link(s) to 1-3 work samples of 2-4 minutes each via YouTube, Vimeo, SoundCloud, or DropBox. (*Please read our Film/Media/Television Policy if applicable*)
- Multimedia or Multidisciplinary Artists may provide a combination of linked and/or uploaded work samples as best suits the work, but cannot exceed 10 work samples. (*Each photo, each page of writing, each video or audio link equals one work sample.*)

For Multiple Artists or Performing Arts Groups choose **one** of the following options:

- Visual or Craft Artists provide 2-5 work samples (.jpg) per artist/group. If you have more than 5 artists working on this project, pick your top five with two work samples from each artist.
- Literary Artists provide 3-5 pages of writing (.pdf) per artist/group. If you have multiple literary artists, pick your top 3 and provide at least three pages of writing for each.
- Performing Artists or Musicians provide 1-3 links to work samples of 2-4 minutes each. If you have more than 3 performing artists or groups, pick your top three with one sample of each.
- Artists from Multiple Arts Disciplines may provide a combination of linked and/or uploaded work samples, but cannot exceed 10 work samples. If you are utilizing artists from multiple disciplines include samples from each arts discipline if possible. (*Each photo, each page of writing, each video or audio link equals one work sample.*)

***Please Note:*** News media about past performances are not allowed as work samples. You may upload/link to these kind of promotional items in the Supplemental Information section. ***Links to Facebook, Instagram, Twitter, Pinterest or other social media are not allowed.***

To ensure a fair process, staff will remove any work samples beyond the maximum allowed. Any applicant that fails to submit the minimum number of work samples jeopardizes the eligibility of their grant application. Questions? Consult the Work Sample Submission Policy or contact R2AC staff.

#### **LINKS TO WORK SAMPLES:**

You can use these link boxes to provide music and video samples that require more bandwidth than our grant software can provide. You can also use them to share visual art samples via Dropbox if you find our file size requirements too small for your purposes; however, the number of images need to fit within the minimum/maximum requirements and must appear as a curated set of images. ***Follow the Work Sample Guidelines Above. All links must be able to be viewed by any browser without use of a subscription, special software, passwords, or plug-ins. Remember to include a description for each link in "Description of Linked Work Samples" question below.***

## Link 1

*Character Limit: 2000*

## Link 2

*Character Limit: 2000*

## Link 3

*Character Limit: 2000*

## Description of Linked Work Samples

You must provide a description of each link in the text box provided.

Include:

- Title of the work
- Name of the artist/author/performer/director/composer
- Dates of completion, performance or recording
- List of performers and their instruments or roles (e.g. Robin Miller as Mercutio or Emery Jones on Trombone)
- If the link is to a music or video file over 4 minutes, please indicate which 2-4 minutes you would like the panel to review to best showcase your work.

*Character Limit: 2000*

## Workshop, Arts Presenter, or Arts Field Trip Link

If you are planning to use grant funds to attend a workshop or conference, hire an arts presenter that is not an artist, or are taking a group on a field trip to a museum or arts performance, you will need to provide a link to the promotional website of the presenter, program, or venue.

*Character Limit: 2000*

## 2nd Workshop, Arts Presenter, or Arts Field Trip Link

*Character Limit: 2000*

### UPLOADED WORK SAMPLES:

Please upload visual (.jpg) or literary (.pdf) samples below. If you are having trouble re-sizing your jpgs or pdfs to fit the 1MB size requirements, please contact the Grants Manager at least a week before the submission deadline for help. You may also want to link to larger images via Dropbox using the Links section above. ***Follow the Work Sample Guidelines Above. Remember to include descriptions of each work sample you have uploaded under "Description of Uploaded Work Samples" question below.***

## Sample 1

*File Size Limit: 1 MB*

## Sample 2

*File Size Limit: 1 MB*

## Sample 3

*File Size Limit: 1 MB*

## Sample 4

*File Size Limit: 1 MB*

## Sample 5

*File Size Limit: 1 MB*

## Sample 6

*File Size Limit: 1 MB*

## Sample 7

*File Size Limit: 1 MB*

## Sample 8

*File Size Limit: 1 MB*

## Sample 9

*File Size Limit: 1 MB*

## Sample 10

*File Size Limit: 1 MB*

## Description of Uploaded Work Samples

You must provide a description of each uploaded sample in the text box provided.

