Anishinaabe Arts Initiative Grant - 2024

Region 2 Arts Council

INTRODUCTION

By choosing this online application form you are choosing to submit the application and all required attachments, including work samples, online. If you would like to submit a printed application, click here to download our paper application (.pdf) and view application instructions.

Anishinaabe Arts Initiative Grant Application - 2024

Maximum Award: $1,000
Deadline: November 1, 2023 by 11:59 pm
Review Date: December 6, 2023
Earliest Start Date: December 20, 2023

Open to artists who are enrolled tribal members and descendants residing in the following Minnesota counties: Becker, Beltrami, Cass, Clearwater, Hubbard, Itasca, Lake of the Woods, Mahnomen, or Roseau. This grant offers funding for costs associated with the exhibition, performance, or production of a creative work, purchase of materials or equipment to create works of art, educational opportunities in the arts (excluding academic credit), and proposals for projects or opportunities to enhance the career of an individual artist.

The Anishinaabe Arts Initiative Grant is made possible with funding from the McKnight Foundation.

Values Statement

Region 2 Arts Council is here to spark an idea, offer a point of contact, add strength to your existing network, or offer fuel for a creative project. Our values show the kind of culture that we wish to embody through our work. Our culture of respect and responsiveness means we will meet you where you are at, and work with what you have to share. Our culture of inclusivity

and equity offers a place for you in what we have to offer. Our culture of curiosity gives us the opportunity to witness, listen, and celebrate creativity in its many forms.

Grant applications will be reviewed by the Anishinaabe Arts Initiative (AAI) Council and rated on the following criteria:

- Artistic Quality
- Commitment to Artistic Growth
- Planning and Management

Instructions

- Items marked with an asterisk (*) are *required* and must be answered by all applicants before submitting. To allow for flexibility some items NOT marked with an asterisk are still required. Work Samples, for example, require uploaded or linked content to be eligible for funding, even though these items are not marked with an asterisk. **Read all instructions carefully.**

- When uploading a file, make sure it is in one of the accepted formats listed (pdf, jpg, xlsx) and that it does not exceed the file size (1 MB) specified. If you need assistance reducing file size or converting your files to a different format, please contact staff@r2arts.org. We have software you might not have access to like Adobe Photoshop and Adobe Acrobat Pro and we are happy to help.

- You may save and return to your application as many times as you like before the deadline. The system automatically saves your work every few seconds, but this can be disrupted by an unstable internet connection. It helps to create a document with all your answers on it to transfer to and from your application. Also, the system will log you out due to inactivity. If this happens simply log back in and your answers will be waiting for you.

- Do not press "SUBMIT APPLICATION" unless you are sure your application is complete. (If you submit your application in error, please contact R2AC staff. We can revert your application status to draft so you can access it and make changes before the deadline if needed.)

- The grant application has a hard deadline of 11:59 pm. All submissions are locked as of 11:59 pm on the deadline date. The system does not provide a warning that the deadline cut-off is coming, so please watch the clock if you are down to the last few minutes. We suggest submitting by 11:30 pm to allow for any technology glitches. You will receive an automated email to confirm your application was submitted successfully.

- Once your application is submitted, NO CHANGES OR CORRECTIONS WILL BE ALLOWED. Please see our Grant Submission Policy.

We suggest that you also click on all links to policies and guidelines to get more clarification on what is expected in your grant application. To help you more easily navigate to the section of the application you need to work on, we also suggest clicking on the gray arrows at the beginning of each section to collapse or expand that section.

If you have any questions or problems in filling out the online application, please feel free to contact R2AC staff (**Voice:** 218-751-5447 or 1-800-275-5447 **Text:** 218-407-2507). If you would like to discuss your grant or project ideas, we are happy to set up an appointment to meet at our office in Bemidji, for a Zoom meeting or for a phone call prior to the deadline.

You may *always* request staff assistance (9 am - 5 pm, Mon.-Fri.) and we will provide feedback as time allows. To request a thorough review of your application prior to submission, try to contact staff at least two weeks prior to the deadline. Please review our Grant Writing Support Policy. **Note:** *A review of your application does not guarantee that the request will be funded.*

Project Name*
Please provide a very brief title or name for your proposed project. The name you choose will appear at the top of your application and also in your dashboard when you login to refer to this application.

Please be aware that R2AC staff will be adding an R2AC Grant Number (e.g. AAI-2024-01) at the beginning of your project name after you have submitted your grant to help us better refer to and search for your grant application in our database.

