

2023 R2AC Artist Fellowship Review Panel Agenda

5:00 - Welcome all Panelists

5:05 - Panelists introduce themselves to the group

5:15 - The Artist Fellowship Intention & History by R2AC Executive Director, Laura Seter

- Fellowship Program assists some of the region's most talented artists in furthering and innovating their work by awarding financial support to fund creative time and/or arts experiences (travel, research, experimentation, collaboration) that facilitate depth and advancement in their art form. Through such support, the R2AC aims to award artistic excellence and elevate the quality of artistic work in our region.
- Eligible applicants must be 21 years or older, live in our five-county region, be a dedicated artist that has created a substantial independent body of work, have received recognition for their work through development, production, or publishing opportunities or awards, and whose work has been selected for solo exhibitions, commissions, presentations, readings, or performances.
- Supported with funding from the McKnight Foundation
- Two Artist Fellows named annually
- Past Artist Fellows include Alice Blessing, Beverly Everett, Del Lyren, Al Belleveau, Cate Belleveau, Kathy Gustafson, Dawn Standera, Monica Hansmeyer, Maureen Gibbon, Lou Samsa, Pamela Edevold, Sandy Address, LouAnn Muhm, Mary Therese, Shannon Lucas Westrum, Kelli Lien, Carol Ann Russell, Paula Swenson, Erin Marsh, Eric Sundeen, Blair Treuer, and Joe Holt.

5:20 – Discussion of potential biases and conflicts of interest - Laura Seter, Executive Director

5:30 – Grants Manager, Holly Alcott, will discuss procedures for grant panel

Merit-based Award

- Evidence of past excellence
- Excellent artistic quality
- Recipients will continue to make a significant contribution to their art form

Unfettered Funds

- No specific project outcome is required
- Funds are meant to fuel artistic work: develop their art; deepen and broaden their work

Make sure all panelists can login to see and score grant applications online

- Questions on any tech issues or review of how to use Evaluation Form if needed

Procedure for Grant Discussion & Review

- Staff will introduce each grant application with a 1 min. review of the work samples
- Criteria-focused discussion
- Panelists can ask for particular samples to be displayed as part of discussion
- No sharing anecdotal information, focus on the application materials only
- Be aware of your biases as they come up, and question them, in order to be fair in your evaluation
- Finalize scores and close evaluation after each application is discussed

FY22 Artist Fellowship Review

(Note: Panel discussion is open to the public. Observers/Applicants will be muted and have cameras off and will be named Guest 1, Guest 2, etc. to preserve anonymity and prevent bias)

5:50 - Welcome Observers

5:55 - Call for Conflict of Interest

6:00 - FY23 Artist Fellowship Review

Total Amount Available: \$12,000.00 – Two \$6,000 Fellowships

Total Amount Requested: \$48,000.00 – 8 Applications

List of applications in the order we will review them:

- **FEL-2023-01** Lowell Wolff – Photographer
- **FEL-2023-02** Charles Alberti – Painter
- **FEL-2023-03** Troy Foss – Audio Engineer/Mixer
- **FEL-2023-04** Gillian Bedford – Painter
- **FEL-2023-05** Kent Estey – Painter
- **FEL-2023-06** Eric Olson – Violinist
- **FEL-2023-07** Linda Rother – Photographer
- **FEL-2023-08** Miriam Webber – Bassoonist

8:00 – Adjourn *(This may be earlier or later depending on how long discussion/scoring takes)*