Include:

- Title of each work
- Date of completion
- Dimensions or approximate size
- Medium or materials used to create the piece
- Names of any collaborators and their role in the work
- For writing samples include a brief synopsis for pages from a longer work
- For photos of artistic activity, please explain the activity pictured and your organization's role in the activity

*Character Limit: 1000*

## ARTISTIC MERIT OF THE PROJECT

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### Artistic Merit\*

Please describe how your proposed arts activity contributes to the vibrancy of the arts in our region by deepening or extending participants' understanding or value for the arts, or how it might foster new connections or spark creativity and innovation in your community.

*Character Limit: 500*

### Artist Resumes or Bios\*

Upload (.pdf) current resumes or bios, containing no more than 2 pages each, of any artists who will be paid through this project. Resumes provide evidence to the review committee of the artistic quality, merit, and experience of the artists involved in this project. **Dates are important!** Make sure resumes or bios are updated and current.

*Do not include a full Curriculum Vitae. Pages will be deleted from any resume that is longer than two pages, leaving incomplete information for the review committee. If you have more than three artists you can combine more than one resume into a single pdf or upload additional resumes in the Supplemental Information section.*

*File Size Limit: 1 MB*

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*File Size Limit: 1 MB*

## ARTS ACCESS

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**Which barriers to participation are you specifically working to reduce in this project?\***

(Check all that apply)

### Choices

- Geographic Barriers
- Barriers due to disability/varying abilities
- Cultural Barriers
- Racial Barriers
- Economic Barriers
- Other

**If you chose "Other " above, please name and describe the barrier you are hoping to reduce.**

*Character Limit: 500*

### How will you improve access to your arts activity?\*

What specific structures will you put in place to reduce the barrier(s) you selected for participation in your arts activity?

*Character Limit: 500*

### Access Documentation

Upload (.pdf or xlsx) any documentation such as contracts with sign language interpreters or transportation providers, information on scholarships or sliding scale registration fees, letters of participation or support from partner organizations that serve individuals for whom your activity intends to reduce barriers, your organization's approved accessibility statement, etc.

*File Size Limit: 1 MB*

*File Size Limit: 1 MB*

*File Size Limit: 1 MB*

## PROJECT PROPOSAL

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**IMPORTANT:** These Arts and Cultural Heritage Funds may be used to **supplement**, but never **substitute**, for traditional sources of funding.

**For schools, colleges, and universities:** You **may not** use these funds for arts projects, or for any part of the arts project or program, that has been funded by the school, college, or university in the past. In order to be eligible for funding, this project or program must be new, and go above and beyond activity that your school or your instructors would normally be contracted to do. The proposed project or activity may **supplement** activities that are meant to fulfill a standard, but **may not be used to fulfill a standard**.

**For all applicants:** If your organization has done a version of this arts project or program in the past (and for schools, colleges, and universities, if the project meets the above requirements), in order to receive this grant funding, **the project must be expanded or enhanced from the former project**.

### New and Expanded Programming\*

Describe how this project or program is expanded or enhanced from similar projects or programs your organization has done in the past.

*Character Limit: 500*

### Proposal\*

Describe all arts activities involved in your proposal and the roles of participating artists and audiences. Include an approximate timeline with dates, times, and locations of your project. If your project is related to a larger project or program, provide some details of the other project



and describe the relationship between the two. Tell us how your arts project or activity helps instill the arts into the community and public life in our region. Detail the change this project aims to achieve in audiences and participants in terms of arts knowledge, skill, attitude, awareness, behavior, or condition. Describe the ways in which this project supports your organization's mission or goals.

*Character Limit: 3500*

### Resources Needed and Costs of Larger Related Project (if applicable)

If the arts project or program you are requesting funding for exists within the context of a larger related arts project or activity for which your group or organization is responsible, enter the total cost of the larger arts project or activity below *minus* the total cost of the specific project you are requesting funding for. Describe how your organization will pay for the larger arts activity and explain what resources (artistic, personnel, other) your organization will draw on to ensure the larger activity will also be completed.