Character Limit: 100

Project Description*
In a sentence, briefly describe your proposed project.(Example: Funds will assist *Your Name* to *description of proposed activity*.)

Character Limit: 250

Start Date*
The start date may fall between the Earliest Start Date (listed at the beginning of this application form) and one year after the Earliest Start Date. We will release grant funds one month before your start date or if you choose the Earliest Start Date, by that date as long as the grant contract has been signed.

Character Limit: 10

End Date*

Final reports must be submitted within 45 calendar days of the project end date you have indicated here. Keep in mind all final reports must be submitted and approved no later than June 30, 2025.

Character Limit: 10

ELIGIBILITY CERTIFICATION

Tribal Affiliation

Tell us about your tribal affiliation - are you an enrolled tribal member or descendant? Which tribe(s)? Any other information you'd like to share?

Character Limit: 1000

Please read the statements below carefully. They will help you discern if your project is eligible for funding. Each statement should be "True" for you and your project to be eligible. If any of the statements below are false, you or your project are probably ineligible for funding from this grant. Contact R2AC staff (**Voice:** 218-751-5447 or 1-800-275-5447 **Text:** 218-407-2507) to discuss eligibility. It may be possible we can recommend a different grant that would better suit your needs. *Typing your name as an electronic signature verifies that you are in compliance with all eligibility criteria and holds you legally responsible for any false or fraudulent information contained in your application.*

Arts Focus

The proposed project or activity has arts or arts and culture as its primary focus.

Age & Citizenship

I am eighteen years of age or older and am a U.S. citizen or have permanent resident alien status.

Residency

I am a resident of the state of Minnesota, as determined by the address I use for voting and the payment of taxes, and I live in one of the following counties: Becker, Beltrami, Cass, Clearwater, Hubbard, Itasca, Lake of the Woods, Mahnomen, or Roseau for at least six months out of the year and do not intend to use Anishinaabe Arts Initiative Grant funds to relocate my legal address outside of the state of Minnesota or the counties listed above.

Established Residency

I have established residency in one of the following counties: Becker, Beltrami, Cass, Clearwater, Hubbard, Itasca, Lake of the Woods, Mahnomen, or Roseau at least six months prior to the deadline/submission date for this grant.

Request for funding after the fact

This request is not intended to cover funding deficiencies in a project that was already completed or to cover purchases made prior to the project's proposed start date.

Starting Before Earliest State Date
The proposed project or activity will not have started prior to the Earliest Start Date listed at the beginning of this application form. R2AC funds do not cover expenses incurred and paid prior to the Earliest Start Date.

Conflict of Interest
I am not a current member of the Anishinaabe Arts Initiative Council, the R2AC board or staff, or a member of their immediate family. (Immediate family is defined as: spouse, domestic partner, parent, child, child's spouse, brother, brother's spouse, sister, or sister's spouse)

Past Grant Awards
I have not received an R2AC/McKnight Individual Artist Grant, an Anishinaabe Arts Initiative (AAI) Grant, an Anishinaabe Arts Initiative Fellowship, or an R2AC Artist Fellowship within the last 2 years.

Past contractual agreement with R2AC
I am not in violation of any past contractual agreement with R2AC, such as an overdue final report from a previous R2AC grant.

Terminated Grant Contracts/Agreements with R2AC
I have not failed to return grant funds to R2AC after having any R2AC grant contracts/agreements terminated or funding revoked.

Currently receiving R2AC funding
The proposed project or activity is not currently receiving funding from an R2AC grant award, or seeking to use funding from more than one R2AC grant.

Indian Arts and Crafts Act
I am in compliance with the Indian Arts and Crafts Act and am only promoting my art as Native American/Indian art if I am a member of a federally recognized tribe, or I am an individual certified as an Indian artisan by a federally recognized tribe.

Two applicants seeking funding for the same project
I am not seeking funding for the same proposed project as another applicant in an effort to obtain more funding for the project from R2AC. (i.e. Multiple individuals and/or organizations cannot apply for grants to fund projects that include the same artists and activities which occur at the same date, time and location.)

Funding at place of employment
I am not seeking to fund a project or activity that will occur at my place of employment.

Objectionable Content

The proposed project or activity will not promote the use of illegal substances, violence, and/or racism and will not include pornographic content. (Please note it is at the council's discretion to deem an activity objectionable)

Proselytizing

The proposed project or activity does not proselytize a belief or involve the religious socialization of the audience or participants.

