

Artists Engage Community Grant - 2024

Region 2 Arts Council

Maximum Award: \$6,000

Deadline: April 15, 2024 by 11:59 pm

Review Date: May 7, 2024

Approval Date: May 16, 2024

Earliest Start Date: May 24, 2024



Funding Source

Region 2 Arts Council Artists Engage Community Grants are made possible by the voters of Minnesota thanks to a legislative appropriation from the Arts and Cultural Heritage Fund.

ELIGIBILITY CERTIFICATION

Please read the eligibility criteria statements below carefully. These statements will help you discern if your project is eligible for funding through this grant.

Read through the entire list and make sure that your project fits within all of the listed eligibility guidelines. Then type your name in the signature box below. (If you are using a Fiscal Sponsor, a representative of that entity will also need to type their name below) Typing your name acts as an electronic signature and verifies that you and your project are in compliance with all eligibility criteria and that responses to all questions in this application and any documents included with this application are true and factual. Your electronic signature holds you legally responsible for any false or fraudulent information.

If you have any questions on any of the eligibility criteria, please email staff@r2arts.org (**Voice:** 218-751-5447 or 1-800-275-5447 **Text:** 218-407-2507) to discuss eligibility. We can help you determine your proposed project's eligibility for this grant and, if needed, recommend a different grant to better suit your needs.

Arts Focus:

The proposed project or activity has arts or arts and culture as its primary focus.

Arts Access

The proposed project or activity supports Arts Access as stipulated by the Clean Water, Land, and Legacy Amendment which provides funding for this grant.

Accessibility:

The proposed project or activity will be accessible to the public.

Location of Arts Activity:

The proposed project or activity will occur within the state of Minnesota.

5 County Impact:

The proposed project or activity will primarily impact residents in one or more of the following Minnesota counties: Beltrami, Clearwater, Hubbard, Lake of the Woods or Mahnomen.

Age and Citizenship Status

I am 21 years of age or older and am a U.S. citizen or have resident alien status.

Residency

I am a resident of the state of Minnesota, as determined by the address I use for voting and the payment of taxes, and I live in one of the following counties: Beltrami, Clearwater, Hubbard, Lake of the Woods or Mahnomen. I have lived there for at least six months prior to deadline/submission date of this application.

Relocation

I will not use Artists Engage Community Grant funds to relocate my legal address/residence outside of the state of Minnesota.

Status as a Student

I am not enrolled as a full or part-time student in my artistic discipline at any institution of higher learning such as a college or university.

Academic Credit or retention of teaching licensure

I am not seeking funding for classes, workshops or projects resulting in academic credit, tuition for academic coursework, teaching licensure, or continuing education requirements (CEUs) to retain my teaching licensure.

Indian Arts and Crafts Act

I am in compliance with the Indian Arts and Crafts Act and am only promoting my art as Native American/Indian art if I am a member of a federally recognized tribe, or I am an individual certified as an Indian artisan by a federally recognized tribe.

Two applicants seeking funding for the same activity

I am not seeking funding for the same proposed activity as another applicant - such as two band members applying to fund the same recording session or an artist and an arts organization applying to fund the same arts workshop - in an effort to obtain more than \$6,000 in funding from R2AC for one activity. *(i.e. Multiple individuals/entities cannot apply for grants to fund activities that include the same artists doing the same activity at the same time/date/location.)*

Requests for Funding After the Fact

This request is not intended to cover funding deficiencies for activity that was already completed or to cover purchases made prior to the project's Earliest Start Date.

Starting Prior to Earliest Start Date

I will not start my proposed arts activity prior to the Earliest Start Date listed at the beginning of this application form. R2AC funds do not cover expenses incurred and paid prior to the Earliest Start Date.

Objectionable Content:

The proposed project or activity does not promote use of illegal substances, violence, and/or racism and will not have pornographic content (Please note it is at the board's discretion to deem an activity objectionable)

Proselytizing:

The proposed project or activity does not proselytize a belief or involve the religious socialization of the audience or participants.

Attempt to Influence State or Federal Legislation or Appropriation:

The proposed project or activity is not an attempt to influence any state or federal legislation or appropriation.

Fundraising:

The proposed project or activity is not intended to raise funds for an organization, charity, or cause, or to start or build an endowment.

Unreasonable Fees for Artists:

The proposed project or activity does not require artists to pay an unreasonable entry fee in order to exhibit, perform, or be included in the project.

Purchase of Food or Drink:

The proposed project or activity is not seeking funding for the purchase of food or drink for events.

Conflict of Interest:

I am not a current member of the Anishinaabe Arts Initiative Council, the R2AC board or staff, or a member of their immediate family (Immediate family is defined as: spouse, domestic partner, parent, child, child's spouse, brother, brother's spouse, sister, or sister's spouse).

Current or Past R2AC Grant Awards

I have not received an Artist Support Grant, Anishinaabe Arts Initiative (AAI) Grant, Anishinaabe Arts Initiative Fellowship, or R2AC Artist Fellowship this year.

Final Report status from previous R2AC grants

If I have received any Individual Artist Grants, Artist Support Grants, Anishinaabe Arts Initiative Grants or Fellowships from R2AC, I have submitted and received approval for all Final Reports connected with those grant awards.

Past contractual agreements with R2AC

I am not in violation of any past contractual agreement with R2AC, such as an overdue final report from a previous R2AC grant.

Terminated R2AC grant contracts/agreements

I have not failed to return grant funds to R2AC after having any R2AC grant contracts/agreements terminated or funding revoked.

Arts Activities in Schools

The proposed arts activity does not fund discontinued or nonexistent art programs in the schools or pay an artist or organization to provide essentially the same services a school art teacher/professor/instructor or arts specialist would be expected to provide. **NOTE:** The proposed project or activity may **supplement** activities that are meant to fulfill a standard, but **may not be used to fulfill a standard.**

School/College/University Equipment Restriction:

The proposed project or activity is not seeking funding for equipment for a school, community education program, college or university.

Project at place of employment and employee conflict of interest

I am not seeking to fund an arts activity that will occur at my place of employment or fund arts activities that will involve any organization from whom I receive a W-2 or 1099 tax form for my services.

Misuse of Funds

I have not misused granted funds and have not been deemed ineligible to receive funds from R2AC, the Minnesota State Arts Board, or any other regional arts council due to the misuse of funds, plagiarism, or misrepresentation on a grant application.

Public Art Projects:

If public art is a part of this project, then the proposed project or activity falls within the parameters of the Public Art Policy.

Literary Arts Projects:

If literary arts are the focus of this project, the proposed project or activity falls within the parameters of the Literary Art Policy.

Film/Television/Media Arts Projects:

If the focus of this project is film, television or other video media, the proposed project or activity falls within the parameters of the Film/Media/Television Art Policy.

Funding from Clean Water, Land & Legacy Amendment:

The proposed project or activity is not over 80% funded by Minnesota State Arts Board, Library Legacy, Historical Legacy, Department of Agriculture or other grant awards funded by the Clean Water, Land & Legacy Amendment and will not become over 80% funded if awarded this grant.

Note: *Your typed name constitutes a legal signature and all parties undersigned must agree to the following statement:*

"I certify that all information provided in this application is, to the best of my knowledge, true and factual and I have not plagiarized another artist's work or otherwise knowingly misrepresented myself, as described in the R2AC Plagiarism Policy. My proposed arts activity is in compliance with all the eligibility criteria stated above, as well as with all applicable federal, state, and local laws, rules, regulations, and ordinances in relation to the use of these funds."

Artist Signature*

Character Limit: 100

Fiscal Sponsor Signature (if you are utilizing one)

Character Limit: 100