*Character Limit: 1000*

## COMMUNITY IMPACT

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### Target Audience\*

Who has your organization identified as your key or target audience for this project? This is the group your organization will intentionally reach out to, provide access to, and strive to impact positively in terms of arts knowledge, skill, attitude, awareness, behavior, or condition. (Please concentrate on **only one audience** for this question, the one you would most like to impact)

*Character Limit: 500*

### Public Participation

What plans do you have in place to ensure public participation in the proposed arts activity beyond your school, university, college or organization's membership? ***\* For Public Schools, Community Educations Offices, and publicly-funded Colleges and Universities this question is required.***

*Character Limit: 500*

### Publicity\*

Keeping in mind your target audience, public participation beyond your organization, and the arts activity you intend to provide, describe your publicity plans.

*Character Limit: 500*

### Clean Water, Land, and Legacy Amendment Funding Goals\*

Please choose one of the following goals that most exemplifies your organization's intent for this project.

#### Choices

The arts are interwoven into every facet of community life  
 People of all ages, ethnicities, and abilities participate in the arts  
 The arts thrive in Minnesota

### **Population to benefit by age.\***

Select all categories that, by your best estimate, will make up 25% or more of the population that will directly benefit from the award during the period of support. These responses should refer to populations reached directly, rather than through broadcasts or online programming.

#### **Choices**

- 1 Children/Youth (0-18 years)
- 2 Young Adults (19-24 years)
- 3 Adults (25-64 years)
- 4 Older Adults (65+ years)
- 9 No single age group made up more than 25% of the population.

### **Population to benefit by distinct groups.\***

Select all categories that, by your best estimate, will make up 25% or more of the population that will directly benefit from the award during the period of support. These responses should refer to populations reached directly, rather than through broadcasts or online programming.

#### **Choices**

- D Individuals with Disabilities
- I Individuals in institutions
- P Individuals below the Poverty Line
- E Individuals with Limited English Proficiency
- M Military Veterans/Active Duty Personnel
- Y Youth at Risk
- 5 Pre-K, children 5 and under
- G No single distinct group made up more than 25% of the population.

### **Population to benefit by race/ethnicity.\***

Select all categories that, by your best estimate, will make up 25% or more of the population that will directly benefit from the award during the period of support. These responses should refer to populations reached directly, rather than through broadcasts or online programming.

#### **Choices**

- N Native American/Alaskan Native
- A Asian
- P Native Hawaiian/Other Pacific Islander
- B Black/African American
- H Hispanic/Latino
- M Middle Eastern/North African
- W White/not Hispanic
- G No single racial/ethnic group made up more than 25% of the population.

## PLANNING & MANAGEMENT

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### Community Support\*

Describe the community support you are receiving for this project in terms of direct involvement, non-monetary donations, and financial support.

*Character Limit: 500*

### Planning & Execution\*

Provide evidence supporting your ability to plan and successfully execute this project. If you have done a similar project in the past, please describe what made it successful. If you are a school applying for an artist in residence or extra curricular arts opportunity, also include lesson plans or teaching materials in the Supplemental Information Section.

*Character Limit: 500*

### Resumes of Key Project Personnel\*

Upload (.pdf) **current or updated** resumes, *including dates for all listed activities and containing no more than 2 pages each*, for specific personnel that your organization deems key to carrying out the project. This will include the project director, unless that individual's artist resume appears in the Artistic Merit section. This may include the authorizing official, depending on that individual's direct involvement in the project or the position that individual holds with the organization, such as Board President, Chair, or Executive Director. Include resumes for those key individuals contracted for their specialized skills, and resumes for those specific professionals offering in-kind services that appear on the budget. **NOTE:** Do not upload any one individual's resume more than once for this grant application.

***Dates are important!*** Make sure resumes are updated and current. Do not include a full Curriculum Vitae. Pages will be deleted from any resume that is longer than two pages.

