Artists Engage Community Grant - 2024

Region 2 Arts Council

Instructions

Welcome to the Artists Engage Community Grant Review Panel.
Please score the grant applications assigned to you by considering the questions for each criteria/section - Artist Qualifications & Artistic Vision for the Project, Arts Access Provided by the Project, Community Impact and Evaluation of the Project, and Ability to Carry Out the Project. Score each criteria/section from 1-5 *(1 = Not at All, 5 = Absolutely)* or choose N/A if you have a conflict of interest and are abstaining. We also offer Budget Guidelines for applicants that can be useful when you are reading budgets. They describe what expenses are allowable and explain what we are looking for in different categories such as Travel, Equipment, or Administrative Expenses. If you have any problems or questions, contact the Grant Manager for help.

Many panelists prefer to score as they read because it gives them more time to be thoughtful and to write comments for the applicants. Make sure to save your scores and comments by scrolling to the end of the evaluation form and clicking the save button. Other panelists prefer to read applications ahead of time, but score them when we come together as a panel for face-to-face discussion. You may find your assessment changes as other panel members share their insights. Don't worry if you scored ahead of time, there will be time set aside to change your scores if you wish.

Comments:
To give the applicants feedback and/or constructive criticism, fill in the comment boxes for each scoring criteria. Bear in mind that making comments is optional. Please do not feel pressured to fill out all of them for each grant application. However, this is an important part of our granting process and provides our applicants with the information they need to improve their grant writing skills and write successful grant applications in the future.

Artists Engage Community Grant Review Evaluation Form

Project Name
Character Limit: 250

Project Description
Character Limit: 250

Artist's Experience and Artistic Vision for the Project*

- Will engaging the community through this project impact the artist and their work?
- Does the artist's resume or bio show commitment to the art form, artistic achievement and/or engagement, and a capacity for involvement in this project?
- Do the work samples show creativity, originality, and artistic or technical skill?
- Are the work sample descriptions detailed and offer additional insight into each of the samples?
- If the artist has collaborators, do the work samples and resumes of the collaborators indicate strong, experience, skills, and capacity for involvement is this project?

1 = Not At All   2 = Hardly   3 = Some   4 = Very Much   5 = Absolutely

Scoring Options: 1 - 5 or N/A

Comments on Artistic Quality

Character Limit: 250

Community Impact & Evaluation of the Project*

- Will the project contribute to the vibrancy of the arts in our region by deepening participants' understanding of the arts, or by providing new connections, creativity, or innovation?
- Does the artist clearly identify the group of people they will engage with as their target audience?
- Does the artist describe an authentic connection to the target audience?
- Are the proposed benefits for the named target audience realistic?
- Are outreach initiatives and publicity plans designed to invite maximum and/or meaningful public participation?
- Are the evaluation methods realistic and attainable?

1 = Not At All   2 = Hardly   3 = Some   4 = Very Much   5 = Absolutely

Scoring Options: 1 - 5 or N/A

Comments on Community Impact

Character Limit: 250

Arts Access*

- Are plans to provide/improve access to the arts described in detail?
- Do the plans to provide/improve access to the arts appear realistic and achievable?
- Do the plans adequately describe how the project will reduce the barriers to participation they chose?

1 = Not At All   2 = Hardly   3 = Some   4 = Very Much   5 = Absolutely

Scoring Options: 1 - 5 or N/A

Comments on Arts Access
Character Limit: 250

Ability to Carry Out the Project*

- Does the application show evidence of community support for this project?

- Are the budget and proposal clear and complete?

- Are the budget and proposal interconnected?

- Does the budget comply with R2AC Budget Guidelines?

- Do the budget and proposal indicate there is strong potential for the artist to successfully manage this funding?

- Do all elements of the application, when viewed together, strongly suggest the artist will complete the proposed activity successfully?

1 = Not At All   2 = Hardly   3 = Some   4 = Very Much   5 = Absolutely

Scoring Options: 1 - 5 or N/A

Comments on Planning & Management
Character Limit: 250