

Arts Access Grant 2024

Region 2 Arts Council

INTRODUCTION

Arts Access Grant Application - 2024

Maximum Award: \$6,000

Deadline: November 15, 2023 by 11:59 pm

Review Date: January 9, 2024

Approval Date: January 18, 2024

Earliest Start Date: February, 2024



Funding Source

Region 2 Arts Council Arts Access Grants are made possible by the voters of Minnesota thanks to a legislative appropriation from the Arts and Cultural Heritage Fund.



Values Statement

Region 2 Arts Council is here to spark an idea, offer a point of contact, add strength to your existing network, or offer fuel for a creative project. Our values show the kind of culture that we wish to embody through our work. Our culture of respect and responsiveness means we will meet you where you are at, and work with what you have to share. Our culture of inclusivity and equity offers a place for you in what we have to offer. Our culture of curiosity gives us the opportunity to witness, listen, and celebrate creativity in its many forms.

Eligible Organizations

Organizations must be nonprofit and physically located within one of the five Region 2 Arts

Council counties of Beltrami, Clearwater, Lake of the Woods, Mahnommen, or Hubbard. Organizations that have received a Seasons/Series Arts Support Grant this year are ineligible. Eligible organizations include:

- Arts organizations
- Schools (parochial schools are ineligible)
- Community education programs**
- Institutions of higher learning (colleges or universities)
- Nonprofits providing arts programming
- Local city, town, county government entities
- Local tribal government entities of the sovereign nations of Red Lake, Leech Lake, and White Earth
- Arts affiliate to a 501(c)3 host organization or other non-profit entity (such as a school, institution of higher learning, or city, town, county, or tribal government entity)
- Groups without 501(c)3 nonprofit tax status are eligible to apply, but must be formed for non-profit purposes, must have the equivalent of a governing body similar to a board of directors or advisory council, and must use a Minnesota-based non-profit, tax-exempt 501(c)3 organization, or other tax exempt entity such as a school, institution of higher learning, or city, town, county, or tribal government as a fiscal sponsor.

**** Based on Minnesota Statute 124D.19, Community Education Programs will be assumed to be operated by the school district and *will be subject to all grant guidelines that apply to schools.***

Eligible Proposals

Arts Access grants support the creation, production, and presentation of high quality arts activities that help instill the arts into the community and public life in our region by removing barriers that audiences may have to accessing these activities. Eligible grant proposals must display a commitment to reaching wider audiences through providing new and/or expanded arts programming to residents of our region's counties, and/or by supporting accessibility initiatives through the project. These grants offer funding for a variety of arts projects and programming including costs associated with public art, arts festivals, engagement of guest artists, arts field trips, workshops, exhibitions, presentations, or performances that will benefit the residents of Beltrami, Hubbard, Clearwater, Lake of the Woods, or Mahnommen counties. Arts activities proposed for funding must be accessible by the public, displaying a strong community component. Organizations can apply for up to two Arts Access Grants for two different arts activities each year.

Arts and Cultural Heritage Fund Use Requirements for Arts Access Grants

- To produce, present, and offer arts programming and projects that provide accessible, new and/or expanded arts activity.

- To support arts programming and projects that take place within the state of Minnesota.
- To support arts projects and programming for which measurable outcomes have been established, and a plan for evaluating the outcomes and results is in place.
- To supplement, but never substitute, for traditional sources of funding for arts projects and programming, especially in schools/colleges/universities.
- To support only those arts projects and programming for which no expenses have been paid prior to the earliest start date.

IMPORTANT: Any project or program for which project-specific expenses have been incurred and paid prior to the earliest start date is not eligible for funding from this grant. However, an arts project that exists within the context of or due to the existence of a larger project may be eligible for funding if it meets the Arts and Cultural Heritage Fund Use Requirements above and the Eligibility Requirements below.

For example, an entire theater production for which there are expenses specific to the production itself that will have been paid prior to the earliest start date would be ***ineligible for funding*** from this grant program. However, the development of a matinee performance, a subset of the theater production, with its own goals, outcomes, audiences, and budget may be eligible for funding if it meets all funding and eligibility requirements. The matinee performance or performance series would be described in this grant application as an arts project or program, with its own budget, specific public audience, accessibility initiatives, and intended outcomes or impacts for the designated target audience.

Instructions

- Items marked with an asterisk (*) are ***required*** and must be answered by all applicants before submitting. To allow for flexibility some items NOT marked with an asterisk are still required. Work Samples, for example, require uploaded or linked content to be eligible for funding, even though these items are not marked with an asterisk. Other examples are rental agreements, travel documentation, etc. **Read all instructions carefully.**
- When uploading a file, make sure it is in one of the accepted formats listed (pdf, jpg, xlsx) and that it does not exceed the file size (1 MB) specified. If you need assistance reducing file size or converting your files to a different format, please contact staff@r2arts.org. We have software you might not have access to like Adobe Photoshop and Adobe Acrobat Pro and we are happy to help.
- You may save and return to your application as many times as you like before the deadline. The system automatically saves your work every few seconds, but this can be disrupted by an unstable internet connection. It helps to create a document with all your answers on it to transfer to and from your application. Also, the system will log you

out due to inactivity. If this happens simply log back in and your answers should be waiting for you.

- Do not press "SUBMIT APPLICATION" unless you are sure your application is complete. (If you submit your application in error, please contact R2AC staff. We can revert your application status to draft so you can access it and make changes before the deadline if needed.)
- The grant application has a hard deadline of 11:59 pm. All submissions are locked as of 11:59 pm on the deadline date. The system does not provide a warning that the deadline cut-off is coming, so please watch the clock if you are down to the last few minutes. We suggest submitting by 11:30 pm to allow for any technology glitches. You will receive an automated email to confirm your application was submitted successfully.
- Once your application is submitted, **NO CHANGES OR CORRECTIONS WILL BE ALLOWED.** Please see our Grant Submission Policy.

We suggest that you also click on all links to policies and guidelines to get more clarification on what is expected in your grant application. We also suggest clicking on the gray arrows at the beginning of each section to collapse or expand that section. This helps you more easily navigate to the section of the application you need to work on.

If you have any questions or problems in filling out the online application, please feel free to contact R2AC staff. Helping applicants is part of the services we provide.

Email: staff@r2arts.org **Voice:** 218-751-5447 or 1-800-275-5447 **Text:** 218-407-2507

You may request staff to read through your application at anytime before the deadline and provide feedback (9 am - 5 pm, Mon.-Fri.) as time allows. To request *a thorough review* of your application prior to submission, contact staff **at least a two weeks prior to the deadline.** Please review our Grant Writing Support Policy. **Disclaimer:** *A review of your application does not guarantee that your request will be funded.*

GENERAL ORGANIZATION & PROJECT INFORMATION

Legal Name of Organization*

What is the name on your 501(c)3 letter and your tax forms?