*File Size Limit: 1 MB*

*File Size Limit: 1 MB*

*File Size Limit: 1 MB*

### Proposal Budget\*

Please read our Budget Guidelines which include important information on unallowable expenses, in-kind, and more. We have provided a Budget Template spreadsheet which includes the elements we expect to see in a budget such as itemized expenses, income, in-kind, etc. and automatically calculates totals for each category. Download the Budget Template, read all instructions, follow the budget guidelines, and fill in all the information pertinent to your project then upload the completed budget to the grant application.

If you choose to use your own budget format, you must include the elements that appear on the Budget Template. *(If you do not have Excel or other spreadsheet software capable of*

*utilizing this budget template, please contact the R2AC staff for a .pdf file. Additionally if you cannot export your budget to an .xls or .xlsx file, then print/export/scan or take a photo and save as .pdf)*

*File Size Limit: 1 MB*

### **Amount Requested\***

This amount may not exceed \$6,000 and must match the Total Amount Requested field in your budget.

*Character Limit: 20*

### **Explanation of In-kind Donations**

Please list all in-kind donations you expect to receive as part of your proposed arts activity and where the donation is coming from.

In-kind donations are non-cash donations of goods, rent, or specialized services by an individual, corporation/business, governmental agency or another nonprofit. According to accounting rules, in-kind services require specialized skills, are provided by individuals possessing those skills, and would typically need to be purchased. Examples of those providing specialized services are accountants, doctors, lawyers, teachers, etc.

Unallowable expenses are not allowed as in-kind donations. Please check our Budget Guidelines for a list of unallowable expenses. Artist fees are not allowable *in-kind* expenses nor are they an allowable source of *in-kind* income.

*Character Limit: 500*

### **Rental Agreement**

You must upload a copy of the rental agreement (.pdf) if renting a performance venue or if rental of office/studio/workshop/meeting space is part of your proposed budget.

*File Size Limit: 1 MB*

### **Travel Expense Documentation**

You must upload (.pdf, .jpg) documentation for plane/train/bus tickets, car rental, and hotel or other lodging fees if they are listed as an expense on your proposed budget, such as screenshots of an online reservation search that clearly show pricing or an email from the provider with pricing. *We realize that with the current rise in gas prices and recent unpredictable fluctuations in airfare that any travel documentation provided is only a rough estimate.*

*File Size Limit: 1 MB*

*File Size Limit: 1 MB*

## Equipment Expense Documentation

You must upload (.pdf, .jpg) documentation for any piece of equipment costing over \$500 listed as an expense on your proposed budget, such as a screenshot of an online shopping cart or scan/photo of a catalog listing where pricing is clearly visible.

*File Size Limit: 1 MB*

*File Size Limit: 1 MB*

## Workshop and Consulting Service Fees Documentation

You must upload (.pdf, .jpg) documentation for workshop fees and/or consulting services if they are listed as expenses on your proposed budget, such as an email/letter of understanding or a contract in which the price is listed.

*File Size Limit: 1 MB*

*File Size Limit: 1 MB*

## Budget Certification\*

This project does not include any project specific expenses that have been incurred and paid prior to the Earliest Start Date, as listed at start of this grant application.

### Choices

I certify this statement is true.

## Additional Information

Share any additional information that will help the review panel understand your budget or plans for your proposed project.

*Character Limit: 500*

## Name on the Grant Award Check\*

If you are awarded a grant, who do we make your grant award check out to? Usually we make the check out to the organization applying, but perhaps you have a legal name and a DBA (*doing business as*) name. In the case of groups applying with a fiscal sponsor the check must be made out to your fiscal sponsor which carries the tax-exempt status. For arts affiliates we might be filling out a check for you or to your host organization or entity. For schools, universities, or government entities we might make the check out to your institution or your particular department. Please specify which name to use on your award check.

*Character Limit: 250*

## If I receive partial funding of my grant request, I would like R2AC to do one of the following.\*

### Choices

Do not contact me. Please give my partial award to the next applicant in line to be funded.

Please contact me and allow me to decide whether the partial award is enough to fund my project.

I will accept a partial award no matter how small. Please send me a revised budget form immediately.

## 501(c)3

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### 501(c)3 Determination Letter\*

Upload a copy of the federal non-profit, tax-exempt 501(c)3 determination letter (.pdf) for your organization.

