



### Region 2 Arts Council awards 2022-2023 Anishinaabe Arts Initiative Fellowship

On April 13, 2022 the Region 2 Arts Council's Anishinaabe Arts Initiative Council awarded two \$5,000 Fellowships through their Anishinaabe Arts Initiative (AAI) program. The AAI Fellowship is made possible by the generous support of the McKnight Foundation, and aims to assist the region's most talented Native American artists in their work by awarding financial support to fund creative time and/or arts experiences. This award is for Native American artists residing in Minnesota's Beltrami, Clearwater, Hubbard, Mahnomen, Lake of the Woods, Becker, Roseau, Cass, and Itasca counties. Congratulations to this year's AAI Fellows!

**Doyle Turner** is a Northern Minnesota singer/songwriter who mixes elements of folk, rock, and americana into songs that seek connection. Growing up in Naytahwaush, Minnesota, he is a proud Anishinaabe person and a member of the White Earth Nation. Firmly rooted in Cash and Kristofferson, Doyle's songs feature lyrics that find you where you are with a warm voice that guides you back home. Doyle has produced or performed on over nine recordings and collaborates with artists state-wide. His latest single "Star Gazing" was released March 7, 2022. Doyle is working on a new album for release September 17th, 2022.



I am Waawaate Ikwe  
A.K.A. Grace Roberts, Anishinaabe multidisciplinary artist & designer enrolled in the Mille Lacs Band of Ojibwe. Born and raised in Minneapolis, during adolescence I moved to the Mille Lacs Band Reservation. In adulthood, I attended college at WETCC and BSU, worked and raised my children in the White Earth Reservation where I currently live and operate. I enjoy creating quillwork for my family, friends and community from all over Turtle Island. Each piece I create is unique and one of a kind. Some designs are made special for someone. Sometimes, I create designs freestyle and/or as gifts for the upcoming Big Drum ceremonies, powwows or donations. Each piece of quillwork, beadwork, and sewing is hand

crafted and designed by me. Since 2017, I've taught six quillwork workshops and one demonstration across Minnesota Ojibwe reservations. I carry on an ancient Anishinaabe artform called "quillwork" while sharing Ojibwe language and cultural teachings through various forms.

The Region 2 Arts Council Staff and Anishinaabe Arts Initiative Council members would like to thank each of the Anishinaabe Arts Initiative Fellowship applicants and congratulate Doyle Turner and Waawaate Ikwe as the 2022-2023 AAI Fellows!

*The Region 2 Arts Council Anishinaabe Arts Initiative Fellowship Award is made possible through the generous support of the McKnight Foundation.*