Character Limit: 250

My organization is:*

Choices

a nonprofit arts organization

a nonprofit providing arts programming

a school, community education program, or institution of higher learning

a tribal government
a local city, town, county government
an arts affiliate that is part of a nonprofit host organization or other non-profit entity
a group formed for nonprofit purposes providing arts programming

My organization's membership is:*

Choose zero if your organization does not have membership.

Choices

0
1-5
5-10
10-20
20-50
50-100
100-200
More than 200

Membership Information

If your organization has members, use this space to share additional information about your organization's membership.

Character Limit: 500

Project Name*

Please provide a very brief title or name for your proposed project. The name you choose will appear at the top of your application and also in your dashboard when you login to refer to this application.

Please be aware that R2AC staff will be adding an R2AC Grant Number (e.g. ACHA-2024-01) at the beginning of your project name after you have submitted your grant to help us better refer to and search for your grant application in our database.

Character Limit: 250

Project Description*

Briefly describe your proposed project in one sentence. (Example: Funds will assist *Organization Name* to *proposed activity*.)

Character Limit: 250

Start Date*

The start date should be approximately one month before your project is to take place or before you have to contract for services and may fall between the Earliest Start Date (listed at the beginning of this application form) and one year after the Earliest Start Date.

Character Limit: 10

End Date*

Final reports must be submitted within 45 calendar days of the project end date you have indicated here. Keep in mind your project end date may be no later than June 30, 2025.

Character Limit: 10

Program Dates*

Please enter the proposed dates of your performance, exhibition, workshop, festival, or other arts programming.

Character Limit: 250

Does this project include public art?*

If this is a public art project, where the art or art-making resides in a public place such as a sculpture walk, a mural, a community place-making project, a street festival, a performance in a park, art displayed in government buildings, etc. you will need to adhere to our Public Art Policy and provide specific documentation for your project.

Choices

Public Art Project

Not a Public Art Project

Project Director*

Please list the contact information for the Project Director who will be responsible for administering the proposed arts project. Include name, title, address, city, zip code, phone numbers and an email address.

Character Limit: 500

ELIGIBILITY CERTIFICATION

Please read the eligibility criteria statements below carefully. These statements will help you discern if your project is eligible for funding through this grant. Pay special attention to statements marked as "**NEW**" because eligibility criteria often change.

Once you have read through the entire list and are sure that your project fits within all of these eligibility guidelines, the Grant Administrator or Project Director, Authorizing Official, and Fiscal Sponsor (if applicable) will need to type their name and title below. Typing your name acts as an electronic signature and verifies that your organization and project are in compliance with all eligibility criteria and that responses to all questions in this application and any documents included with this application are true and factual. Your electronic signature holds you legally responsible for any false or fraudulent information.

If you have any questions on any of the eligibility criteria, please email staff@r2arts.org (**Voice:**

218-751-5447 or 1-800-275-5447 **Text:** 218-407-2507) to discuss eligibility. We can help you determine your proposed project's eligibility for this grant and, if needed, recommend a different grant to better suit your needs.

Arts Focus:

The proposed project or activity has arts or arts and culture as its primary focus.

Arts Access

The proposed project or activity supports Arts Access as stipulated by the Clean Water, Land, and Legacy Amendment which provides funding for this grant.

Accessibility:

The proposed project or activity will be accessible to the public.

Location of Organization:

The organization I am applying on behalf of has a physical address located in one of the following Minnesota counties: Beltrami, Clearwater, Hubbard, Lake of the Woods or Mahnommen and will retain that address throughout the grant period. (*Note:* Organizations that relocate outside of our service area during the grant period will be asked to return all grant funds received.)

Location of Arts Activity:

The proposed project or activity will occur within the state of Minnesota.

5 County Impact:

The proposed project or activity will primarily impact residents in one or more of the following Minnesota counties: Beltrami, Clearwater, Hubbard, Lake of the Woods or Mahnommen.

Relocation:

The organization I am applying on behalf of does not intend to use Arts Access Grant funds to relocate their legal address outside the geographic boundaries of Beltrami, Clearwater, Hubbard, Lake of the Woods or Mahnommen Counties or outside the state of Minnesota.

***NEW* Has NOT received a Season/Series Arts Support Grant**

The organization I am applying on behalf of was not already awarded a Season/Series Arts Support Grant by Region 2 Arts Council this year.

Already Funded by R2AC:

The proposed project or activity is not currently receiving funding from an R2AC grant award, seeking to use funding from more than one R2AC grant, or seeking to cover costs of a project or activity that are specifically being covered through another R2AC grant award.

Tax exempt status:

The organization I am applying on behalf of has Minnesota non-profit 501(c)3 tax exempt status, is an arts affiliate to a 501(c)3 host organization or other tax exempt entity (such as a school, institution of higher learning, or city, town, county, or tribal government entity), or has retained the services of a Minnesota-based non-profit, tax-exempt 501(c)3 organization, or other tax exempt entity as a fiscal sponsor.

Ineligible Organizations:

I am not applying on behalf of a for-profit business, an organization intending to influence public policy, a parochial school, or a religious organization.

Requests for Funding for Expenses Paid Prior to the Earliest Start Date:

This request is not intended to cover funding deficiencies in a project that was already completed or to fund a project or activity for which project-specific expenses have been incurred and paid prior to the earliest start date.

Two Applicants Seeking Funding for the Same Project:

The organization I am applying on behalf of is not seeking funding for the same proposed project as another applicant in an effort to obtain more funding for the joint project from R2AC. (i.e. Multiple organizations cannot apply for grants to fund projects that include the same artists and activities which occur at the same date, time and location.)

Capital Improvements:

The proposed project or activity does not seek funding for a new building project, capital improvement, building renovation, or building construction costs. Note: Freestanding capital equipment, defined as equipment that does not alter the property, is not permanently affixed to the property, and does not change the value of the property, is an allowable budgetary expense for 501(c)3 nonprofit organizations only.

Projects started prior to Earliest Start Date:

The proposed project or activity will not have started prior to the Earliest Start Date listed at the beginning of this application form. R2AC funds do not cover expenses incurred and paid prior to the Earliest Start Date.

Funding from Clean Water, Land & Legacy Amendment:

The proposed project or activity is not over 80% funded by Minnesota State Arts Board, Library Legacy, Historical Legacy, Department of Agriculture or other grant awards funded by the Clean Water, Land & Legacy Amendment and will not become over 80% funded if awarded this grant.

Objectionable Content:

The proposed project or activity does not promote use of illegal substances, violence, and/or racism and will not have pornographic content (Please note it is at the board's discretion to

deem an activity objectionable)

Proselytizing:

The proposed project or activity does not proselytize a belief or involve the religious socialization of the audience or participants.

