

# Anishinaabe Arts Initiative Grant - 2024

*Region 2 Arts Council*

## *Paper Grant Application*

**Maximum Award:** \$1,000

**Deadline:** November 1, 2023 by 11:59 pm

**Review Date:** December 6, 2023

**Earliest Start Date:** December 20, 2023

Open to artists who are enrolled tribal members and descendants residing in the following Minnesota counties: Becker, Beltrami, Cass, Clearwater, Hubbard, Itasca, Lake of the Woods, Mahnomon, or Roseau. This grant offers funding for costs associated with the exhibition, performance, or production of a creative work, purchase of materials or equipment to create works of art, educational opportunities in the arts (excluding academic credit), and proposals for projects or opportunities to enhance the career of an individual artist.

**McKNIGHT FOUNDATION** The Anishinaabe Arts Initiative Grant is made possible with funding from the McKnight Foundation.

Grant applications will be reviewed by the Anishinaabe Arts Initiative (AAI) Council and rated on the following criteria:

- Artistic Quality
- Commitment to Artistic Growth
- Planning and Management

### Values Statement

Region 2 Arts Council is here to spark an idea, offer a point of contact, add strength to your existing network, or offer fuel for a creative project. Our values show the kind of culture that we wish to embody through our work. Our culture of respect and responsiveness means we will meet you where you are at, and work with what you have to share. Our culture of inclusivity and equity offers a place for you in what we have to offer. Our culture of curiosity gives us the opportunity to witness, listen, and celebrate creativity in its many forms.

All paper applications must be submitted in their complete form and either dropped off in-person at the R2AC office (*located inside the Watermark Art Center in Bemidji*) by 5pm on the deadline date or mailed with a postmark on or before the deadline date to:

**Region 2 Arts Council • P.O. Box 693 • Bemidji, MN 56619**

Incomplete applications, late applications, emailed or faxed applications, or applications slipped under the R2AC office door will be marked ineligible. Once your application is submitted, NO CHANGES OR CORRECTIONS WILL BE ALLOWED. To see our Grant Submission Policy go to <http://r2arts.org/grants/forms/grant-application-policies/grant-submission-policy/>

### Applicant Contact Information

First Name: \_\_\_\_\_ Last Name: \_\_\_\_\_ Middle Initial: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: MN Zip: \_\_\_\_\_ County: \_\_\_\_\_

Email: \_\_\_\_\_ Phone: \_\_\_\_\_

If you have any questions or problems in filling out the application, please feel free to contact R2AC staff (**Voice:** 218-751-5447 or 1-800-275-5447 **Text:** 218-407-2507). If you would like to discuss your grant or project ideas, we are happy to set up an appointment to meet at our office in Bemidji, for a Zoom meeting or for a phone call prior to the deadline.

You may **always** request staff assistance (9am-5pm, Mon.-Fri.)we will provide feedback as time allows. To request a thorough review of your application prior to submission, try to contact staff at least two weeks prior to the deadline. **Note:** *A review of your application does not guarantee that the request will be funded.*

## Project Name

Please provide a very brief title or name for your proposed project.

## Project Description

In a sentence, briefly describe your proposed project.(Example: Funds will assist *Your Name* to *description of proposed activity.*)

## Start Date

The start date may fall between the Earliest Start Date (listed at the beginning of this application form) and one year after the Earliest Start Date. We will release grant funds one month before your start date or if you choose the Earliest Start Date, by that date as long as the grant contract has been signed.

## End Date

Final reports must be submitted within 45 calendar days of the project end date you have indicated here. Keep in mind all final reports must be submitted and approved no later than June 30, 2025.

## *ELIGIBILITY CERTIFICATION*

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### **Tribal Affiliation**

Tell us about your tribal affiliation - are you an enrolled tribal member or descendant? Which tribe(s)? Any other information you'd like to share?

Please read the statements below carefully. They will help you discern if your project is eligible for funding. Each statement should be "True" for you and your project to be eligible. If any of the statements below are false, you or your project are probably ineligible for funding from this grant. Contact R2AC staff (**Voice:** 218-751-5447 or 1-800-275-5447 **Text:** 218-407-2507) to discuss eligibility. It may be possible we can recommend a different grant that would better suit your needs. ***Your signature verifies that you are in compliance with all eligibility criteria listed below and holds you legally responsible for any false or fraudulent information contained in your application.***

### **Arts Focus**

The proposed project or activity has arts or arts and culture as its primary focus.