*File Size Limit: 1 MB*

### What name appears on your articles of incorporation?\*

*Character Limit: 250*

### Multiple Organization Names

If the name on your 501(c)3 determination letter and the name you applied under differ, please explain why.

*Character Limit: 1000*

## ARTS AFFILIATE

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### Name of Your Nonprofit Host Organization or Tax-exempt Entity\*

*Character Limit: 250*

### Name of Arts Affiliate\*

*Character Limit: 250*

### Host Organization/Entity's 501(c)3 Determination Letter

Upload a copy of the federal non-profit, tax-exempt 501(c)3 determination letter (.pdf) for the your host organization. *(If your host organization/entity is a school, institution of higher learning, or city, town, county, or tribal government, you are exempt from this requirement)*

*File Size Limit: 1 MB*

## FISCAL SPONSOR

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### Fiscal Sponsor\*

If your organization is using a Fiscal Sponsor, enter their name, address, city, zip code and daytime phone number, as well as the name of a contact from the organization who is authorized to sign off on your application and proposed project expenses.

Your Fiscal Sponsor must be a Minnesota-based non-profit, tax-exempt 501(c)3 organization, or other tax exempt entity such as a school, institution of higher learning, or city, town, county, or tribal government.

*Character Limit: 500*

### **Fiscal Sponsor Agreement\***

If your organization is using a Fiscal Sponsor, upload a copy of the contractual agreement (.pdf) between you and your Fiscal Sponsor. For your convenience, [click here](#) to download a template of a Fiscal Sponsor Agreement.

*File Size Limit: 1 MB*

### **Fiscal Sponsor 501(c)3 determination letter**

Upload a copy of the federal non-profit, tax-exempt 501(c)3 determination letter (.pdf) for the organization acting as your fiscal sponsor. *(If a school, institution of higher learning, or city, town, county, or tribal government is acting as your fiscal sponsor you are exempt)*

*File Size Limit: 1 MB*

## ***PUBLIC ART***

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If your project involves art in a public space, such as a commissioned sculpture, a community mural, an arts festival, concert, or performance held on a city street or in a public park, or any other form of public art, you must provide the information requested below. Failure to do so could effect the eligibility of your application. Please contact the Grants Manager before filling out this section if you are unsure whether your project is public art project.

### **Public Art Project Planning\***

Any project involving public art must adhere to our Public Arts Policy. Please describe where this project will happen, who owns the space, who is responsible for installation, who is responsible for maintenance, who owns the artwork, and if there are special considerations, such as the historical significance of the site or permitting or zoning issues. If the project is temporary or will be installed in more than one location, please include a timeline of when and where this piece of public art will appear.

*Character Limit: 1500*

### **Public Engagement and Input\***

Describe the ways in which your organization will seek and ensure public engagement and input in the planning (and, when applicable, implementation) of this public art project.

*Character Limit: 1000*

### **Letter of Permission/Agreement\***

Utilizing the upload button below, submit (pdf, jpg) at least one letter of agreement/permission *(emails are acceptable)* outlining the details of the project. The artist, the project director, and the site owner or city official in charge of overseeing the site will all need to state their approval of the project and agreement to the terms of the project. *(Include multiple letters if there are multiple sites)*

*File Size Limit: 1 MB*

*File Size Limit: 1 MB*

## Photo of site where public art will be installed/performed

*File Size Limit: 1 MB*

## Preliminary Sketch or Script (if available)

*File Size Limit: 1 MB*

## *SUPPLEMENTAL INFORMATION*

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You may provide links or upload files to further document, demonstrate or highlight:

- the artistic merit of your proposed project, such as resumes/bios for additional performers/presenters/organizers or a link to the website of any organizations/groups you plan to partner with for this project.
- your ability to carry out your proposed project, such as lesson plans, syllabi, or other teaching materials, charts or graphs, a timeline, or articles, reviews, press releases, news coverage, posters or other promotional materials which document past projects your organization has accomplished.
- your organization's commitment to making high quality arts experiences accessible in our region, such as annual reports, strategic plans, Diversity, Equity, and Inclusion statements, audience demographics, etc.
- your organization's use of the funds such as descriptions of equipment, software, or services.