Attempt to Influence State or Federal Legislation or Appropriation:

The proposed project or activity is not an attempt to influence any state or federal legislation or appropriation.

Fundraising:

The proposed project or activity is not intended to raise funds for an organization, charity, or cause, or to start or build an endowment.

Unreasonable Fees for Artists:

The proposed project or activity does not require artists to pay an unreasonable entry fee in order to exhibit, perform, or be included in the project.

Purchase of Food or Drink:

The proposed project or activity is not seeking funding for the purchase of food or drink for events.

Grant Writer Conflict of Interest:

I am not a current member of the Anishinaabe Arts Initiative Council, the R2AC board or staff, or a member of their immediate family (Immediate family is defined as: spouse, domestic partner, parent, child, child's spouse, brother, brother's spouse, sister, or sister's spouse).

Organizational Conflict of Interest:

The organization I am applying on behalf of does not have an Executive Director, Artistic Director, Chair, President, Vice President, Secretary, or Treasurer who is also a current member of the R2AC Staff, the Anishinaabe Arts Initiative Council, or the R2AC Board of Directors.

Internal Conflict of Interest:

The organization I am applying on behalf of does not have any internal conflicts of interest as defined by Minnesota State statute 317A.255

Granted Projects in Open Modification:

The organization I am applying on behalf of does not have a grant project in the state of open modification, in which the grantee has mentioned that a project needs to be modified, but specific modifications have not been requested or approved, such as when you already have an open change form.

Past Contractual Agreements with R2AC:

The organization I am applying on behalf of is not in violation of any past contractual

agreement with R2AC, such as an overdue final report from a previous R2AC grant.

Terminated Grant Contract/Agreements with R2AC:

The organization I am applying on behalf of has not failed to return grant funds to R2AC after having any R2AC grant contracts/agreements terminated or funding revoked.

Misuse of Funds

The organization I am applying on behalf of has not misused granted funds and has not been deemed ineligible to receive funds from R2AC, the Minnesota State Arts Board, or any other regional arts council due to the misuse of funds, plagiarism, or misrepresentation on a grant application.

Public Art Projects:

If public art is a part of this project, then the proposed project or activity falls within the parameters of the Public Art Policy.

Literary Arts Projects:

If literary arts are the focus of this project, the proposed project or activity falls within the parameters of the Literary Art Policy.

Film/Television/Media Arts Projects:

If the focus of this project is film, television or other video media, the proposed project or activity falls within the parameters of the Film/Media/Television Art Policy.

Academic Credit or Retention of Teaching License:

The proposed project or activity is not seeking funding for arts activity resulting in academic credit, tuition for academic coursework, teaching license, or continuing education requirements (CEUs) to retain teaching license.

Compensation for School Personnel:

The proposed project or activity does not provide compensation for personnel to complete work in the institution where they are employed.

Public Access to School/College/University Activities:

The proposed project or activity does not serve students or faculty only, but includes an activity specifically designed to be easily accessible to the general public, such as an evening performance or an art exhibit.

School/College/University Equipment Restriction:

The proposed project or activity is not seeking funding for equipment for a school, community education program, college or university.

School/College/University Arts Programs:

The proposed project or activity does not fund discontinued or nonexistent arts programs or pay an artist or organization to provide essentially the same services an arts teacher/instructor/professor or arts specialist employed by the institution would be expected to provide. **NOTE:** The proposed project or activity may **supplement** activities that are meant to fulfill a standard, but **may not be used to fulfill a standard.**

Type in the names and titles of the following lead positions for this application, with the consent of all signatories, as electronic signatures. Note that the typed name constitutes a legal signature and all parties undersigned must agree to the following statement:

"We certify that all information provided in this application is, to the best of our knowledge, true and factual and we have not plagiarized artists' work or otherwise knowingly misrepresented our organization, as described in the R2AC Plagiarism Policy. Our proposed arts activity is in compliance with all the eligibility criteria stated above, as well as with all applicable federal, state, and local laws, rules, regulations, and ordinances in relation to the use of these funds."

Project Director Signature*

Character Limit: 100

Project Director Title*

(Executive Director, Grant Writer, Board Member, etc.)

Character Limit: 250

Authorizing Official Signature*

(This cannot be the same individual as the Project Director - we need at least two signatories)

Character Limit: 100

Authorizing Official Title

(Board Chair/President, Artistic/Executive Director, Principal/Superintendent. etc.)

Character Limit: 250

Fiscal Sponsor Signature (if applicable)

*(Groups formed for nonprofit purposes without 501(c)3 nonprofit status **must** have a fiscal sponsor signature to be eligible)*

Character Limit: 100

Fiscal Sponsor Title and Name of the Organization Acting as Fiscal Sponsor

(Executive Director, Treasurer, Board Chair, etc. of...)

Character Limit: 250

ARTISTIC VISION OF THE PROJECT

Artist Resumes or Bios*

Upload (.pdf) current resumes or bios, containing no more than 2 pages each, of any artists who will be paid through this project. Resumes provide evidence to the review committee of the artistic quality, merit, and experience of the artists involved in this project. ***Dates are important!*** Make sure resumes or bios are updated and current.

Do not include a full Curriculum Vitae. Pages will be deleted from any resume that is longer than two pages, leaving incomplete information for the review committee. If you have more than three artists you can combine more than one resume into a single pdf or upload additional resumes in the Supplemental Information section.

File Size Limit: 1 MB

File Size Limit: 1 MB

File Size Limit: 1 MB

Artistic Merit*

Please describe how your proposed arts activity contributes to the vibrancy of the arts in our region by deepening or extending participants' understanding or value for the arts, or how it might foster new connections or spark creativity and innovation in your community.

Character Limit: 500

Artistic Quality*

Please describe the artistic quality of the activity you are seeking to fund. Focus your description on creativity, originality, and artistic technique.

Character Limit: 500

Artist Selection*

Describe the process used to select the artist or artists that you have provided samples for. Describe the procedures followed to avoid conflict of interest between the board/staff and the selected artist(s).

Character Limit: 500

Work Samples

Work Sample Guidelines

In support of your proposal, you must provide digital samples of current artistic work (*work done within the last five years is preferred*) for the artist(s) you plan to commission a work of art from or plan to invite to teach, perform or present as part of the proposed arts project. These samples should help show the artistic quality you described above. Please follow the minimum/maximum requirements below depending on the arts discipline of your project and the number of artists or groups you are working with.