Fundraising

The proposed project or activity is not intended to raise funds for an organization, charity, or cause or to start or build an endowment.

Attempt to Influence State or Federal Legislation or Appropriation

The proposed project or activity is not an attempt to influence any state or federal legislation or appropriation.

Academic Credit or Retention of Teaching Licensure

The proposed project or activity is not seeking funding for classes, workshops or projects resulting in academic credit, tuition for academic coursework, teaching licensure, or continuing education requirements (CEUs) to retain teaching licensure.

Unreasonable Fees for Artists

The proposed project or activity does not require artists to pay an unreasonable entry fee in order to exhibit, perform, or be included in the project.

Arts Activities in the Schools

The proposed project or activity does not fund discontinued or nonexistent art programs in the schools or pay an artist or organization to provide essentially the same services a school art teacher or arts specialist would be expected to provide.

Public Arts Projects

If public art is a part of this project then the proposed project or activity falls within the parameters of the Public Art Policy.

Literary Arts Projects

If literary arts are the focus of this project, the proposed project or activity falls within the parameters of the Literary Art Policy.

Film/Television/Media Projects

If the focus of this project is film, television or other video media, the proposed project or activity falls within the parameters of the Film/Media/Television Art Policy.

Type in your name as an electronic signature. Note that the typed name constitutes a legal signature and signifies that you are in agreement with the following statement:

"I certify my proposed arts activity is in compliance with all the eligibility criteria stated above and I understand that I am responsible for complying with all applicable federal, state, and local laws, rules, regulations, and ordinances in relation to the use of granted funds. All information provided in this application is, to the best of my knowledge, true and factual and I have not plagiarized another artist's work or otherwise knowingly misrepresented myself in any way within this application, as described in the R2AC Plagiarism Policy."

Signature*
Character Limit: 250

CREATIVE EXCELLENCE

Artist Statement*
Write a personal and thoughtful description of your artistic style and who you are as an artist. *Below are some questions that might help you get started:*

- What is your story as an artist?

- What artistic mediums, styles, techniques or equipment do you use?

- What makes your art creative or original?

- What is the philosophical, cultural, or historical context of your art?

Character Limit: 1000

Work Samples
In support of your proposal, you must provide samples of your current work. *(Work done within the last five years is preferred)* If possible, the work samples you choose should reflect the kind of arts activity you hope to get funding for.

Please follow these minimum/maximum requirements depending on your arts discipline:

- Upload 5-10 visual art samples (.jpg)

- Upload 5-10 pages of writing (.pdf)

- Provide a link to 1-3 performing art samples (including music) of 2-4 minutes each via YouTube, Vimeo, SoundCloud, or DropBox. All links must be able to be viewed by any browser without use of a subscription, special software or plug-ins.

Specific Types of Projects
If you are planning to work with a mentor artist or plan to hire an artist or group to perform, teach, or otherwise partner with you in your arts project, you will need to provide work

samples from that artist or group. If you are planning on taking a workshop or attending a conference you will need to provide a link to their website or upload publicity information about the event. For other specific types of projects please read our Public Art Policy, Literary Art Policy, or Film/Media/TV Policy.

Please Note: Work samples that include objectionable content as described in the eligibility requirements (use illegal substances, display of pornographic content, violence and or racism) may impact a grant application's eligibility for funding. News media about past performances are **not allowed** as work samples. You may upload/link to these kind of promotional items in the Supplemental Information section. *Links to Facebook, Instagram, Twitter, Pinterest or other social media are not allowed.*

To ensure a fair process, staff will remove any work samples beyond the maximum allowed. Any applicant that fails to submit the minimum number of work samples jeopardizes the eligibility of their grant application. Questions? Consult the Work Sample Submission Policy or contact R2AC staff.

LINKS TO WORK SAMPLES:

You can use these link boxes to provide music and video samples that require more bandwidth than our grant software can provide.You can also use them to share musical or visual art samples via DropBox if you find our file size requirements too small for your purposes. If applicable you can provide links to workshops/training/conferences/performances that are part of your proposed project or you can link to any organizations or artists partnering with you on the funded activity or that you are hiring to present, perform, or teach as part of the funded grant activity. *Remember to include a description for each link in "Descriptions of Links" section below.*

Link 1
Character Limit: 2000

Link 2
Character Limit: 2000

Link 3
Character Limit: 2000

Description of Links
You must provide a description of each link in the text box provided.

