

Artist Support Grant - 2024

Region 2 Arts Council

INTRODUCTION

2024 Artist Support Grant

Maximum Award: \$2,000

Deadline: January 15, 2024 by 11:59 pm

Review Date: February 13, 2024

Earliest Start Date: March 4, 2024

The Artist Support Grant offers funding for costs associated with the exhibition, performance, or production of creative work, purchase of materials or equipment to create works of art, educational opportunities in the arts (*excluding academic credit*), and other opportunities to enhance your artistic development, such as working with a mentor artist, attending a national conference, taking part in an artist residency program, or marketing yourself or your work.

McKNIGHT FOUNDATION

This grant program is made possible with funding from the McKnight Foundation.



Values Statement

Region 2 Arts Council is here to spark an idea, offer a point of contact, add strength to your existing network, or offer fuel for a creative project. Our values show the kind of culture that we wish to embody through our work. Our culture of respect and responsiveness means we will meet you where you are at, and work with what you have to share. Our culture of inclusivity and equity offers a place for you in what we have to offer. Our culture of curiosity gives us the opportunity to witness, listen, and celebrate creativity in its many forms.

Grant applications will be reviewed by a Community Panel and rated on the following criteria:

- Artistic Vision
- Artistic Experience

- Use and Management of Funds

The Region 2 Arts Council board will then need to officially approve the recommendations of the community grant review panel at their next board meeting.

Online Form Instructions

- Items marked with an asterisk (*) are ***required*** and must be answered by all applicants before submitting. To allow for flexibility some items NOT marked with an asterisk are still required. Work Samples, for example, require uploaded or linked content to be eligible for funding, even though these items are not marked with an asterisk. **Read all instructions carefully.**
- When uploading a file, make sure it is in one of the accepted formats listed (pdf, jpg, xlsx) and that it does not exceed the file size (1 MB) specified. If you need assistance reducing file size or converting your files to a different format, please contact staff@r2arts.org. We have software you might not have access to like Adobe Photoshop and Adobe Acrobat Pro and we are happy to help.
- You may save and return to your application as many times as you like before the deadline. The system automatically saves your work every few seconds, but this can be disrupted by an unstable internet connection. It helps to create a document with all your answers on it to transfer to and from your application. Also, the system will log you out due to inactivity. If this happens simply log back in and your answers should be waiting for you.
- Do not press "SUBMIT APPLICATION" unless you are sure your application is complete. (If you submit your application in error, please contact R2AC staff. We can revert your application status to draft so you can access it and make changes before the deadline if needed.)
- The grant application has a hard deadline of 11:59 pm. All submissions are locked as of 11:59 pm on the deadline date. The system does not provide a warning that the deadline cut-off is coming, so please watch the clock if you are down to the last few minutes. We suggest submitting by 11:30 pm to allow for any technology glitches. You will receive an automated email to confirm your application was submitted successfully.
- Once your application is submitted, **NO CHANGES OR CORRECTIONS WILL BE ALLOWED.** Please see our Grant Submission Policy.

We suggest that you also click on all links to policies and guidelines to get more clarification on what is expected in your grant application. To help you more easily navigate to the section of the application you need to work on, we also suggest clicking on the gray arrows at the beginning of each section heading to collapse or expand that section.

If you have any questions or problems in filling out the online application, please feel free to contact R2AC staff. Helping applicants is part of the services we provide.

Email: staff@r2arts.org **Voice:** 218-751-5447 or 1-800-275-5447 **Text:** 218-407-2507

To request a thorough review of your application prior to submission, contact staff and we will provide feedback (9 am - 5 pm, Mon.-Fri.) as time allows. The earlier you contact us before the deadline, the more help we can provide. Please review our Grant Writing Support Policy.

Note: A review of your application does not guarantee that the request will be funded.

Name of Proposed Activity or Support*

Please provide a very brief title or name for your proposal. The name you choose will appear at the top of your application and also in your dashboard when you login to refer to this application.