For an Individual Artist or a Performing Arts Group choose **one** of the following options:

- Visual or Craft Artists (2-D or 3-D) provide 5-10 work samples (.jpg)
- Literary Artists provide 5-10 pages of writing (.pdf) (*Please read our Literary Arts Policy*)
- Performing Artists or Musicians provide link(s) to 1-3 work samples of 2-4 minutes each via YouTube, Vimeo, SoundCloud, or DropBox. (*Please read our Film/Media/Television Policy if applicable*)
- Multimedia or Multidisciplinary Artists may provide a combination of linked and/or uploaded work samples as best suits the work, but cannot exceed 10 work samples. (*Each photo, each page of writing, each video or audio link equals one work sample.*)

For Multiple Artists or Performing Arts Groups choose **one** of the following options:

- Visual or Craft Artists provide 2-5 work samples (.jpg) per artist/group. If you have more than 5 artists working on this project, pick your top five with two work samples from each artist.
- Literary Artists provide 3-5 pages of writing (.pdf) per artist/group. If you have multiple literary artists, pick your top 3 and provide at least three pages of writing for each.
- Performing Artists or Musicians provide 1-3 links to work samples of 2-4 minutes each. If you have more than 3 performing artists or groups, pick your top three with one sample of each.
- Artists from Multiple Arts Disciplines may provide a combination of linked and/or uploaded work samples, but cannot exceed 10 work samples. If you are utilizing artists from multiple disciplines include samples from each arts discipline if possible. (*Each photo, each page of writing, each video or audio link equals one work sample.*)

Please Note: News media about past performances are not allowed as work samples. You may upload/link to these kind of promotional items in the Supplemental Information section. Links to Facebook, Instagram, Twitter, Pinterest or other social media are not allowed in any section.

To ensure a fair process, staff will remove any work samples beyond the maximum allowed. Any applicant that fails to submit the minimum number of work samples jeopardizes the eligibility of their grant application. Questions? Consult the Work Sample Submission Policy or contact R2AC staff.

LINKS TO WORK SAMPLES:

You can use these link boxes to provide music and video samples that require more bandwidth than our grant software can provide. You can also use them to share visual art samples via Dropbox if you find our file size requirements too small for your purposes; however, the number of images need to fit within the minimum/maximum requirements and must appear as a curated set of images. ***Follow the Work Sample Guidelines Above. All links must be able to be***

viewed by any browser without use of a subscription, special software, passwords, or plug-ins. Remember to include a description for each link in "Description of Linked Work Samples" question below.

Link 1

Character Limit: 2000

Link 2

Character Limit: 2000

Link 3

Character Limit: 2000

Description of Linked Work Samples

You must provide a description of each link in the text box provided.

Include:

- Title of the work
- Name of the artist/author/performer/director/composer
- Dates of completion, performance or recording
- List of performers and their instruments or roles (e.g. Robin Miller as Mercutio or Emery Jones on Trombone)
- If the link is to a music or video file over 4 minutes, please indicate which 2-4 minutes you would like the panel to review to best showcase your work.

Character Limit: 2000

Workshop, Arts Presenter, or Arts Field Trip Link

If you are planning to use grant funds to attend a workshop or conference, hire an arts presenter that is not an artist, or are taking a group on a field trip to a museum or arts performance, you will need to provide a link to the promotional website of the presenter, program, or venue.

Character Limit: 2000

2nd Workshop, Arts Presenter, or Arts Field Trip Link

Character Limit: 2000

UPLOADED WORK SAMPLES:

Please upload visual (.jpg) or literary (.pdf) samples below. If you are having trouble re-sizing your jpgs or pdfs to fit the 1MB size requirements, please contact the Grants Manager at least a week before the submission deadline for help. You may also want to link to larger images via Dropbox using the Links section above. ***Follow the Work Sample Guidelines Above. Remember to include descriptions of each work sample you have uploaded under "Description of Uploaded Work Samples" question below.***

Sample 1

File Size Limit: 1 MB

Sample 2

File Size Limit: 1 MB

Sample 3

File Size Limit: 1 MB

Sample 4

File Size Limit: 1 MB

Sample 5

File Size Limit: 1 MB

Sample 6

File Size Limit: 1 MB

Sample 7

File Size Limit: 1 MB

Sample 8

File Size Limit: 1 MB

Sample 9

File Size Limit: 1 MB

Sample 10

File Size Limit: 1 MB

Description of Uploaded Work Samples

You must provide a description of each uploaded sample in the text box provided.

Include:

- Title of each work
- Date of completion
- Dimensions or approximate size
- Medium or materials used to create the piece
- Names of any collaborators and their role in the work
- For writing samples include a brief synopsis for pages from a longer work
- For photos of artistic activity, please explain the activity pictured and your organization's role in the activity

Character Limit: 1000

ARTS ACCESS PROVIDED BY THE PROJECT

Which barriers to participation are you specifically working to reduce in this project?*

(Check all that apply)

Choices

Geographic Barriers
 Barriers due to disability/varying abilities
 Cultural Barriers
 Racial Barriers
 Economic Barriers
 Other

If you chose "Other " above, please name and describe the barrier you are hoping to reduce.

Character Limit: 500

How will you improve access to your arts activity?*

What specific structures will you put in place to reduce the barrier(s) you selected for participation in your arts activity?

Character Limit: 500

Access Documentation

Upload (.pdf or .xlsx) any documentation such as contracts with sign language interpreters or transportation providers, information on scholarships or sliding scale registration fees, letters of participation or support from partner organizations that serve individuals for whom your activity intends to reduce barriers, your organization's approved accessibility statement, etc.

File Size Limit: 1 MB

File Size Limit: 1 MB

File Size Limit: 1 MB

COMMUNITY IMPACT & EVALUATION OF THE PROJECT

Target Audience*

Who has your organization identified as your key or target audience for this project? This is the group your organization will intentionally reach out to, provide access to, and strive to impact positively in terms of arts knowledge, skill, attitude, awareness, behavior, or condition. (Please concentrate on **only one audience** for this question, the one you would most like to impact)

Character Limit: 500

Public Participation

What plans do you have in place to ensure public participation in the proposed arts activity beyond your school, university, college or organization's membership? **** For Public Schools, Community Educations Offices, and publicly-funded Colleges and Universities this question is required.***

Character Limit: 500

Publicity*

Keeping in mind your target audience, public participation beyond your organization, and the arts activity you intend to provide, describe your publicity plans.

Character Limit: 500

Clean Water, Land, and Legacy Amendment Funding Goals*

Please choose one of the following goals that most exemplifies your organization's intent for this project.

Choices

The arts are interwoven into every facet of community life
 People of all ages, ethnicities, and abilities participate in the arts
 The arts thrive in Minnesota

Population to benefit by age.*

Select all categories that, by your best estimate, will make up 25% or more of the population that will directly benefit from the award during the period of support. These responses should refer to populations reached directly, rather than through broadcasts or online programming *UNLESS* broadcasting via radio/tv or live-streaming via the internet is how you intend to reach the majority of your audience or participants.