### **Age & Citizenship**

I am eighteen years of age or older and am a U.S. citizen or have permanent resident alien status.

**Residency**

I am a resident of the state of Minnesota, as determined by the address I use for voting and the payment of taxes, and I live in one of the following counties: Becker, Beltrami, Cass, Clearwater, Hubbard, Itasca, Lake of the Woods, Mahnommen, or Roseau for at least six months out of the year and do not intend to use Anishinaabe Arts Initiative Grant funds to relocate my legal address outside of the state of Minnesota or the counties listed above.

**Established Residency**

I have established residency in one of the following counties: Becker, Beltrami, Cass, Clearwater, Hubbard, Itasca, Lake of the Woods, Mahnommen, or Roseau at least six months prior to the deadline/submission date for this grant.

**Request for funding after the fact**

This request is not intended to cover funding deficiencies in a project that was already completed or to cover purchases made prior to the project's proposed start date.

**Starting Before Earliest State Date**

The proposed project or activity will not have started prior to the Earliest Start Date listed at the beginning of this application form. R2AC funds do not cover expenses incurred and paid prior to the Earliest Start Date.

**Conflict of Interest**

I am not a current member of the Anishinaabe Arts Initiative Council, the R2AC board or staff, or a member of their immediate family. (Immediate family is defined as: spouse, domestic partner, parent, child, child's spouse, brother, brother's spouse, sister, or sister's spouse)

**Past Grant Awards**

I have not received an R2AC/McKnight Individual Artist Grant, an Anishinaabe Arts Initiative (AAI) Grant, an Anishinaabe Arts Initiative Fellowship, or an R2AC Artist Fellowship within the last 2 years.

**Past contractual agreement with R2AC**

I am not in violation of any past contractual agreement with R2AC, such as an overdue final report from a previous R2AC grant.

**Terminated Grant Contracts/Agreements with R2AC**

I have not failed to return grant funds to R2AC after having any R2AC grant contracts/agreements terminated or funding revoked.

**Currently receiving R2AC funding**

The proposed project or activity is not currently receiving funding from an R2AC grant award, or seeking to use funding from more than one R2AC grant.

**Indian Arts and Crafts Act**

I am in compliance with the Indian Arts and Crafts Act and am only promoting my art as Native American/Indian art if I am a member of a federally recognized tribe, or I am an individual certified as an Indian artisan by a federally recognized tribe.

**Two applicants seeking funding for the same project**

I am not seeking funding for the same proposed project as another applicant in an effort to obtain more funding for the project from R2AC. (i.e. Multiple individuals and/or organizations cannot apply for grants to fund projects that include the same artists and activities which occur at the same date, time and location.)

**Funding at place of employment**

I am not seeking to fund a project or activity that will occur at my place of employment.

**Objectionable Content**

The proposed project or activity will not promote the use of illegal substances, violence, and/or racism and will not include pornographic content. (Please note it is at the council's discretion to deem an activity objectionable)

**Proselytizing**

The proposed project or activity does not proselytize a belief or involve the religious socialization of the audience or participants.

**Fundraising**

The proposed project or activity is not intended to raise funds for an organization, charity, or cause or to start or build an endowment.

**Attempt to Influence State or Federal Legislation or Appropriation**

The proposed project or activity is not an attempt to influence any state or federal legislation or appropriation.

**Academic Credit or Retention of Teaching Licensure**

The proposed project or activity is not seeking funding for classes, workshops or projects resulting in academic credit, tuition for academic coursework, teaching licensure, or continuing education requirements (CEUs) to retain teaching licensure.

**Unreasonable Fees for Artists**

The proposed project or activity does not require artists to pay an unreasonable entry fee in order to exhibit, perform, or be included in the project.

**Arts Activities in the Schools**

The proposed project or activity does not fund discontinued or nonexistent art programs in the schools or pay an artist or organization to provide essentially the same services a school art teacher or arts specialist would be expected to provide.

**Public Arts Projects**

If public art is a part of this project then the proposed project or activity falls within the parameters of the Public Art Policy.

**Literary Arts Projects**

If literary arts are the focus of this project, the proposed project or activity falls within the parameters of the Literary Art Policy.

**Film/Television/Media Projects**

If the focus of this project is film, television or other video media, the proposed project or activity falls within the parameters of the Film/Media/Television Art Policy.