Please be aware that R2AC staff will be adding an R2AC Grant Number (e.g. ASG-2024-01) at the beginning of your proposal name after you have submitted your grant to help us better refer to and search for your grant application in our database.

Character Limit: 100

Description of Support You Are Seeking To Fund*

In a sentence briefly describe your proposed use of the funds (Example: Funds will assist *Your Name* to *Activity*. (e.g. Funds will assist Vincent Van Gogh to purchase oil paints to continue creating works of art; Funds will assist Wolfgang Amadeus Mozart to perform a series of intimate concerts featuring his new work throughout local communities; Funds will assist Emily Dickinson to write new poems and edit existing work by paying for her creative time.)

Character Limit: 250

Will you be studying one-on-one with a master or mentor artist as part of your funded activity?*

Choices

Yes

No

Will you be attending an arts class, conference, or workshop as part of your funded activity?*

Choices

Yes

No

Start Date*

The start date may fall between the Earliest Start Date (listed at the beginning of this application form) and one year after the Earliest Start Date. We will release grant funds one month before your start date or if you choose the Earliest Start Date, by that date as long as the grant contract has been signed.

Character Limit: 10

End Date*

Final reports must be submitted within 45 calendar days of the end date you have indicated here. Keep in mind all final reports must be submitted and approved no later than June 30, 2025.

Character Limit: 10

ELIGIBILITY CERTIFICATION

EVALUATORS/REVIEWERS - This section is a list of the eligibility requirements for applicants and is included to give you an idea of what our applicants sign off on when they apply. *There are no questions and nothing to rate/score in this section.*

Carefully read each eligibility criteria statement below and make sure each is true for you and for your intended use of Artist Support Grant Funds. These statements will help you discern if you are eligible for funding through this grant. If any of the eligibility criteria below are NOT true for you, you might be ineligible for funding by this grant and perhaps a different grant might better suit your needs.

Please email staff@r2arts.org or call (**Voice:** 218-751-5447 or 1-800-275-5447 **Text:** 218-407-2507) the R2AC office to discuss eligibility questions.

Typing your name as an electronic signature verifies that you are in compliance with all eligibility criteria and holds you legally responsible for any false or fraudulent information contained in your application.

Arts Focus

The proposed activity has arts or arts and culture as its primary focus.

Age and Citizenship Status

I am eighteen years of age or older and am a U.S. citizen or have resident alien status.

Residency

I am a resident of the state of Minnesota, as determined by the address I use for voting and the

payment of taxes, and I live in one of the following counties: Beltrami, Clearwater, Hubbard, Lake of the Woods or Mahnommen. I have lived there for at least six months prior to deadline/submission date of this application.

Relocation

I will not use Artist Support Grant funds to relocate my legal address/residence outside of the state of Minnesota.

Status as a Student

I am not enrolled as a full or part-time student in my artistic discipline at any institution of higher learning.

Academic Credit or retention of teaching licensure

I am not seeking funding for classes, workshops or projects resulting in academic credit, tuition for academic coursework, teaching licensure, or continuing education requirements (CEUs) to retain my teaching licensure.

Indian Arts and Crafts Act

I am in compliance with the Indian Arts and Crafts Act and am only promoting my art as Native American/Indian art if I am a member of a federally recognized tribe, or I am an individual certified as an Indian artisan by a federally recognized tribe.

Two applicants seeking funding for the same activity

I am not seeking funding for the same proposed activity as another applicant - such as two band members applying to fund the same recording session - in an effort to obtain more than \$2,000 in funding from R2AC for one activity. (i.e. Multiple individuals cannot apply for grants to fund activities that include the same artists doing the same activity at the same time/date/location.)

Requests for Funding After the Fact

This request is not intended to cover funding deficiencies for activity that was already completed or to cover purchases made prior to the project's Earliest Start Date.

Starting Prior to Earliest Start Date

I will not start my proposed arts activity prior to the Earliest Start Date listed at the beginning of this application form. R2AC funds do not cover expenses incurred and paid prior to the Earliest Start Date.

