# Arts Access Grant 2024

Region 2 Arts Council

# Instructions

#### Welcome to the Arts Access Grant Review Panel.

Please score the grant applications assigned to you by considering the questions for each criteria/section - Artistic Vision of the Project, Arts Access Provided by the Project, Community Impact & Evaluation of the Project, and Ability to Carry Out the Project. Score each criteria/section from 1-5 (*1 = Not at All, 5 = Absolutely*) or choose N/A if you have a conflict of interest and are abstaining. We also offer Budget Guidelines for applicants that can be useful when you are reading budgets. They describe what expenses are allowable and explain what we are looking for in different categories such as Travel, Equipment, or Administrative Expenses. If you have any problems or questions, contact the Grant Manager for help.

Many panelists prefer to score as they read because it gives them more time to be thoughtful and to write comments for the applicants. Make sure to save your scores and comments by scrolling to the end of the evaluation form and clicking the save button. Other panelists prefer to read applications ahead of time, but score them when we come together as a panel for faceto-face discussion. You may find your assessment changes as other panel members share their insights. Don't worry if you scored ahead of time, there will be time set aside to change your scores if you wish.

#### **Comments:**

To give the applicants feedback and/or constructive criticism, fill in the comment boxes for each scoring criteria. Bear in mind that making comments is optional. Please do not feel pressured to fill out all of them for each grant application. However, this is an important part of our granting process and provides our applicants with the information they need to improve their grant writing skills and write successful grant applications in the future.

# Arts Access Grant Review Evaluation Form

Project Name Character Limit: 250

Project Description Character Limit: 250

# Artistic Vision of the Project\*

- Do the work samples show creativity, originality, and artistic or technical skill?
- Are the work sample descriptions detailed and offer additional insight into each of the samples?
- Was the artist selection process robust? Did the criteria used in selection align with the proposed activity?
- Based on this section and the overall project proposal, will the skills and talents of the selected artists support the goals and outcomes of the project?
- Do the artist resumes or bios show commitment to the art form, artistic achievement and/or engagement, and a capacity for involvement in this project?
- Based on this section and the overall project proposal, will the project contribute to the vibrancy of the arts in our region by deepening participants' understanding of the arts, or by providing new connections, creativity, or innovation?

1 = Not At All 2 = Hardly 3 = Some 4 = Very Much 5 = Absolutely

Scoring Options: 1 - 5 or N/A

### **Comments on Artistic Vision**

Character Limit: 250

# Arts Access Provided by the Project\*

- Are plans to provide/improve access to the arts described in a detail?
- Do the plans to provide/improve access to the arts appear realistic and achievable?
- Do the plans adequately describe how the project will focus on the barriers to participation they chose?

1 = Not At All 2 = Hardly 3 = Some 4 = Very Much 5 = Absolutely

Scoring Options: 1 - 5 or N/A

#### **Comments on Arts Access**

Character Limit: 250

## Community Impact & Evaluation of the Project\*

- Are outreach initiatives and publicity plans designed to invite maximum public participation?
- Does this activity center community in its goal to provide access to the arts?
- Are the proposed benefits for the named target audience(s) realistic?
- Are the proposed outcomes and evaluation methods for the named target audience(s) realistic?

1 = Not At All 2 = Hardly 3 = Some 4 = Very Much 5 = Absolutely

#### Scoring Options: 1 - 5 or N/A

## **Comments on Community Impact**

Character Limit: 250

# Ability to Carry Out the Project\*

- Does the application show evidence of community support for this project?
- Does the project planning described in the application instill confidence that the project outcome will be a success?
- Is the budget accurate, itemized, and realistic?
- Do the budget and any requested documentation comply with R2AC Budget Guidelines?
- Will the skills and experiences of the project personnel, as outlined in their resume(s), support the management of this project?

1 = Not At All 2 = Hardly 3 = Some 4 = Very Much 5 = Absolutely

Scoring Options: 1 - 5 or N/A

Comments on Planning & Management Character Limit: 250