These items help give the review panel a better understanding of you and your project.

***NOTE: Work samples uploaded to this section will be removed. (See Work Sample Guidelines in the Artistic Quality Section of the application)***

*If you have questions about whether the items you are uploading or linking to are allowable in this section, please contact the Grants Manager.*

### Supplemental Link 1

*Character Limit: 2000*

### Supplemental Link 2

*Character Limit: 2000*

### Description of Supplemental Links

*Character Limit: 1000*



## Supplemental Upload 1

*File Size Limit: 1 MB*

## Supplemental Upload 2

*File Size Limit: 1 MB*

## Description of Supplemental Uploads

*Character Limit: 1000*

## DATA COLLECTION

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### RAC Grant Data Collection\*

The information you provide below is used to gather data about grant applicants. The data is maintained by the Minnesota State Arts Board (MSAB) in cooperation with the Minnesota Regional Arts Councils (RACs), the Minnesota Citizens for the Arts (MCA), and the McKnight Foundation, and may be distributed to others in accordance with the Minnesota Data Practices Act. Information collected in this section of the grant application is not shared with the review panel. Region 2 Arts Council uses this information only for the assessment and evaluation of our programs and services. Please see our Data Privacy Policy. Complete information is necessary to ensure the reliability of our data. Note: If you are an organization using a fiscal sponsor, please fill out this information as it pertains to the organization conducting the activity, not the fiscal sponsor.

#### Choices

I understand

### County\*

Choose the county in which your organization is located.

#### Choices

Clearwater  
Beltrami  
Hubbard  
Lake of the Woods  
Mahnommen

### Race/Ethnicity (optional)

**For Individuals:** Please select up to two options regarding your racial/ethnic characteristics.

**For Organizations:** Please select the option that best represents 50% or more of your staff or board or membership.

#### Choices

American Indian/Alaska Native  
Asian  
Native Hawaiian/Pacific Islander

Black/African American  
 Hispanic/Latino  
 Middle Eastern/North African  
 White  
 Multiracial or Biracial  
 Other

If you chose "Other" and would like to provide a short description, type it below:

*Character Limit: 100*

### Special Characteristics (optional)

**For Individuals:** select if any of the categories below describe you.

**For Organizations:** select the *one category* below that best represents 50% or more of your staff, board, or membership.

#### Choices

Disability  
 Older Adult - 60+  
 Veteran  
 None of the Above

### Status\*

Select a legal status from the drop down menu that best describes you, if applying as an individual, or your organization, if you are applying on behalf of an organization.

#### Choices

01 - Individual  
 02 - Organization - Nonprofit  
 03 - Organization - Profit  
 04 - Government - Federal  
 05 - Government - State  
 06 - Government - Regional  
 07 - Government - County  
 08 - Government - Municipal  
 09 - Government - Tribal  
 99 - None of the Above

### Institution\*

Select a category from the drop down menu that best describes you, if applying as an individual artist, or your organization, if you are applying on behalf of an organization.

#### Choices

01 - Individual - Artist  
 02 - Individual - Non-artist  
 03 - Performing Group  
 04 - Performing Group - College/University  
 05 - Performing Group - Community  
 06 - Performing Group for Youth  
 07 - Performance Facility

- 08 - Museum - Art
- 09 - Museum - Other
- 10 - Gallery/Exhibition Space
- 11 - Cinema
- 12 - Independent Press
- 13 - Literary Magazine
- 14 - Fair/Festival
- 15 - Arts Center
- 16 - Arts Council/Agency
- 17 - Arts Service Organization
- 18 - Union/Professional Association
- 19 - School District
- 20 - School - Parent/Teacher Association
- 21 - School - Elementary
- 22 - School - Middle
- 23 - School - Secondary
- 24 - School - Vocational/Technical
- 25 - School - Other
- 25A - School - Preschool
- 25B - School - Community Education
- 25C - School - Homeschoolers
- 26 - College/University
- 27 - Library
- 28 - Historical Society/Commission
- 29 - Humanities Council/Agency
- 30 - Foundation
- 31 - Corporation/Business
- 32 - Community Service Organization
- 33 - Correctional Institution
- 34 - Health Care Facility
- 35 - Religious Organization
- 36 - Senior Center
- 37 - Parks & Recreation
- 38 - Government - Executive
- 39 - Government - Judicial
- 40 - Government - Legislative (House)
- 41 - Government - Legislative (Senate)
- 42 - Media - Periodical
- 43 - Media - Daily Newspaper
- 44 - Media - Weekly Newspaper
- 45 - Media - Radio
- 46 - Media - Television
- 47 - Cultural Series Organization
- 48 - School of the Arts
- 49 - Arts Camp/Institute
- 50 - Social Service Organization
- 51 - Child Care Provider
- 99 - None of the Above