Currently Receiving R2AC Funding

The proposed arts activity is not currently receiving funding from a previous R2AC grant award, or seeking to use funding from more than one R2AC grant.

Conflict of Interest

I am not a current member of the Anishinaabe Arts Initiative Council, the R2AC board or staff, or a member of their immediate family. (Immediate family is defined as: spouse, domestic

partner, parent, child, child's spouse, brother, brother's spouse, sister, or sister's spouse.)

Past R2AC Grant Awards

I have not received an R2AC Individual Artist Grant, an Anishinaabe Arts Initiative (AAI) Grant, an Anishinaabe Arts Initiative Fellowship, or an R2AC Artist Fellowship within the last 2 years.

Final Report status from previous R2AC grants

If I have received any Individual Artist Grants, Anishinaabe Arts Initiative Grants or Fellowships from R2AC, I have submitted and received approval for all Final Reports connected with those grant awards.

Past contractual agreements with R2AC

I am not in violation of any past contractual agreement with R2AC, such as an overdue final report from a previous R2AC grant.

Terminated R2AC grant contracts/agreements

I have not failed to return grant funds to R2AC after having any R2AC grant contracts/agreements terminated or funding revoked.

Arts Activities in Schools

The proposed arts activity does not fund discontinued or nonexistent art programs in the schools or pay an artist or organization to provide essentially the same services a school art teacher or arts specialist would be expected to provide.

Project at place of employment

I am not seeking to fund an arts activity that will occur at my place of employment.

Unreasonable Fees for Artists

The proposed arts activity does not require artists to pay an unreasonable entry fee in order to sell, exhibit, perform, publish, or otherwise participate.

Fundraising

The proposed arts activity is not intended to raise funds for an organization, charity, or cause or to start or build an endowment.

Attempt to Influence State or Federal Legislation or Appropriation

The proposed arts activity is not intended to influence any state or federal legislation or appropriation.

Proselytizing

The proposed arts activity is not intended to influence public policy or involve the religious socialization of the audience or participants.

Objectionable Content

The proposed arts activity will not promote use of illegal substances, violence, and/or racism and will not have pornographic content. *(Please note it is at the R2AC board's discretion to deem an activity objectionable.)*

Public Art

If public art is going to be part of my proposed arts activity, I will follow the R2AC Public Arts Policy and I have included the requested materials, such as preliminary sketches, letters of permission and maintenance agreements, in the Public Art section of the application.

Literary Arts

Any proposed literary arts activity will follow the R2AC Literary Arts Policy.

Film/Television/Media Arts

Any proposed film, television, or other video media activity will follow the R2AC Film/Television/Media Arts Policy.

Type in your name as an electronic signature. Note that the typed name constitutes a legal signature and signifies that you are in agreement with the following statement:

"I certify that I am in compliance with all the eligibility criteria stated above and understand that I am responsible for complying with all applicable federal, state, and local laws, rules, regulations, and ordinances in relation to the use of Artist Support Grant funds. All information provided in this application is, to the best of my knowledge, true and factual and I have not plagiarized another artist's work or otherwise knowingly misrepresented myself in any way within this application, as described in the R2AC Plagiarism Policy."

Signature*

Character Limit: 250

ARTISTIC VISION (Work Samples)

Artistic Vision*

Please discuss your artistic vision and the quality of your work. Focus your description on creativity, originality, artistic process, and techniques.

Character Limit: 1000

WORK SAMPLES:

In support of your proposal, you must provide digital samples of your current works of art. Work done within the last five years is preferred. Please follow these minimum/maximum requirements depending on your arts discipline.