Choices

- 1 Children/Youth (0-18 years)
- 2 Young Adults (19-24 years)
- 3 Adults (25-64 years)
- 4 Older Adults (65+ years)
- 9 No single age group made up more than 25% of the population.

Population to benefit by distinct groups.*

Select all categories that, by your best estimate, will make up 25% or more of the population that will directly benefit from the award during the period of support. These responses should refer to populations reached directly, rather than through broadcasts or online programming *UNLESS* broadcasting via radio/tv or live-streaming via the internet is how you intend to reach the majority of your audience or participants.

Choices

- D Individuals with Disabilities
- I Individuals in institutions

- P Individuals below the Poverty Line
- E Individuals with Limited English Proficiency
- M Military Veterans/Active Duty Personnel
- Y Youth at Risk
- 5 Pre-K, children 5 and under
- G No single distinct group made up more than 25% of the population.

Population to benefit by race/ethnicity.*

Select all categories that, by your best estimate, will make up 25% or more of the population that will directly benefit from the award during the period of support. These responses should refer to populations reached directly, rather than through broadcasts or online programming *UNLESS* broadcasting via radio/tv or live-streaming via the internet is how you intend to reach the majority of your audience or participants.

Choices

- N Native American/Alaskan Native
- A Asian
- P Native Hawaiian/Other Pacific Islander
- B Black/African American
- H Hispanic/Latino
- M Middle Eastern/North African
- W White/not Hispanic
- G No single racial/ethnic group made up more than 25% of the population.

Arts Impact

Which item(s) below best describe the primary expected arts-related impact for your target audience?

Choices

- Access to the arts activity enables a change in knowledge for the target audience
- Access to the arts activity enables a change in skills for the target audience
- Access to the arts activity enables a change in attitude for the target audience
- Access to the arts activity enables a change in awareness for the target audience
- Access to the arts activity encourages a change in behavior for the target audience
- Access to the arts activity enables a change in condition for the target audience

Proposed Outcomes for Target Audience*

An outcome should describe a change in knowledge, skill, attitude, awareness, behavior, or condition in your target audience. Effective project outcomes are specific, measurable, and can be reasonably achieved by the proposed activity.

Sample sentence structure: As a result of this program, _____ (target audience) will experience a _____ (expected degree of change; numerical or descriptive) in _____ (arts related impact) in/about _____ (specific area) through _____, _____, and _____ .(activity or aspects of the activity that will encourage change).

Example: As a result of this program, participants in the after-school art club will experience

increased knowledge and awareness of visual art and artists in Renaissance Italy through individual characterization of a selected Renaissance artist and preparation for and participation in an interactive art fair presentation that includes this character.

Character Limit: 800

Evaluation Method Design

Who will be responsible for developing the evaluation method(s) to measure your proposed outcomes?

Character Limit: 500

Evaluation Format

How will your organization measure and document progress made in achieving the proposed outcome(s) for the target audience? Choose all that apply

Choices

- Participant Survey
- Audience Survey
- Artist Survey
- Follow-up Meeting with Project Planners
- Interviews
- Focus Groups
- Participant/Audience Voting
- Capturing Target Audience impressions through artistic expression, journaling, etc.

Evaluation Timing

Select when your evaluation method(s) will be administered.

Choices

- Pre and post activity
- Post –activity only
- Pre and during the activity
- During and post the activity
- Pre, during, and post the activity
- During the activity only

Evaluation Questions or Prompts

What questions will you ask or prompts will you use to gather the data you are seeking? When applicable, please indicate which evaluation questions or prompts are for pre/post/during the activity.

Character Limit: 1000

Evaluation Summary*

Please summarize the evaluation format, timing, and types of questions in 1-3 sentences.

Sample sentence structure: Evaluation methods include _____(evaluation format)

administered _____ (timing) to measure _____ (summary of questions)
in _____ (target audience).

Character Limit: 800

Evaluations Methods/Format and Administration

Describe your organization's process for measuring and documenting progress made in achieving the proposed outcomes for your designated target audience(s). Who administrates this process?

Character Limit: 500

ABILITY TO CARRY OUT THE PROJECT

IMPORTANT: These Arts and Cultural Heritage Funds may be used to **supplement**, but never **substitute**, for traditional sources of funding.

For schools, colleges, and universities: You **may not** use these funds for arts projects, or for any part of the arts project or program, that has been funded by the school, college, or university in the past. In order to be eligible for funding, this project or program must be new, and go above and beyond activity that your school or your instructors would normally be contracted to do. The proposed project or activity may **supplement** activities that are meant to fulfill a standard, but **may not be used to fulfill a standard**.

For all applicants: If your organization has done a version of this arts project or program in the past (and for schools, colleges, and universities, if the project meets the above requirements), in order to receive this grant funding, **the project must be expanded or enhanced from the former project**.

New and Expanded Programming*

Describe how this project or program is expanded or enhanced from similar projects or programs your organization has done in the past.

Character Limit: 500

Proposal*

Describe all arts activities involved in your proposal and the roles of participating artists and audiences. Include an approximate timeline with dates, times, and locations of your project. If your project is related to a larger project or program, provide some details of the other project and describe the relationship between the two. Tell us how your arts project or activity helps instill the arts into the community and public life in our region. Detail the change this project aims to achieve in audiences and participants in terms of arts knowledge, skill, attitude, awareness, behavior, or condition. Describe the ways in which this project supports your organization's mission or goals.

Character Limit: 3500

Resources Needed and Costs of Larger Related Project (if applicable)

If the arts project or program you are requesting funding for exists within the context of a larger related arts project or activity for which your group or organization is responsible, enter the total cost of the larger arts project or activity below *minus* the total cost of the specific project you are requesting funding for. Describe how your organization will pay for the larger arts activity and explain what resources (artistic, personnel, other) your organization will draw on to ensure the larger activity will also be completed.

Character Limit: 1000

Community Support*

Describe the community support you are receiving for this project in terms of direct involvement, non-monetary donations, and financial support.

Character Limit: 500

Planning & Execution*

Provide evidence supporting your ability to plan and successfully execute this project. If you have done a similar project in the past, please describe what made it successful. If you are a school applying for an artist in residence or extra curricular arts opportunity, also include lesson plans or teaching materials in the Supplemental Information Section.

Character Limit: 500

Resumes of Key Project Personnel*

Upload (.pdf) **current or updated** resumes, *including dates for all listed activities and containing no more than 2 pages each*, for specific personnel that your organization deems key to carrying out the project. This will include the project director, unless that individual's artist resume appears in the Artistic Merit section. This may include the authorizing official, depending on that individual's direct involvement in the project or the position that individual holds with the organization, such as Board President, Chair, or Executive Director. Include resumes for those key individuals contracted for their specialized skills, and resumes for those specific professionals offering in-kind services that appear on the budget. **NOTE:** Do not upload any one individual's resume more than once for this grant application.

