Anishinaabe Arts Initiative Fellowship - 2023

Region 2 Arts Council

Maximum Award: $5,000
Deadline: March 1, 2023 by 11:59 pm
Review Date: April 5, 2023
Earliest Start Date: April 19, 2023

Open to established artists in all arts disciplines who are enrolled tribal members or descendants and reside in Beltrami, Clearwater, Hubbard, Mahnomen, Lake of the Woods, Becker, Roseau, Cass, or Itasca counties in Minnesota. Eligible artists must have shown a consistent commitment to their work and artistic discipline over the past five years. This 18-month fellowship provides unfettered funds to fuel the creation and production of works of art. This year we will be awarding two $5,000 AAI Fellowships.

The goal of the annual Region 2 Arts Council AAI Fellowship Program is to assist the region’s most talented Native American artists in furthering and innovating their work by awarding substantial financial support to fund creative time and/or arts experiences that facilitate depth and advancement in their art form. Through such support, the R2AC aims to raise the profile of artistic work in the region and create a strong community of Anishinaabe Arts Initiative Fellows.

The Anishinaabe Art Initiative Fellowship is made possible with funding from the McKnight Foundation.

ELIGIBILITY

Carefully read each eligibility criteria statement below and make sure each is true for you and for your proposed fellowship activities. These statements will help you discern if you and your plans are eligible for funding through this grant. Each one should be answered with the response "True" to be eligible. If you answer "False" to any of the questions below you or fellowship plans are ineligible for funding from this grant. Please email staff@r2arts.org or call (Voice: 218-751-5447 or 1-800-275-5447 Text: 218-407-2507) the R2AC office to discuss eligibility questions.

Typing your name as an electronic signature verifies that you are in compliance with all
eligibility criteria and holds you legally responsible for any false or fraudulent information contained in your application.

**Tribal Affiliation or Descendant Information***
I possess a tribal enrollment card or proof that I am a descendant of a federally recognized tribe, in accordance with the Indian Arts & Crafts Act of 1990.

**Choices**
True
False

**Proof of Native American Ancestry***
Please upload/include a copy (pdf) of your tribal enrollment card or proof that you are a descendant of a federally recognized tribe and include a brief explanation of this documentation. This documentation is used for eligibility purposes and will only be viewed by staff and AAI Council members. (Limit of 500 typed characters, including spaces)

*Character Limit: 500 | File Size Limit: 1 MB*

**Age and Citizenship Status***
I am twenty-one years of age or older and am a U.S. citizen or have resident alien status.

**Choices**
True
False

**Residency***
I am a resident of the state of Minnesota as determined by the address I use for voting and the payment of taxes, I live in one of the following counties: Becker, Beltrami, Cass, Clearwater, Hubbard, Itasca, Lake of the Woods, Mahnomen, or Roseau, and I plan to live there for the duration of of this 18-month fellowship.

**Choices**
True
False

**Established Residency***
I have established residency in one of the following counties: Becker, Beltrami, Cass, Clearwater, Hubbard, Itasca, Lake of the Woods, Mahnomen, or Roseau at least one year prior to the deadline/submission date.

**Choices**
True
False

**Relocation***
I will not use Anishinaabe Arts Initiative Fellowship funds to relocate my legal address/residence outside of the state of Minnesota.
**Choices**

True
False

**History of Artistic Accomplishment**
I have a history of sustained accomplishment in my chosen artistic field over a period of at least the past five years. This does not include time spent as an art student in a degree-seeking program or any student performances, works of art, publications or exhibitions.

**Choices**
True
False

**I am not a student**
I am not enrolled as a full or part-time student in my artistic discipline at any institution of higher learning.

**Choices**
True
False

**Academic credit or retention of teaching licensure**
I am not seeking funding for classes, workshops or projects resulting in academic credit, tuition for academic coursework, teaching licensure, or continuing education requirements (CEUs) to retain teaching licensure.

**Choices**
True
False

**Conflict of Interest**
I am not a current member of the Anishinaabe Arts Initiative Council, the R2AC board or staff, or a member of their immediate family. (Immediate family is defined as: spouse, domestic partner, parent, child, child’s spouse, brother, brother’s spouse, sister, or sister’s spouse.)

**Choices**
True
False

**Final Report Status for any R2AC Grants**
I have submitted and received approval for all Final Reports for any past Anishinaabe Arts Initiative Grant, Individual Artist Grant, R2AC Artist Fellowship, or Arts & Cultural Heritage Grant for Individual Artists I have received from R2AC.

**Choices**
True
False
N/A
Past contractual agreements with R2AC*
I am not in violation of any past contractual agreement with R2AC, such as an overdue final report from a previous R2AC grant.

Choices
True
False

Terminated R2AC grant contracts/agreements*
I have not failed to return grant funds to R2AC after having any R2AC grant contracts/agreements terminated or funding revoked.

Choices
True
False

Fundraising*
I will not use my Fellowship award to donate to or assist in funding an organization, charity, or cause.

Choices
True
False

Attempt to Influence State or Federal Legislation or Appropriation*
Any activities funded by my Fellowship award are not intended to influence any state or federal legislation or appropriation.

Choices
True
False

Proselytizing*
Any activities funded by my Fellowship award are not intended to influence public policy or involve the religious socialization of the audience or participants.

Choices
True
False

Objectionable Content*
Any activities funded by my Fellowship award will not promote use of illegal substances, violence, and/or racism and will not have pornographic content. (Please note it is at the board’s discretion to deem an activity objectionable)

Choices
True
False
Public art projects*
If public art is going to be part of activities funded by my Fellowship award, I will follow the R2AC Public Arts Policy and I have included the requested materials, such as preliminary sketches, letters of permission and maintenance agreements, in the supplemental information section.

Choices
True
False
N/A

Literary Arts Projects*
Any literary arts activity funded by my Fellowship award will follow the R2AC Literary Arts Policy.

Choices
True
False
N/A

Film/Television/Media Arts Projects*
Any film, television, or other video media activity funded by my Fellowship award will follow the R2AC Film/Television/Media Arts Policy.

Choices
True
False
N/A

Type in your name as an electronic signature. Note that the typed name constitutes a legal signature and signifies that you are in agreement with the following statement:

"I certify my Fellowship activity is in compliance with all the eligibility criteria stated above and I understand that I am responsible for complying with all applicable federal, state, and local laws, rules, regulations, and ordinances in relation to the use of Fellowship funds. All information provided in this application is, to the best of my knowledge, true and factual and I have not plagiarized another artist's work or otherwise knowingly misrepresented myself in any way within this application, as described in the R2AC Plagiarism Policy."

Artist's Signature*
*Character Limit: 100

ARTISTIC QUALITY