



2023 Arts Learning Grant Review Panel Agenda

Wednesday, November 9th, 2022 via Zoom

5:00 - Call to order & Welcome all Panelists

5:05 - Panelists introduce themselves to the group

5:20 - The Arts Learning Grant Intention - Laura Seter, Executive Director

- Supported with funds from the Clean Water, Land, and Legacy Amendment made possible by the voters of Minnesota in 2008.
- Arts Education funding is designated to support high-quality arts education for Minnesotans of all ages to develop knowledge, skills, and understanding of the arts and to enable Minnesotans to more easily connect with arts learning opportunities.
- Open to schools, community education programs, institutions of higher learning, arts organizations, arts affiliates, non-profits, local city, town, or county government offices, tribal entities, or groups formed for nonprofit purposes with a fiscal sponsor in Beltrami, Hubbard, Clearwater, Lake of the Woods, or Mahnommen Counties. Funds can be used for artists-in-residence programs, educational performances, educational arts field trips, or to provide arts training, classes, presentations, camps, or workshops.
- Arts activities proposed for funding must be open to the public (not exclusively serving faculty, staff, students, board or organization membership) and benefit the residents of Beltrami, Hubbard, Clearwater, Lake of the Woods, or Mahnommen Counties.

5:25 – Open discussion of potential biases - Laura Seter, Executive Director

5:30 – Grants Manager, Holly Alcott, will discuss procedures for grant panel

Merit-based (not need-based) Award judged on the following criteria:

- Artistic Quality
- Artistic Merit of the Project
- Arts Education
- Community Impact
- Planning & Management

Make sure all panelists can login to see and score grant applications online

- Questions on any tech issues or review of how to use Evaluation Form if needed

Procedure for Grant Discussion & Review

- Staff will introduce each grant application with a 1 min. review of the work samples
- Criteria-focused discussion
- Panelists can ask for particular samples to be displayed as part of discussion
- No sharing anecdotal information, focus on the application materials only
- Be aware of your biases as they come up, and question them, in order to be fair in your evaluation
- Finalize scores and close evaluation after each application is discussed

FY23 Arts Learning Grant Review

(Note: Panel discussion is open to the public. Observers will be muted and have cameras off. They will be named Guest 1, Guest 2, etc. to preserve anonymity and prevent bias)

5:45 - Welcome Observers & Rules

5:50 - Call for Conflict of Interest

6:00 - FY23 Arts Learning Grant Review begins

Total Amount Available: \$26,563.00

Total Amount Requested: \$48,218.00

List of applications in the order we will review them:

- ACHL-2023-01 - Bemidji Opera Theater – BSU Annual Opera Production
- ACHL-2023-02 - Bagley Area Arts Collaborative – Wild About Art
- ACHL-2023-03 - Armory Arts & Events Center – Intensive Printmaking Workshop
- ACHL-2023-04 - Northern Light Opera Company – Workbench Playwriting Workshop
- ACHL-2023-05 - Bemidji State University – Minnesota Northwoods Writers Conference
- ACHL-2023-06 - Bagley Area Arts Collaborative – Take Two
- ACHL-2023-07 - Clear Waters Life Center – Upgrade of Community Arts Studios
- ACHL-2023-08 - Northern Light Opera Company – NLOKids Summer Theater Camp
- ACHL-2023-09 – BSU Music Dept. – Bemidji Concert Series: Trio of Three Continents

8:00 – Adjourn *(This may be earlier or later depending on how long discussion/scoring takes)*