Choose **one** of the following options:

- Visual or Craft Artists (2-D or 3-D) provide 5 work samples (.jpg)
- Literary Artists provide 5 pages of writing (.pdf) (*Please read our Literary Arts Policy*)
- Performing Artists or Musicians provide link(s) to 1-3 work samples of 2-4 minutes each via YouTube, Vimeo, SoundCloud, or DropBox. (*Please read our Film/Media/Television Policy if applicable*)
- Multimedia or Multidisciplinary Artists may provide a combination of links and/or uploads as best suits the work, but cannot exceed 5 work samples. (***Each photo, each page of writing, each video or audio link equals one work sample.***)

Please Note: *Links to Facebook, Instagram, Twitter, Pinterest or other social media are not allowed. Links to news media coverage are not allowed as work samples.* You may upload scanned articles or link to news coverage (Articles in the local newspaper, Common Ground episodes, etc.) in the Supplemental Information section.

To ensure a fair process, staff will remove any work samples beyond the maximum allowed. Any applicant that fails to submit work samples jeopardizes the eligibility of their grant application. Questions? Consult the Work Sample Submission Policy or contact the Grants Manager.

UPLOADS:

Please upload visual (.jpg/.jpeg) or literary (.pdf) samples below. If you are having trouble resizing your images or documents to fit the 1MB size requirements, please contact the Grants Manager at least a week before the submission deadline for help. You may also want to link to larger images via Dropbox using the Links section below. Do not exceed the allowable number of work samples listed above by using the Links section and the Uploads section in conjunction. As stated above, excess samples will be deleted prior to review. ***Remember to include a description for each image or document in "Descriptions of Uploaded Work Samples" prompt below.***

Sample 1

File Size Limit: 1 MB

Sample 2

File Size Limit: 1 MB

Sample 3

File Size Limit: 1 MB

Sample 4

File Size Limit: 1 MB

Sample 5

File Size Limit: 1 MB

Descriptions of Uploaded Work Samples

You must provide a description of each uploaded sample in the text box provided.

Include:

- Title of each work
- Date of completion
- Dimensions or approximate size
- Medium or materials used to create the piece
- Names of any collaborators and their role in the work
- For commissioned work include information on who the work was commissioned for and/or the purpose of the piece, such as an illustration or promotion
- For writing samples include a brief synopsis if included pages are from a longer work
- For photos of artistic activity, please explain the activity pictured and your role in the activity

Character Limit: 2000

LINKS:

You can use these link boxes to provide music and video samples that require more bandwidth than our grant software can provide. You can also use them to share visual art samples via Dropbox if you find our file size requirements too small for your purposes, however the images need to fit within the minimum/maximum requirements and must appear as a curated set of images. *All links must be able to be viewed by any browser without use of a subscription, special software, or plug-ins. Remember to include a description for each link in "Description of Linked Work Samples" prompt below.*

Link 1

Character Limit: 2000

Link 2

Character Limit: 2000

Link 3

Character Limit: 2000

Description of Linked Work Samples

You must provide a description of each link in the text box provided.

Include:

- Title of the work
- Name of the artist/author/performer/director/composer
- Dates of completion, performance or recording
- List of performers and their instruments or roles (e.g. Robin Miller as Mercutio or Emery Jones on Trombone)
- If the link is to a music or video file over 4 minutes, please indicate which 2-4 minutes you would like the panel to review to best showcase your work.

Character Limit: 2000

MASTER OR MENTOR ARTIST INFORMATION

EVALUATORS/REVIEWERS - This section should be scored as part of the Artistic Vision section.

Master Artist or Mentor*

If you are applying for funding to work with a master artist or mentor, include a link to samples of their work via Dropbox or a link to the artist's website.

Character Limit: 2000

Resume or Biography of Master Artist or Mentor*

File Size Limit: 1 MB

Master Artist or Mentor Letter of Agreement*

If you will be working with a master artist or mentor you need to provide a letter (or email) of agreement to provide evidence that this artist is willing to work with you.

File Size Limit: 1 MB

ARTS CLASS, CONFERENCE, OR WORKSHOP INFORMATION

EVALUATORS/REVIEWERS - This section should be scored as part of the Artistic Vision section.