**Signature and signifies that you are in agreement with the following statement:**

"I certify my proposed arts activity is in compliance with all the eligibility criteria stated above and I understand that I am responsible for complying with all applicable federal, state, and local laws, rules, regulations, and ordinances in relation to the use of granted funds. All information provided in this application is, to the best of my knowledge, true and factual and I have not plagiarized another artist's work or otherwise knowingly misrepresented myself in any way within this application, as described in the R2AC Plagiarism Policy."

**Signature**

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**Relevant Informational Links:**

- AAI Council - <https://r2arts.org/about/anishinaabe-arts-initiative-advisory-council/>
- Indian Arts & Crafts Act - <https://www.doi.gov/iacb>
- R2AC Plagiarism Policy - <https://r2arts.org/grants/forms/eligibility/plagiarism-policy/>
- R2AC Public Art Policy - <https://r2arts.org/grants/forms/eligibility/public-art-policy/>
- R2AC Literary Art Policy - <https://r2arts.org/grants/forms/eligibility/literary-art-policy/>
- R2AC Film/Media/Television Art Policy - <https://r2arts.org/grants/forms/eligibility/filmimmediatelevision-art-policy/>
- R2AC Final Report Policy - <https://r2arts.org/grants/forms/policies-for-awarded-grants/final-report-policy/>

## CREATIVE EXCELLENCE

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### Artist Statement

Write a personal and thoughtful description of your artistic style and who you are as an artist. You can type or write into the space here or attach this as a separate document. *Below are some questions that might help you get started:*

- What is your story as an artist?
- What artistic mediums, styles, techniques or equipment do you use?
- What makes your art creative or original?
- What is the philosophical, cultural, or historical context of your art?

## WORK SAMPLES

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In support of your proposal, you may include up to 10 visual art samples as printed photos (*or you can text images to R2AC cell at 218-407-5447 or email samples of your work to [staff@r2arts.org](mailto:staff@r2arts.org)*), or 10 pages of your writing (poetry or prose), or provide a link to performing art samples or music samples via YouTube or SoundCloud. **Note:** *R2AC will not be responsible for loss or damage of physical work samples. If you do not intend to pick up your work samples at the R2AC office, please include a self-addressed envelope with sufficient postage and protection for the artwork(s) to be sent through the U.S. mail. Work samples not claimed within six months will be disposed of.*

### Specific Types of Projects

If you are attending a conference, class, or workshop, please provide some printed literature on the program in addition to your work samples. If you are planning to work one-on-one with a mentor (*a more experienced or established artist from whom you plan to learn specific art skills or techniques*), you must provide samples of the mentor's work via digital or printed photos, text, or a link to their website. Literary works need a brief plot synopsis to be included if the sample is an excerpt. For other specific types of projects please read our Public Art Policy, Literary Art Policy, or Film/Media/TV Policy on our website at [r2arts.org](http://r2arts.org) or contact us to provide you a copy of these policies or read and discuss them with you over the phone.

**Please Note:** To ensure a fair process, staff will remove any work samples beyond the maximum allowed, and any applicant that fails to submit the minimum number of work samples jeopardizes the eligibility of their grant application. Work samples that include objectionable content as described in the eligibility requirements (use of illegal substances, display of pornographic content, violence and or racism) may impact a grant application's eligibility for funding. Questions? Contact R2AC staff.

## **Work Sample Descriptions**

You must provide a brief description of each work sample. Include the title of the work, whether you are the artist/author/performer/director, and the dates of completion, performance or recording, as well as the dimensions, medium or materials, performers, instruments, collaborators, or any other necessary information.



## *COMMITMENT TO ARTISTIC GROWTH*

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### **Artistic Goals**

List short and long term goals you wish to reach as an artist.

### **Artist Resume/Bio**

Please give us the chronological story of your work as an artist. Provide a written list of your arts learning experiences (workshops, classes, work with a mentor or master artist, etc.), awards, significant works and/or the venues where you have shown/sold/performed, etc. Include descriptions and dates for when you completed works or engaged in arts marketing, selling, training, presenting, performing, or exhibiting. You can type or write into the space here or attach your artist resume or biography. You are allowed 2 pages. Excess pages will be removed prior to grant review.