## Discipline\*

Select a discipline from the drop down menu that best describes your art form, if applying as an individual, or the kind of art/arts your organization works with, if you are applying on behalf of an organization.

### Choices

- 01 - Dance
  - 01A - Dance - Ballet
  - 01B - Dance - Ethnic/Jazz
  - 01C - Dance - Modern
- 02 - Music
  - 02A - Music - Band
  - 02B - Music - Chamber
  - 02C - Music - Choral
  - 02D - Music - Electronic/Experimental
  - 02E - Music - Ethnic
  - 02F - Music - Jazz
  - 02G - Music - Popular
  - 02H - Music - Solo/Recital
  - 02I - Music - Orchestral
- 03 - Opera/Musical Theater
  - 03A - Opera
  - 03B - Opera - Musical Theater
- 04 - Theater
  - 04A - Theater - General
  - 04B - Theater - Mime
  - 04C - Theater - Puppetry
  - 04D - Theater for young audiences
  - 04E - Theater - Storytelling
- 05 - Visual Arts
  - 05A - Visual Arts - Experimental
  - 05B - Visual Arts - Graphics
  - 05D - Visual Arts - Painting
  - 05F - Visual Arts - Sculpture
- 06 - Design Arts
  - 06A - Design Arts - Architecture
  - 06B - Design Arts - Fashion
  - 06C - Design Arts - Graphic
  - 06D - Design Arts - Industrial
  - 06E - Design Arts - Interior
  - 06F - Design Arts - Landscape Architecture
  - 06G - Design Arts - Urban/Metro
- 07 - Crafts
  - 07A - Crafts - Clay
  - 07B - Crafts - Fiber
  - 07C - Crafts - Glass
  - 07D - Crafts - Leather
  - 07E - Crafts - Metal
  - 07F - Crafts - Paper

- 07G - Crafts - Plastic
- 07H - Crafts - Wood
- 07I - Crafts - Mixed Media
- 08 - Photography
- 09 - Media Arts
- 09A - Media Arts - Film
- 09B - Media Arts - Audio
- 09C - Media Arts - Video
- 09D - Media Arts - Tech/Experimental
- 09E - Media Arts - Screen/Scriptwriting
- 10 - Literature
- 10A - Literature - Fiction
- 10B - Literature - Nonfiction
- 10C - Theater - Playwriting
- 10D - Literature - Poetry
- 11 - Interdisciplinary
- 12 - Folk/Traditional Arts
- 12A - Folk/Traditional Dance
- 12B - Folk/Traditional Music
- 12C - Folk/Traditional Crafts/Visual Art
- 12D - Folk/Traditional Storytelling
- 13 - Humanities
- 14 - Multidisciplinary
- 15 - Non-arts/Non-humanities

### Project Discipline\*

Select a discipline from the drop down menu that best describes the art you are creating for this project, if applying as an individual, or the kind of art that will be created, performed, taught, or showcased as part of this project, if you are applying on behalf of an organization.

