

# Artist Support Grant - 2024

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## *Region 2 Arts Council*

**Maximum Award:** \$2,000

**Deadline:** January 15, 2024 by 11:59 pm

**Review Date:** February 13, 2024

**Earliest Start Date:** March 4, 2024

The Artist Support Grant offers funding for costs associated with the exhibition, performance, or production of creative work, purchase of materials or equipment to create works of art, educational opportunities in the arts (*excluding academic credit*), and other opportunities to enhance your artistic development, such as working with a mentor artist, attending a national conference, taking part in an artist residency program, or marketing yourself or your work.

## ***ELIGIBILITY CERTIFICATION***

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***Carefully read each eligibility criteria statement below and make sure each is true for you and for your intended use of Artist Support Grant Funds.*** These statements will help you discern if you are eligible for funding through this grant. If any of the eligibility criteria below are NOT true for you, you might be ineligible for funding by this grant and perhaps a different grant might better suit your needs.

Please email [staff@r2arts.org](mailto:staff@r2arts.org) or call (**Voice:** 218-751-5447 or 1-800-275-5447 **Text:** 218-407-2507) the R2AC office to discuss eligibility questions.

***Typing your name as an electronic signature verifies that you are in compliance with all eligibility criteria and holds you legally responsible for any false or fraudulent information contained in your application.***

### **Arts Focus**

The proposed activity has arts or arts and culture as its primary focus.

### **Age and Citizenship Status**

I am eighteen years of age or older and am a U.S. citizen or have resident alien status.

### **Residency**

I am a resident of the state of Minnesota, as determined by the address I use for voting and the payment of taxes, and I live in one of the following counties: **Beltrami, Clearwater, Hubbard, Lake of the Woods or Mahnomon**. I have lived there for at least six months prior to deadline/submission date of this application.

**Relocation**

I will not use Artist Support Grant funds to relocate my legal address/residence outside of the state of Minnesota.

**Status as a Student**

I am not enrolled as a full or part-time student in my artistic discipline at any institution of higher learning.

**Academic Credit or retention of teaching licensure**

I am not seeking funding for classes, workshops or projects resulting in academic credit, tuition for academic coursework, teaching licensure, or continuing education requirements (CEUs) to retain my teaching licensure.

**Indian Arts and Crafts Act**

I am in compliance with the Indian Arts and Crafts Act and am only promoting my art as Native American/Indian art if I am a member of a federally recognized tribe, or I am an individual certified as an Indian artisan by a federally recognized tribe.

**Two applicants seeking funding for the same activity**

I am not seeking funding for the same proposed activity as another applicant - such as two band members applying to fund the same recording session - in an effort to obtain more than \$2,000 in funding from R2AC for one activity. (i.e. Multiple individuals cannot apply for grants to fund activities that include the same artists doing the same activity at the same time/date/location.)

**Requests for Funding After the Fact**

This request is not intended to cover funding deficiencies for activity that was already completed or to cover purchases made prior to the project's Earliest Start Date.

**Starting Prior to Earliest Start Date**

I will not start my proposed arts activity prior to the Earliest Start Date listed at the beginning of this application form. R2AC funds do not cover expenses incurred and paid prior to the Earliest Start Date.

**Currently Receiving R2AC Funding**

The proposed arts activity is not currently receiving funding from a previous R2AC grant award, or seeking to use funding from more than one R2AC grant.

**Conflict of Interest**

I am not a current member of the Anishinaabe Arts Initiative Council, the R2AC board or staff, or a member of their immediate family. (*Immediate family is defined as: spouse, domestic partner, parent, child, child's spouse, brother, brother's spouse, sister, or sister's spouse.*)

**Past R2AC Grant Awards**

I have not received an R2AC Individual Artist Grant, an Anishinaabe Arts Initiative (AAI) Grant, an Anishinaabe Arts Initiative Fellowship, or an R2AC Artist Fellowship within the last 2 years.

**Final Report status from previous R2AC grants**

If I have received any Individual Artist Grants, Anishinaabe Arts Initiative Grants or Fellowships from R2AC, I have submitted and received approval for all Final Reports connected with those grant awards.

**Past contractual agreements with R2AC**

I am not in violation of any past contractual agreement with R2AC, such as an overdue final report from a previous R2AC grant.

**Terminated R2AC grant contracts/agreements**

I have not failed to return grant funds to R2AC after having any R2AC grant contracts/agreements terminated or funding revoked.

**Arts Activities in Schools**

The proposed arts activity does not fund discontinued or nonexistent art programs in the schools or pay an artist or organization to provide essentially the same services a school art teacher or arts specialist would be expected to provide.

**Project at place of employment**

I am not seeking to fund an arts activity that will occur at my place of employment.

**Unreasonable Fees for Artists**

The proposed arts activity does not require artists to pay an unreasonable entry fee in order to sell, exhibit, perform, publish, or otherwise participate.

**Fundraising**

The proposed arts activity is not intended to raise funds for an organization, charity, or cause or to start or build an endowment.

**Attempt to Influence State or Federal Legislation or Appropriation**

The proposed arts activity is not intended to influence any state or federal legislation or appropriation.

**Proselytizing**

The proposed arts activity is not intended to influence public policy or involve the religious socialization of the audience or participants.

**Objectionable Content**

The proposed arts activity will not promote use of illegal substances, violence, and/or racism and will not have pornographic content. *(Please note it is at the R2AC board's discretion to deem an activity objectionable.)*

**Public Art**

If public art is going to be part of my proposed arts activity, I will follow the R2AC Public Arts Policy and I have included the requested materials, such as preliminary sketches, letters of permission and maintenance agreements, in the Public Art section of the application.

**Literary Arts**

Any proposed literary arts activity will follow the R2AC Literary Arts Policy.

**Film/Television/Media Arts**

Any proposed film, television, or other video media activity will follow the R2AC Film/Television/Media Arts Policy.

**Type in your name as an electronic signature. Note that the typed name constitutes a legal signature and signifies that you are in agreement with the following statement:**

"I certify that I am in compliance with all the eligibility criteria stated above and understand that I am responsible for complying with all applicable federal, state, and local laws, rules, regulations, and ordinances in relation to the use of Artist Support Grant funds. All information provided in this application is, to the best of my knowledge, true and factual and I have not plagiarized another artist's work or otherwise knowingly misrepresented myself in any way within this application, as described in the R2AC Plagiarism Policy."

**Signature\***

*Character Limit: 25*

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