## *PROJECT PLANNING & MANAGEMENT*

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### **Project Plan**

Outline the details of the arts activity you are seeking funding for. What do you plan to do and what will you need in order to do it? Include as much detail as you can, such as dates, times, performance/exhibition/sales locations, names of other participating artists, any travel that is involved, specialized equipment or materials you plan to purchase and how you will use them, etc. Clearly explain your project and how this project will help you achieve your stated artistic goals.

## Expenses

List expenses for your proposed project including planned expenses such as

- Materials & Supplies
- Equipment
- Your labor as an artist (\$/hr.)
- Payment of a mentor artist or collaborating artists
- Publicity or marketing
- Contracted labor such as editors or graphic designers
- Registration fees for arts classes, conferences, or workshops (*not for academic credit*)
- Travel such as mileage (*the current IRS rate may be used to calculate mileage*), air fare, lodging, meals
- Rental of performance space

### Total Project Expenses

Add up the expenses you listed in the question above and type in the total amount.

### Total Amount Requested

How much are you requesting? *This amount may not exceed \$1,000.*

### Income Needed

Is your total amount requested less than your total project expenses? If yes, tell us how you intend to cover the remaining expenses. (i.e. with your own funds, with other grants and donations, with income from your project)

If I receive partial funding of my grant request I would like R2AC to do one of the following:

#### Choices

- Do not contact me. Please give my partial award to the next applicant in line to be funded.
- Please contact me and allow me to decide whether the partial award is enough to fund my project.
- I will accept a partial award no matter how small. Send me the revised budget form immediately.

### Additional Information

Share any additional information that will help the review panel understand your expenses for this project.

## *SUPPLEMENTAL INFORMATION*

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#### **You may attach:**

- Articles, reviews, news coverage, presentations, awards, or other promotional materials which document your past accomplishments as an artist
- Information about your arts discipline, technique, medium, equipment you expect to purchase, or research and/or travel you intend to do as part of your arts activity
- Resumes or bios of the artists you are collaborating with, such as band members if you are performing a concert or cast and crew members for a theater production or film you are producing

# DATA COLLECTION

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## RAC Grant Data Collection

The following set of questions are used to gather information about grant applicants. The data is maintained by the Minnesota State Arts Board in cooperation with the Minnesota Regional Arts Councils (RACs), and may be distributed to others in accordance with the Minnesota Data Practices Act. Demographic information is not shared with the review panel. Complete information is necessary to ensure the reliability of our data.

### County

Choose the county in which you reside. Must be based on the address used for voting and the payment of taxes.

- |  |                                 |
|--|---------------------------------|
| <input type="checkbox"/> Clearwater        | <input type="checkbox"/> Becker |
| <input type="checkbox"/> Beltrami          | <input type="checkbox"/> Cass   |
| <input type="checkbox"/> Hubbard           | <input type="checkbox"/> Itasca |
| <input type="checkbox"/> Lake of the Woods | <input type="checkbox"/> Roseau |
| <input type="checkbox"/> Mahnommen         |                                 |

### DEMOGRAPHICS

Select any combination of the demographic categories below to describe yourself: *(The information you provide is not made public or shared with the grant review panelists. This information is only used to collect and compile statistics on grant activity for the Minnesota State Arts Board)*

- |   |  |                                  |
|---|--|----------------------------------|
| <input type="checkbox"/> American Indian/Alaska Native    | <input type="checkbox"/> Black/African American  | <input type="checkbox"/> Asian   |
| <input type="checkbox"/> Native Hawaiian/Pacific Islander | <input type="checkbox"/> Hispanic/Latino         | <input type="checkbox"/> White   |
| <input type="checkbox"/> Other _____                      |  |                                  |
| <input type="checkbox"/> Disability                       | <input type="checkbox"/> Adult older than age 60 | <input type="checkbox"/> Veteran |

### DISCIPLINE

Select the one category that best describes your primary focus in the arts:

- |  |  |   |
|--|--|---|
| <input type="checkbox"/> Dance - General               | <input type="checkbox"/> Visual Arts - General           | <input type="checkbox"/> Photography                          |
| <input type="checkbox"/> Dance - Ballet                | <input type="checkbox"/> Visual Arts - Experimental      | <input type="checkbox"/> Media Arts - General                 |
| <input type="checkbox"/> Dance - Ethnic/Jazz/Folk      | <input type="checkbox"/> Visual Arts - Graphics          | <input type="checkbox"/> Media Arts - Film                    |
| <input type="checkbox"/> Dance - Modern                | <input type="checkbox"/> Visual Arts - Painting          | <input type="checkbox"/> Media Arts - Audio                   |
| <input type="checkbox"/> Music - General               | <input type="checkbox"/> Visual Arts - Sculpture         | <input type="checkbox"/> Media Arts - Video                   |
| <input type="checkbox"/> Music - Band                  | <input type="checkbox"/> Design Arts - General           | <input type="checkbox"/> Media Arts - Technical               |
| <input type="checkbox"/> Music - Chamber               | <input type="checkbox"/> Design Arts - Architecture      | <input type="checkbox"/> Media Arts - Screen/Scriptwriting    |
| <input type="checkbox"/> Music - Choral                | <input type="checkbox"/> Design Arts - Fashion           | <input type="checkbox"/> Literature - General                 |
| <input type="checkbox"/> Music - Experimental/Electric | <input type="checkbox"/> Design Arts - Graphic           | <input type="checkbox"/> Literature - Fiction                 |
| <input type="checkbox"/> Music - Ethnic/Folk           | <input type="checkbox"/> Design Arts - Industrial        | <input type="checkbox"/> Literature - Non-fiction             |
| <input type="checkbox"/> Music - Jazz                  | <input type="checkbox"/> Design Arts - Interior          | <input type="checkbox"/> Literature - Playwriting             |
| <input type="checkbox"/> Music - Popular               | <input type="checkbox"/> Design - Landscape Architecture | <input type="checkbox"/> Literature - Poetry                  |
| <input type="checkbox"/> Music - Solo/Recital          | <input type="checkbox"/> Design Arts - Urban/Metro       | <input type="checkbox"/> Interdisciplinary                    |
| <input type="checkbox"/> Music - Orchestral            | <input type="checkbox"/> Crafts - General                | <input type="checkbox"/> Folk/Traditional Arts - General      |
| <input type="checkbox"/> Opera/Musical Theater         | <input type="checkbox"/> Crafts - Clay                   | <input type="checkbox"/> Folk/Traditional Arts - Dance        |
| <input type="checkbox"/> Opera                         | <input type="checkbox"/> Crafts - Fiber                  | <input type="checkbox"/> Folk/Traditional Arts - Music        |
| <input type="checkbox"/> Musical Theater               | <input type="checkbox"/> Crafts - Glass                  | <input type="checkbox"/> Folk/Traditional Arts - Visual Arts  |
| <input type="checkbox"/> Theater - General             | <input type="checkbox"/> Crafts - Leather                | <input type="checkbox"/> Folk/Traditional Arts - Storytelling |
| <input type="checkbox"/> Theater in general            | <input type="checkbox"/> Crafts - Metal                  | <input type="checkbox"/> Humanities                           |
| <input type="checkbox"/> Theater - Mime                | <input type="checkbox"/> Crafts - paper                  | <input type="checkbox"/> Multidisciplinary                    |
| <input type="checkbox"/> Theater - Puppetry            | <input type="checkbox"/> Crafts - Plastic                | <input type="checkbox"/> Non-Arts/Non-Humanities              |
| <input type="checkbox"/> Theater for Young Audiences   | <input type="checkbox"/> Crafts - Wood                   |   |
| <input type="checkbox"/> Theater - Storytelling        | <input type="checkbox"/> Crafts - Mixed Media            |   |

### PROJECT DISCIPLINE\*

Write one category from the list above that best describes your proposed grant activity \_\_\_\_\_

### Age (optional)

- 18-29
- 30-39
- 40-49
- 50-59
- 60+

### Gender (optional)

- Female
- Male
- Transgender
- Gender Non-conforming/Non-Binary/Gender Queer

### Orientation (optional)

- Lesbian/Gay/Bisexual/Queer
- Heterosexual
- Decline to state

### Artist Experience Level

Based on your experience as an artist, where do you perceive yourself on a continuum of your artistic development?

- Early Stage
- Mid-Stage
- Advanced Stage

### Possible Barriers to Artistic Development

Do you perceive any of the following as obstacles to your artistic practice or development? Select all that apply.

- Geographic location
- Economic status
- Age
- Ability/Disability
- Race
- Culture
- Religion
- Sexual Orientation
- Gender
- Transgender
- None

### Additional information on barriers to artistic practice or development