Class, Conference, or Workshop Link*

If you are seeking funding to attend an arts conference, class, workshop, training, or presentation please include a link to the promotional website.

Character Limit: 2000

Secondary Class, Conference, or Workshop Link

Please include a link to the promotional website of any secondary class, conference or workshop you plan to attend.

Character Limit: 2000

Lesson Plans, Syllabi, Materials List, or Promotional Info.

If you have more detailed information about the arts class, conference, or workshop you are attending, such as a lesson plan, syllabus, list of needed materials, or promotional materials, upload it here and provide a description below.

Character Limit: 1000 | File Size Limit: 1 MB

ARTISTIC EXPERIENCE (Resume/Biography and Goals)

Artist Resume or Biography*

Please upload an Artist Resume or Biography that tells us the chronological story of your work as an artist. Provide a written list of your arts learning experiences (workshops, classes, work with a mentor or master artists, certificates or degrees, etc.), as well as awards, significant works (commissions, publications, recordings, etc.) and/or the venues where you have exhibited/sold/performed, etc. Include descriptions and dates for when you completed works or engaged in arts marketing, selling, training, presenting, performing, or exhibiting. You are allowed 2 pages. Excess pages will be removed prior to grant review.

File Size Limit: 1 MB

Artistic Goals*

List short and long term goals you wish to reach as an artist.

Character Limit: 500

USE AND MANAGEMENT OF FUNDS (Proposal and Budget)

Will you be creating public art with these funds?*

If the art or art-making resides in a public place such as a sculpture walk, a mural, a community place-making project, a street festival, a performance in a park, art displayed in government buildings, etc. you will need to adhere to our Public Art Policy and provide some specific documentation.

Choices

Yes

No

Proposals

Outline the details of the support you need and clearly explain how this will help you achieve your stated artistic goals.

Additional information to include:

- Names of participating artists or contractors, including information about how they contribute to your project
- Description of any specialized equipment you intend to purchase and why you need it

- Description of any travel and why it is needed
- Information on any other item in your budget and an explanation of why these items are necessary for your success

You may provide a written proposal in the text box below *OR* you may provide a link to a video/audio proposal of 3-5 minutes in length. Choose only **ONE**. **If both a written and video/audio proposal are provided, the video/audio link will be deleted.**

Written Proposal

Character Limit: 4000

OR Link to Video/Audio Proposal

You may provide a link to a 3-5 minute video or audio file via YouTube, Vimeo, DropBox, or any other file sharing site. We expect to hear, or see and hear, you describe the support you need to achieve your goals, and the necessary items on your budget to continue your artistic development. If you choose this option you **MUST** leave the link up/active for a least one month after the review date listed at the beginning of the application. Contact staff if you need help getting your audio/video proposal online. **Links to work samples, promotional videos, Common Ground interviews, or other news/social media coverage are not allowed.**

Character Limit: 2000

Estimated Budget

Please fill out the budget form below. Give us as much detailed description of listed expenses as possible such as \$/hr. for labor, \$/mi. for mileage, lists of supplies and equipment you intend to purchase, descriptions of the kind of publicity you are paying for (radio ads, social media ads, posters, programs, tickets, etc.), descriptions of the services contractors or collaborating artists will provide, etc. You do not need to fill out each category. If you are applying for an expensive piece of equipment, such as a wood lathe, you might only have that one expense. Just ask for what you need. What support do you need to continue your creative endeavors?

Categories	Description (Be detailed and specific!)	Amount
Artist Fees - Your labor (\$/hr.) or hiring collaborating or mentor artists (fees, honoraria, \$/hr.)		
Travel - Mileage, Air Fare, Lodging, Meals, etc.		

Workshop or Conference Registration Fees		
Publicity - Ads, postcards, posters, book printing, etc.		
Rental Fees - Performance Space, Tents, Tables, etc.		
Supplies and Materials - expendable items only - paper, paint, clay, thread, guitar strings, etc.)		
Equipment - Musical Instrument, Sewing Machine, Easel, etc. - Items that can be utilized for years		
Contractor Fees - Graphic Designer, Editor, Sound Engineer, etc.		
Other		
Total Estimated Expenses		

Amount Requested*

This amount cannot exceed \$2,000

Character Limit: 20

Is income needed?