Include:

- Title of the work

- Name of the artist/author/performer/director/composer

- Dates of completion, performance or recording

- List of performers and their instruments or roles (e.g. Robin Miller as Mercutio or Emery Jones on Trombone
- If the link is to a music or video file over 4 minutes, please indicate which 2-4 minutes you would like the panel to review to best showcase your work.
- For short film, theatrical performance, or music video work samples please include a brief description of the activity depicted.

Character Limit: 1000

UPLOADED WORK SAMPLES:
Please upload visual (.jpg) or literary (.pdf) samples below. If you are having trouble re-sizing your jpgs or pdfs to fit the 1MB size requirements, please contact the Grants Manager at least a week before the submission deadline for help. (You may also want to link to larger high resolution photos via Dropbox using the Links section above.) *Remember to include a description for* each work sample you have uploaded under "Description of Uploaded Work Samples" section below.

Sample 1
File Size Limit: 1 MB

Sample 2
File Size Limit: 1 MB

Sample 3
File Size Limit: 1 MB

Sample 4
File Size Limit: 1 MB

Sample 5
File Size Limit: 1 MB

Sample 6
File Size Limit: 1 MB

Sample 7
File Size Limit: 1 MB

Sample 8
File Size Limit: 1 MB

Sample 9
File Size Limit: 1 MB

Sample 10
File Size Limit: 1 MB

Description of Uploads

You must provide a description of each uploaded sample in the text box provided.
Include:

- Title of each work

- Date of completion

- Dimensions or approximate size

- Medium or materials used to create the piece

- Names of any collaborators and their role in the work

- For writing samples include a brief synopsis for pages from a longer work

- For photos of artistic activity, please explain the activity pictured and your role in the activity

Character Limit: 2000

COMMITMENT TO ARTISTIC GROWTH

Artistic Goals*

List short and long term goals you wish to reach as an artist. (Limit of 500 characters)

Character Limit: 500

Artist Resume/Bio

Please give us the chronological story of your work as an artist. Provide a written list of your arts learning experiences (workshops, classes, work with a mentor or master artist, etc.), awards, significant works and/or the venues where you have shown/sold/performed, etc. Include descriptions and dates for when you completed works or engaged in arts marketing, selling, training, presenting, performing, or exhibiting. You can type into the text box here or upload your artist resume or biography below.

Character Limit: 2000

Resume/Bio Upload

You are allowed 2 pages. Excess pages will be removed prior to grant review.

Character Limit: 2000

PROJECT PLANNING & MANAGEMENT

Project Plan*

Outline the details of the arts activity you are seeking funding for. What do you plan to do and what will you need in order to do it? Include as much detail as you can, such as dates, times, performance/exhibition/sales locations, names of other participating artists, any travel that is

involved, specialized equipment or materials you plan to purchase and how you will use them, etc. Clearly explain your project and how this project will help you achieve your stated artistic goals. (Limit of 3,500 characters)

Character Limit: 3500

Expenses*

List expenses for your proposed project including planned expenses such as

- Materials & Supplies
- Equipment
- Your labor as an artist ($/hr.)
- Payment of a mentor artist or collaborating artists
- Publicity or marketing
- Contracted labor such as editors or graphic designers
- Registration fees for arts classes, conferences, or workshops (*not for academic credit*)
- Travel such as mileage (*the current IRS rate may be used to calculate mileage*), air fare, lodging, meals
- Rental of performance space

Character Limit: 2000

Total Project Expenses*

Add up the expenses you listed in the question above and type in the total amount.

Character Limit: 20

Total Amount Requested*

How much are you requesting? *This amount may not exceed $1,000.*

Character Limit: 20

Income Needed

Is your total amount requested less than your total project expenses? If yes, tell us how you intend to cover the remaining expenses. (i.e. with your own funds, with other grants and donations, with income from your project)

Character Limit: 500

If I receive partial funding of my grant request I would like R2AC to do one of the following:

Choices

Do not contact me. Please give my partial award to the next applicant in line to be funded.

Please contact me and allow me to decide whether the partial award is enough to fund my project.

I will accept a partial award no matter how small. Send me the revised budget form immediately.

Additional Information

Share any additional information that will help the review panel understand your expenses for this project.