Dates are important! Make sure resumes are updated and current. Do not include a full Curriculum Vitae. Pages will be deleted from any resume that is longer than two pages.

File Size Limit: 1 MB

File Size Limit: 1 MB

File Size Limit: 1 MB

Proposal Budget

Please read our Budget Guidelines which include important information on unallowable expenses, in-kind, and more. The categories below are suggested categories for your expenses.

You do not need to include expenses in each category. Only fill in the rows and columns that pertain to expenses for your project. Contact staff if you have questions.

Categories	Description (Be detailed and specific!)	Estimated Expenses (\$ Amount)
Artist Fees - Artists' Labor (\$/hour), Contracts, Honoraria, etc.		
Contractor Fees - ASL interpretation, Audio Description, Consultant, etc. (MUST be project specific)		
Travel - Mileage, Air Fare, Lodging, Meals, etc.		
Publicity - Ads (print, broadcast, internet), Printing (posters, tickets, programs, etc.)		
Equipment Rental - Sound Equipment, Tables, Tents, etc.		
Venue Rental - Performance Space, Classroom Space, etc.		
Supplies and Materials (expendable items only)		
Equipment - Assistive Listening Device, Open Captioning, Light/Sound Board, Portable Stage, etc.		

Administrative Expenses - Insurance, Utilities, Custodial Services, etc. (MUST be project specific)		
Other		
Total Estimated Project Expenses		

Amount Requested*

This amount may not exceed \$6,000, the maximum funding amount for the Arts Access Grant.

Character Limit: 20

Income (if needed)

If the Total Estimated Project Expenses are more than the Amount Requested, please use the table to below to describe how your organization will pay for the remaining expenses (i.e. income, other grants or donations, applicant's savings or cash on hand, etc.) Tell us how, in addition to our grant funds, your organization will afford the proposed activity. *(If the proposed art activity can be totally paid for using finding from this grant you do not need to answer this question)*

Categories	Descriptions	Amounts
Earned Income (Ticket Sales, Registration fees, etc.)		
Other Grants or Donations (Grants, Private Donations, Corporate Sponsorships, etc.)		
Applicant Funds (Savings, Cash on Hand, etc.)		
Total		

In-kind Donations (if any)

Please list all in-kind donations you expect to receive as part of your proposed arts activity and where the donation is coming from.

In-kind donations are non-cash donations of goods, rent, or specialized services by an individual, corporation/business, governmental agency or another nonprofit. According to accounting rules, in-kind services require specialized skills, are provided by individuals possessing those skills, and would typically need to be purchased. Examples of those providing specialized services are accountants, doctors, lawyers, teachers, etc.

Unallowable expenses are not allowed as in-kind donations. Please check our Budget Guidelines for a list of unallowable expenses. Artist fees are not allowable *in-kind* expenses nor are they an allowable source of *in-kind* income.

Character Limit: 500

Budget Certification*

This project does not include any project specific expenses that have been incurred and paid prior to the Earliest Start Date, as listed at start of this grant application.

Choices

I certify this statement is true.

Additional Information

Share any additional information that will help the review panel understand your budget or plans for your proposed project.

Character Limit: 500

Name on the Grant Award Check*

If you are awarded a grant, who do we make your grant award check out to? Usually we make the check out to the organization applying, but perhaps you have a legal name and a DBA (*doing business as*) name. In the case of groups applying with a fiscal sponsor the check must be made out to your fiscal sponsor which carries the tax-exempt status. For arts affiliates we might be filling out a check for you or to your host organization or entity. For schools, universities, or government entities we might make the check out to your institution or your particular department. Please specify which name to use on your award check.

Character Limit: 250

If I receive partial funding of my grant request, I would like R2AC to do one of the following:*

Choices

Do not contact me. Please give my partial award to the next applicant in line to be funded.

Please contact me and allow me to decide whether the partial award is enough to fund my project.

I will accept a partial award no matter how small. Please send me a revised budget form immediately.

501(c)3

501(c)3 Determination Letter*

Upload a copy of the federal non-profit, tax-exempt 501(c)3 determination letter (.pdf) for your organization.

File Size Limit: 1 MB

What name appears on your articles of incorporation?*

Character Limit: 250

Multiple Organization Names

If the name on your 501(c)3 determination letter and the name you applied under differ, please explain why.

Character Limit: 1000

ARTS AFFILIATE

Name of Your Nonprofit Host Organization or Tax-exempt Entity*

Character Limit: 250

Name of Arts Affiliate*

Character Limit: 250

Host Organization/Entity's 501(c)3 Determination Letter

Upload a copy of the federal non-profit, tax-exempt 501(c)3 determination letter (.pdf) for the your host organization. *(If your host organization/entity is a school, institution of higher learning, or city, town, county, or tribal government, you are exempt from this requirement)*

File Size Limit: 1 MB

FISCAL SPONSOR

Fiscal Sponsor*

If your organization is using a Fiscal Sponsor, enter their name, address, city, zip code and daytime phone number, as well as the name of a contact from the organization who is authorized to sign off on your application and proposed project expenses.

Your Fiscal Sponsor must be a Minnesota-based non-profit, tax-exempt 501(c)3 organization, or other tax exempt entity such as a school, institution of higher learning, or city, town, county, or tribal government.

Character Limit: 500

Fiscal Sponsor Agreement*

If your organization is using a Fiscal Sponsor, upload a copy of the contractual agreement (.pdf) between you and your Fiscal Sponsor. For your convenience, [click here](#) to download a template of a Fiscal Sponsor Agreement.

File Size Limit: 1 MB

Fiscal Sponsor 501(c)3 determination letter

Upload a copy of the federal non-profit, tax-exempt 501(c)3 determination letter (.pdf) for the organization acting as your fiscal sponsor. *(If a school, institution of higher learning, or city, town, county, or tribal government is acting as your fiscal sponsor you are exempt)*

File Size Limit: 1 MB

PUBLIC ART

If your project involves art in a public space, such as a commissioned sculpture, a community mural, an arts festival, concert, or performance held on a city street or in a public park, or any other form of public art, you must provide the information requested below. Failure to do so could effect the eligibility of your application. Please contact the Grants Manager before filling out this section if you are unsure whether your project is public art project.

Public Art Project Planning*

Any project involving public art must adhere to our Public Arts Policy. Please describe where this project will happen, who owns the space, who is responsible for installation, who is responsible for maintenance, who owns the artwork, and if there are special considerations, such as the historical significance of the site or permitting or zoning issues. If the project is temporary or will be installed in more than one location, please include a timeline of when and where this piece of public art will appear.