Are your Total Estimated Expenses higher than the Amount Requested? If yes, tell us how you intend to cover the remaining expenses. (i.e. with your own funds, with other grants or donations, with income from your project such as ticket sales/registration fees, etc.)

Character Limit: 500

Budget Certification*

Any expenses incurred prior to the Earliest Start Date for this grant program (i.e. equipment already purchased, performance venue rented prior to application, etc.) will not be paid for by R2AC grant funds.

Choices

I certify the above statement is true.

If I receive partial funding of my grant request I would like R2AC to do one of the following:

Choices

Do not contact me. Please give my partial award to the next applicant in line to be funded.

Please contact me and allow me to decide whether the partial award will be provide needed support

I will accept a partial award no matter how small. Send me the revised budget form immediately.

Additional Information

Share any additional information that will help the review panel understand your budget or the support you are seeking.

Character Limit: 500

PUBLIC ART INFORMATION

Public Art Section (Required to fund public arts projects)*

Any activity involving public art must adhere to our Public Arts Policy. Please describe where this arts activity will happen or be housed. Who owns the space? Who is responsible for installation? Who is responsible for maintenance? Who owns the artwork? Are there any special considerations, such as the historical significance of the site or permitting or zoning issues? If the project is temporary or will be installed in more than one location, please include a timeline of when and where this piece of public art will appear.

Character Limit: 1000

Public Engagement and Input*

Describe the ways in which you will seek and ensure public engagement and input in the planning (and, when applicable, implementation) of this public art.

Character Limit: 1000

Letter of Permission/Agreement*

Utilizing the upload button below, submit a letter of agreement/permission (*emails are acceptable*) outlining the details of this public art piece or activity. Obtain signatures from the artist, the project director, and the site owner or city official in charge of overseeing the site. This agreement will state their approval of the public art piece or activity and agreement to the terms of the undertaking. (*Include multiple letters if there are multiple sites*)

File Size Limit: 1 MB

Photo of site where public art will be installed/performed*

File Size Limit: 1 MB

Preliminary Sketch (if available)

File Size Limit: 1 MB

SUPPLEMENTAL INFORMATION

Use this section to link or upload:

- Articles, reviews, news coverage, presentations, awards, or other promotional materials which document your past accomplishments as an artist
- Information about your arts discipline, technique, medium, equipment you expect to purchase, or research and/or travel you intend to do as part of your arts activity
- Resumes or bios of the artists you are collaborating with, such as band members if you are performing a concert or cast and crew members for a theater production or film you are producing
- Documentation of your legal status as a resident alien, if necessary

DO NOT use this section to exceed the allowable number of work samples. Excess work samples will be removed before forwarding your application to the review panel.

If you have questions about whether the items you are uploading or linking to are allowable in this section, please contact the Grants Manager.

Supplemental Uploads

You may use the file uploads below to attach up to six pages (.pdf or .jpg) of information about you as an artist, your art practice or discipline, your arts activity, or other documentation. *(If you do not have the needed software to create pdfs or a scanner to scan documents into a digital format, remember you can also take a picture of the document with your phone or digital camera or contact R2AC staff to help!)*

Supplemental Upload 1

File Size Limit: 1 MB

Supplemental Upload 2

File Size Limit: 1 MB

Supplemental Upload 3

File Size Limit: 1 MB

Supplemental Links

You may use the links below to provide more information about yourself, your art, or your arts

activity. All links must be viewable within a browser without a password or use of special software or plug-ins.