Character Limit: 500

SUPPLEMENTAL INFORMATION

Use this section to link or upload:

- Articles, reviews, news coverage, presentations, awards, or other promotional materials which document your past accomplishments as an artist

- Information about your arts discipline, technique, medium, equipment you expect to purchase, or research and/or travel you intend to do as part of your arts activity

- Resumes or bios of the artists you are collaborating with, such as band members if you are performing a concert or cast and crew members for a theater production or film you are producing

DO NOT use this section to exceed the allowable number of work samples. Excess work samples will be removed, in accordance with our Grants Manager.

Supplemental Uploads

You may use the file uploads below to attach up to six pages (.pdf or .jpg/.jpeg) of information about you as an artist, your art practice or discipline, your arts activity, or other documentation. *(If you do not have the needed software to create pdfs or a scanner to scan documents into a digital format, remember you can also take a picture of the document with your phone or digital camera or contact R2AC staff to help!)*

Supplemental Upload 1
File Size Limit: 1 MB

Supplemental Upload 2
File Size Limit: 1 MB

Supplemental Upload 3
File Size Limit: 1 MB

Supplemental Links

You may use the links below to provide more information about yourself, your art, or your arts activity. All links must be viewable within a browser without a password or use of special software or plug-ins.

Supplemental Link 1
Character Limit: 2000

Supplemental Link 2
Character Limit: 2000

Supplemental Link 3
Character Limit: 2000

Description of Supplemental Links and/or Uploaded Content
Character Limit: 1000

DATA COLLECTION

The following set of questions are used to gather information about grant applicants. This information is not shared with the review panel but could be accessed by the public on request. If there is information in this data section that you feel is relevant to the evaluators for your application, find a way to include that information within your written responses to questions in the application. Thank you for answering these questions. Complete information is necessary to ensure the reliability of our data and is vital to our search for more funds to grant to artists.

Artist Experience Level*
Based on your experience as an artist, where do you perceive yourself on a continuum of your artistic development?

Choices
Early Stage
Mid-Stage
Advanced Stage

Possible Barriers to Artistic Development*
Do you perceive any of the following as obstacles to your artistic practice or development? Select all that apply.

Choices
Geographic location
Economic status
Age
Ability/Disability
Race
Culture
Religion
Sexual Orientation
Gender

Transgender
None

Additional Information
Character Limit: 250

Project Discipline*

Select a discipline from the drop down menu that best describes the art you are creating for this project, if applying as an individual, or the kind of art that will be created, performed, taught, or showcased as part of this project, if you are applying on behalf of an organization.

Choices
01 - Dance
01A - Dance - Ballet
01B - Dance - Ethnic/Jazz
01C - Dance - Modern
02 - Music
02A - Music - Band
02B - Music - Chamber
02C - Music - Choral
02D - Music - Electronic/Experimental
02E - Music - Ethnic
02F - Music - Jazz
02G - Music - Popular
02H - Music - Solo/Recital
02I - Music - Orchestral
03 - Opera/Musical Theater
03A - Opera
03B - Opera - Musical Theater
04 - Theater
04A - Theater - General
04B - Theater - Mime
04C - Theater - Puppetry
04D - Theater for young audiences
04E - Theater - Storytelling
05 - Visual Arts
05A - Visual Arts - Experimental
05B - Visual Arts - Graphics
05D - Visual Arts - Painting
05F - Visual Arts - Sculpture
06 - Design Arts
06A - Design Arts - Architecture
06B - Design Arts - Fashion
06C - Design Arts - Graphic
06D - Design Arts - Industrial
06E - Design Arts - Interior
06F - Design Arts - Landscape Architecture
06G - Design Arts - Urban/Metro
07 - Crafts

07A - Crafts - Clay
07B - Crafts - Fiber
07C - Crafts - Glass
07D - Crafts - Leather
07E - Crafts - Metal
07F - Crafts - Paper
07G - Crafts - Plastic
07H - Crafts - Wood
07I - Crafts - Mixed Media
08 - Photography
09 - Media Arts
09A - Media Arts - Film
09B - Media Arts - Audio
09C - Media Arts - Video
09D - Media Arts - Tech/Experimental
09E - Media Arts - Screen/Scriptwriting
10 - Literature
10A - Literature - Fiction
10B - Literature - Nonfiction
10C - Theater - Playwriting
10D - Literature - Poetry
11 - Interdisciplinary
12 - Folk/Traditional Arts
12A - Folk/Traditional Dance
12B - Folk/Traditional Music
12C - Folk/Traditional Crafts/Visual Art
12D - Folk/Traditional Storytelling
13 - Humanities
14 - Multidisciplinary
15 - Non-arts/Non-humanities