### Choices

- 01 - Dance
- 01A - Dance - Ballet
- 01B - Dance - Ethnic/Jazz
- 01C - Dance - Modern
- 02 - Music
- 02A - Music - Band
- 02B - Music - Chamber
- 02C - Music - Choral
- 02D - Music - Electronic/Experimental
- 02E - Music - Ethnic
- 02F - Music - Jazz
- 02G - Music - Popular
- 02H - Music - Solo/Recital
- 02I - Music - Orchestral
- 03 - Opera/Musical Theater
- 03A - Opera
- 03B - Opera - Musical Theater
- 04 - Theater

04A - Theater - General  
04B - Theater - Mime  
04C - Theater - Puppetry  
04D - Theater for young audiences  
04E - Theater - Storytelling  
05 - Visual Arts  
05A - Visual Arts - Experimental  
05B - Visual Arts - Graphics  
05D - Visual Arts - Painting  
05F - Visual Arts - Sculpture  
06 - Design Arts  
06A - Design Arts - Architecture  
06B - Design Arts - Fashion  
06C - Design Arts - Graphic  
06D - Design Arts - Industrial  
06E - Design Arts - Interior  
06F - Design Arts - Landscape Architecture  
06G - Design Arts - Urban/Metro  
07 - Crafts  
07A - Crafts - Clay  
07B - Crafts - Fiber  
07C - Crafts - Glass  
07D - Crafts - Leather  
07E - Crafts - Metal  
07F - Crafts - Paper  
07G - Crafts - Plastic  
07H - Crafts - Wood  
07I - Crafts - Mixed Media  
08 - Photography  
09 - Media Arts  
09A - Media Arts - Film  
09B - Media Arts - Audio  
09C - Media Arts - Video  
09D - Media Arts - Tech/Experimental  
09E - Media Arts - Screen/Scriptwriting  
10 - Literature  
10A - Literature - Fiction  
10B - Literature - Nonfiction  
10C - Theater - Playwriting  
10D - Literature - Poetry  
11 - Interdisciplinary  
12 - Folk/Traditional Arts  
12A - Folk/Traditional Dance  
12B - Folk/Traditional Music  
12C - Folk/Traditional Crafts/Visual Art  
12D - Folk/Traditional Storytelling  
13 - Humanities  
14 - Multidisciplinary  
15 - Non-arts/Non-humanities

## Fiscal Year\*

What is your most recently **completed** fiscal year?

### Choices

2020

2021

2022

## Annual Adult Participation\*

Total number of adults (19 years of age and older) who participated in arts activities within your organization's most recently completed fiscal year. Please include **all** arts activities not just those funded by R2AC. (Do not include broadcast/internet audience) **Public Schools, Community Educations Offices, and publicly-funded Colleges and Universities: Please provide participant totals for extracurricular and supplemental arts programming ONLY.**

*Character Limit: 10*

## Annual Youth Participation\*

Total number of children/youth (0-18 years of age) who participated in arts activities within your organization's most recently completed fiscal year. Please include **all** arts activities not just those funded by R2AC. (Do not include broadcast/internet audience) **Public Schools, Community Educations Offices, and publicly-funded Colleges and Universities: Please provide participant totals for extracurricular and supplemental arts programming ONLY.**

*Character Limit: 10*

## Annual Arts Expenses\*

Total annual arts-related expenses for your organization's most recently completed fiscal year. For arts organizations this would be your total expenditures and for non-arts organizations this would be annual expenses for all arts programming or services for your organization. **Public Schools, Community Educations Offices, and publicly-funded Colleges and Universities: Please provide expenses for extracurricular and supplemental arts programming ONLY.**

*Character Limit: 20*

## Website

Please enter the URL (Universal Resource Locator or web address) of your organization's website, and make sure to include a complete URL with https:// or http:// as appropriate. Also make sure to include www if that is part of your URL. **A link to Facebook or other social media is not acceptable.** If your organization does not have a web page, please leave this question blank.

*Character Limit: 2000*

## Board/Council Members\*

Please provide a list of Board Members, School Board Members, Advisory Council Members, Tribal Council Members, or Trustees governing your organization or group. Enter first and last

name only. *(If you are applying with a fiscal sponsor, include **your** groups's board or advisory council, not that of your fiscal sponsor)*

*Character Limit: 1000*

### **Board/Council Contact Information\***

Please upload (.pdf) contact information for your top three members, especially executive committee members such as the chairperson, the president, the vice-chair or vice president, the treasurer, secretary, etc. Include a current email address and phone number for each person listed.

*File Size Limit: 1 MB*