Supplemental Link 1

Character Limit: 2000

Supplemental Link 2

Character Limit: 2000

Supplemental Link 3

Character Limit: 2000

Description of Supplemental Links and/or Uploaded Content

Character Limit: 1000

DATA COLLECTION

EVALUATORS/REVIEWERS - This section is for collecting demographic information for reporting to our funders. *There are no questions and nothing to rate/score in this section.*

RAC Grant Data Collection*

The following set of questions are used to gather information about grant applicants. This information is not shared with the review panel but could be accessed by the public on request. If there is information in this data section that you feel is relevant to the evaluators for your application, find a way to include that information within your written responses to questions in the application. Thank you for answering these questions. Complete information is necessary to ensure the reliability of our data in analyzing our application trends and is vital to our search for more funds to grant to artists.

Choices

I understand

Artist Experience Level*

Based on your experience as an artist, where do you perceive yourself on a continuum of your artistic development?

Choices

Early Stage

Mid-Stage

Advanced Stage

Possible Barriers to Artistic Development*

Do you perceive any of the following as obstacles to your artistic practice or development?
Select all that apply.

Choices

Geographic location
Economic status
Age
Ability/Disability
Race
Culture
Religion
Sexual Orientation
Gender
Transgender
None

Additional Information

Character Limit: 500

Arts Activity Discipline*

Select a discipline from the drop down menu that best describes the art you are creating for this activity.

Choices

01 - Dance
01A - Dance - Ballet
01B - Dance - Ethnic/Jazz
01C - Dance - Modern
02 - Music
02A - Music - Band
02B - Music - Chamber
02C - Music - Choral
02D - Music - Electronic/Experimental
02E - Music - Ethnic
02F - Music - Jazz
02G - Music - Popular
02H - Music - Solo/Recital
02I - Music - Orchestral
03 - Opera/Musical Theater
03A - Opera
03B - Opera - Musical Theater
04 - Theater
04A - Theater - General
04B - Theater - Mime
04C - Theater - Puppetry
04D - Theater for young audiences
04E - Theater - Storytelling
05 - Visual Arts

- 05A - Visual Arts - Experimental
- 05B - Visual Arts - Graphics
- 05D - Visual Arts - Painting
- 05F - Visual Arts - Sculpture
- 06 - Design Arts
- 06A - Design Arts - Architecture
- 06B - Design Arts - Fashion
- 06C - Design Arts - Graphic
- 06D - Design Arts - Industrial
- 06E - Design Arts - Interior
- 06F - Design Arts - Landscape Architecture
- 06G - Design Arts - Urban/Metro
- 07 - Crafts
- 07A - Crafts - Clay
- 07B - Crafts - Fiber
- 07C - Crafts - Glass
- 07D - Crafts - Leather
- 07E - Crafts - Metal
- 07F - Crafts - Paper
- 07G - Crafts - Plastic
- 07H - Crafts - Wood
- 07I - Crafts - Mixed Media
- 08 - Photography
- 09 - Media Arts
- 09A - Media Arts - Film
- 09B - Media Arts - Audio
- 09C - Media Arts - Video
- 09D - Media Arts - Tech/Experimental
- 09E - Media Arts - Screen/Scriptwriting
- 10 - Literature
- 10A - Literature - Fiction
- 10B - Literature - Nonfiction
- 10C - Theater - Playwriting
- 10D - Literature - Poetry
- 11 - Interdisciplinary
- 12 - Folk/Traditional Arts
- 12A - Folk/Traditional Dance
- 12B - Folk/Traditional Music
- 12C - Folk/Traditional Crafts/Visual Art
- 12D - Folk/Traditional Storytelling
- 13 - Humanities
- 14 - Multidisciplinary
- 15 - Non-arts/Non-humanities

How did you hear about our this grant opportunity*

Check *all that apply*.

Choices

Region 2 Arts Council Website

Region 2 Arts Council Email
Interaction with Region 2 Arts Council staff member
Interaction with Region 2 Arts Council board member
Interaction with Anishinaabe Arts Initiative Council member
Facebook Post
Instagram Post
Arts Fair or Festival
Word of Mouth

Are there other ways you found out about our grant opportunities or interacted with us?

Character Limit: 500