Character Limit: 1500

Public Engagement and Input*

Describe the ways in which your organization will seek and ensure public engagement and input in the planning (and, when applicable, implementation) of this public art project.

Character Limit: 1000

Letter of Permission/Agreement*

Utilizing the upload button below, submit (pdf, jpg) at least one letter of agreement/permission *(emails are acceptable)* outlining the details of the project. The artist, the project director, and the site owner or city official in charge of overseeing the site will all need to state their approval of the project and agreement to the terms of the project. *(Include multiple letters if there are multiple sites)*

File Size Limit: 1 MB

File Size Limit: 1 MB

Photo of site where public art will be installed/performed

File Size Limit: 1 MB

Preliminary Sketch or Script (if available)

File Size Limit: 1 MB

SUPPLEMENTAL INFORMATION

You may provide links or upload files to further document, demonstrate or highlight:

- the artistic merit of your proposed project, such as resumes/bios for additional performers/presenters/organizers or a link to the website of any organizations/groups you plan to partner with for this project.
- your ability to carry out your proposed project, such as lesson plans, syllabi, or other teaching materials, charts or graphs, a timeline, or articles, reviews, press releases, news coverage, posters or other promotional materials which document past projects your organization has accomplished.
- your organization's commitment to making high quality arts experiences accessible in our region, such as annual reports, strategic plans, Diversity, Equity, and Inclusion statements, audience demographics, etc.
- your organization's use of the funds such as detailed descriptions of equipment, software, or services you intend to purchase.

These items help give the review panel a better understanding of you and your project.

NOTE: Work samples uploaded to this section will be removed. (See Work Sample Guidelines in the Artistic Quality Section of the application)

If you have questions about whether the items you are uploading or linking to are allowable in this section, please contact the Grants Manager.

Supplemental Link 1

Character Limit: 2000

Supplemental Link 2

Character Limit: 2000

Description of Supplemental Links

Character Limit: 1000

Supplemental Upload 1

File Size Limit: 1 MB

Supplemental Upload 2

File Size Limit: 1 MB

Description of Supplemental Uploads

Character Limit: 1000

DATA COLLECTION

RAC Grant Data Collection*

The information you provide below is used to gather data about grant applicants. The data is maintained by the Minnesota State Arts Board (MSAB) in cooperation with the Minnesota Regional Arts Councils (RACs), the Minnesota Citizens for the Arts (MCA), and may be distributed to others in accordance with the Minnesota Data Practices Act. Information collected in this section of the grant application is not shared with the review panel, but could be accessed by the public on request. Region 2 Arts Council uses this information only for the assessment and evaluation of our programs and services. Complete information is necessary to ensure the reliability of our data. Note: If you are an organization using a fiscal sponsor, please fill out this information as it pertains to the organization conducting the activity, not the fiscal sponsor.

Choices

I understand

County*

Choose the county in which your organization is located.

Choices

Clearwater

Beltrami

Hubbard

Lake of the Woods

Mahnomen

Race/Ethnicity (optional)

For Individuals: Please select up to two options regarding your racial/ethnic characteristics.

For Organizations: Please select the option that best represents 50% or more of your staff or board or membership.

Choices

American Indian/Alaska Native

Asian

Native Hawaiian/Pacific Islander
 Black/African American
 Hispanic/Latino
 Middle Eastern/North African
 White
 Multiracial or Biracial
 Other

If you chose "Other" and would like to provide a short description, type it below:

Character Limit: 100

Special Characteristics (optional)

For Individuals: select if any of the categories below describe you.

For Organizations: select the *one category* below that best represents 50% or more of your staff, board, or membership.

Choices

Disability
 Older Adult - 60+
 Veteran
 None of the Above

Status*

Select a legal status from the drop down menu that best describes you, if applying as an individual, or your organization, if you are applying on behalf of an organization.

Choices

01 - Individual
 02 - Organization - Nonprofit
 03 - Organization - Profit
 04 - Government - Federal
 05 - Government - State
 06 - Government - Regional
 07 - Government - County
 08 - Government - Municipal
 09 - Government - Tribal
 99 - None of the Above

Institution*

Select a category from the drop down menu that best describes you, if applying as an individual artist, or your organization, if you are applying on behalf of an organization.

Choices

01 - Individual - Artist
 02 - Individual - Non-artist
 03 - Performing Group
 04 - Performing Group - College/University
 05 - Performing Group - Community
 06 - Performing Group for Youth

- 07 - Performance Facility
- 08 - Museum - Art
- 09 - Museum - Other
- 10 - Gallery/Exhibition Space
- 11 - Cinema
- 12 - Independent Press
- 13 - Literary Magazine
- 14 - Fair/Festival
- 15 - Arts Center
- 16 - Arts Council/Agency
- 17 - Arts Service Organization
- 18 - Union/Professional Association
- 19 - School District
- 20 - School - Parent/Teacher Association
- 21 - School - Elementary
- 22 - School - Middle
- 23 - School - Secondary
- 24 - School - Vocational/Technical
- 25 - School - Other
- 25A - School - Preschool
- 25B - School - Community Education
- 25C - School - Homeschoolers
- 26 - College/University
- 27 - Library
- 28 - Historical Society/Commission
- 29 - Humanities Council/Agency
- 30 - Foundation
- 31 - Corporation/Business
- 32 - Community Service Organization
- 33 - Correctional Institution
- 34 - Health Care Facility
- 35 - Religious Organization
- 36 - Senior Center
- 37 - Parks & Recreation
- 38 - Government - Executive
- 39 - Government - Judicial
- 40 - Government - Legislative (House)
- 41 - Government - Legislative (Senate)
- 42 - Media - Periodical
- 43 - Media - Daily Newspaper
- 44 - Media - Weekly Newspaper
- 45 - Media - Radio
- 46 - Media - Television
- 47 - Cultural Series Organization
- 48 - School of the Arts
- 49 - Arts Camp/Institute
- 50 - Social Service Organization
- 51 - Child Care Provider
- 99 - None of the Above

Discipline*

Select a discipline from the drop down menu that best describes your art form, if applying as an individual, or the kind of art/arts your organization works with, if you are applying on behalf of an organization.

Choices

- 01 - Dance
 - 01A - Dance - Ballet
 - 01B - Dance - Ethnic/Jazz
 - 01C - Dance - Modern
- 02 - Music
 - 02A - Music - Band
 - 02B - Music - Chamber
 - 02C - Music - Choral
 - 02D - Music - Electronic/Experimental
 - 02E - Music - Ethnic
 - 02F - Music - Jazz
 - 02G - Music - Popular
 - 02H - Music - Solo/Recital
 - 02I - Music - Orchestral
- 03 - Opera/Musical Theater
 - 03A - Opera
 - 03B - Opera - Musical Theater
- 04 - Theater
 - 04A - Theater - General
 - 04B - Theater - Mime
 - 04C - Theater - Puppetry
 - 04D - Theater for young audiences
 - 04E - Theater - Storytelling
- 05 - Visual Arts
 - 05A - Visual Arts - Experimental
 - 05B - Visual Arts - Graphics
 - 05D - Visual Arts - Painting
 - 05F - Visual Arts - Sculpture
- 06 - Design Arts
 - 06A - Design Arts - Architecture
 - 06B - Design Arts - Fashion
 - 06C - Design Arts - Graphic
 - 06D - Design Arts - Industrial
 - 06E - Design Arts - Interior
 - 06F - Design Arts - Landscape Architecture
 - 06G - Design Arts - Urban/Metro
- 07 - Crafts
 - 07A - Crafts - Clay
 - 07B - Crafts - Fiber
 - 07C - Crafts - Glass
 - 07D - Crafts - Leather
 - 07E - Crafts - Metal

- 07F - Crafts - Paper
- 07G - Crafts - Plastic
- 07H - Crafts - Wood
- 07I - Crafts - Mixed Media
- 08 - Photography
- 09 - Media Arts
- 09A - Media Arts - Film
- 09B - Media Arts - Audio
- 09C - Media Arts - Video
- 09D - Media Arts - Tech/Experimental
- 09E - Media Arts - Screen/Scriptwriting
- 10 - Literature
- 10A - Literature - Fiction
- 10B - Literature - Nonfiction
- 10C - Theater - Playwriting
- 10D - Literature - Poetry
- 11 - Interdisciplinary
- 12 - Folk/Traditional Arts
- 12A - Folk/Traditional Dance
- 12B - Folk/Traditional Music
- 12C - Folk/Traditional Crafts/Visual Art
- 12D - Folk/Traditional Storytelling
- 13 - Humanities
- 14 - Multidisciplinary
- 15 - Non-arts/Non-humanities

Project Discipline*

Select a discipline from the drop down menu that best describes the art you are creating for this project, if applying as an individual, or the kind of art that will be created, performed, taught, or showcased as part of this project, if you are applying on behalf of an organization.

Choices

- 01 - Dance
- 01A - Dance - Ballet
- 01B - Dance - Ethnic/Jazz
- 01C - Dance - Modern
- 02 - Music
- 02A - Music - Band
- 02B - Music - Chamber
- 02C - Music - Choral
- 02D - Music - Electronic/Experimental
- 02E - Music - Ethnic
- 02F - Music - Jazz
- 02G - Music - Popular
- 02H - Music - Solo/Recital
- 02I - Music - Orchestral
- 03 - Opera/Musical Theater
- 03A - Opera
- 03B - Opera - Musical Theater

- 04 - Theater
 - 04A - Theater - General
 - 04B - Theater - Mime
 - 04C - Theater - Puppetry
 - 04D - Theater for young audiences
 - 04E - Theater - Storytelling
- 05 - Visual Arts
 - 05A - Visual Arts - Experimental
 - 05B - Visual Arts - Graphics
 - 05D - Visual Arts - Painting
 - 05F - Visual Arts - Sculpture
- 06 - Design Arts
 - 06A - Design Arts - Architecture
 - 06B - Design Arts - Fashion
 - 06C - Design Arts - Graphic
 - 06D - Design Arts - Industrial
 - 06E - Design Arts - Interior
 - 06F - Design Arts - Landscape Architecture
 - 06G - Design Arts - Urban/Metro
- 07 - Crafts
 - 07A - Crafts - Clay
 - 07B - Crafts - Fiber
 - 07C - Crafts - Glass
 - 07D - Crafts - Leather
 - 07E - Crafts - Metal
 - 07F - Crafts - Paper
 - 07G - Crafts - Plastic
 - 07H - Crafts - Wood
 - 07I - Crafts - Mixed Media
- 08 - Photography
- 09 - Media Arts
 - 09A - Media Arts - Film
 - 09B - Media Arts - Audio
 - 09C - Media Arts - Video
 - 09D - Media Arts - Tech/Experimental
 - 09E - Media Arts - Screen/Scriptwriting
- 10 - Literature
 - 10A - Literature - Fiction
 - 10B - Literature - Nonfiction
 - 10C - Theater - Playwriting
 - 10D - Literature - Poetry
- 11 - Interdisciplinary
- 12 - Folk/Traditional Arts
 - 12A - Folk/Traditional Dance
 - 12B - Folk/Traditional Music
 - 12C - Folk/Traditional Crafts/Visual Art
 - 12D - Folk/Traditional Storytelling
- 13 - Humanities
- 14 - Multidisciplinary

15 - Non-arts/Non-humanities

Fiscal Year*

What is your most recently **completed** fiscal year?

Choices

2020

2021

2022

Annual Adult Participation*

Total number of adults (19 years of age and older) who participated in arts activities within your organization's most recently completed fiscal year. Please include **all** arts activities not just those funded by R2AC. (Do not include broadcast/internet audience) **Public Schools, Community Educations Offices, and publicly-funded Colleges and Universities: Please provide participant totals for extracurricular and supplemental arts programming ONLY.**

Character Limit: 10

Annual Youth Participation*

Total number of children/youth (0-18 years of age) who participated in arts activities within your organization's most recently completed fiscal year. Please include **all** arts activities not just those funded by R2AC. (Do not include broadcast/internet audience) **Public Schools, Community Educations Offices, and publicly-funded Colleges and Universities: Please provide participant totals for extracurricular and supplemental arts programming ONLY.**

Character Limit: 10

Annual Arts Expenses*

Total annual arts-related expenses for your organization's most recently completed fiscal year. For arts organizations this would be your total expenditures and for non-arts organizations this would be annual expenses for all arts programming or services for your organization. **Public Schools, Community Educations Offices, and publicly-funded Colleges and Universities: Please provide expenses for extracurricular and supplemental arts programming ONLY.**

Character Limit: 20

Website

Please enter the URL (Universal Resource Locator or web address) of your organization's website, and make sure to include a complete URL with https:// or http:// as appropriate. Also make sure to include www if that is part of your URL. **A link to Facebook or other social media is not acceptable.** If your organization does not have a web page, please leave this question blank.

Character Limit: 2000

Board/Council Members*

Please provide a list of Board Members, School Board Members, Advisory Council Members, Tribal Council Members, or Trustees governing your organization or group. Enter first and last

name only. *(If you are applying with a fiscal sponsor, include **your** groups's board or advisory council, not that of your fiscal sponsor)*

Character Limit: 1000

Board/Council Contact Information*

Please upload (.pdf) contact information for your top three members, especially executive committee members such as the chairperson, the president, the vice-chair or vice president, the treasurer, secretary, etc. Include a current email address and phone number for each person listed.

File Size Limit: 1 MB